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# COUNTRY LIFE

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Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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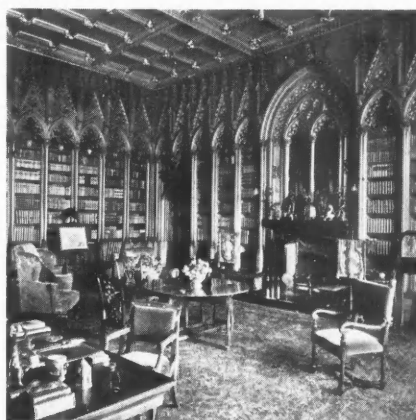
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3771 Mayfair (10 lines).  
327 Ashford, Kent.  
15-56 Monaco.  
100 Cannes.



## HAMPTON & SONS

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Telegrams: "Selaniet, Piccy, London."

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### FIVE MILES FROM THE CITY OF NORWICH

*Salubrious and bracing district. Two miles golf course.*

**MOST ATTRACTIVE SMALL RESIDENTIAL ESTATE OF ABOUT 242 ACRES**

PROVIDING A GOOD PARTRIDGE AND PHEASANT SHOOT.

#### THE PICTURESQUE HOUSE,

with lodge and long drive flanked by woodlands, contains,

#### ON TWO FLOORS ONLY,

Entrance and lounge halls,  
Three reception rooms,  
Fitted cloakroom, Conservatory,  
Verandahs,  
Nine bed and dressing rooms,  
Three bathrooms, Excellent offices.

COMPANY'S ELECTRIC LIGHT.

CENTRAL HEATING.

INDEPENDENT HOT WATER.



GARAGES, WORKSHOP AND OTHER OUTBUILDINGS.

DELIGHTFUL GARDENS

WITH FIRST-CLASS TENNIS LAWN

CAPITAL FARM

with house and buildings (at present let)

FOUR COTTAGES.

**PRICE ONLY £4,500 FREEHOLD**

Personally inspected and strongly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E. 45,637.)

IN DELIGHTFUL COUNTRY.

### BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS

FOR SALE, FREEHOLD, CHOICE RESIDENTIAL ESTATE



#### Comprising VERY CHARMING MODERN HOUSE

containing lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms (one with bath), two other bathrooms, compact offices.

*Co.'s water.  
Electric light.  
Central heating.*

STABLING. GARAGE.

CHAUFFEUR'S AND  
GARDENER'S COTTAGES.



BEAUTIFUL GROUNDS, with tennis lawn, kitchen garden and orchard, etc.; also HOME FARM, FIVE COTTAGES AND FARMBUILDINGS, THIRTEEN ACRES OF WOODLANDS; the whole extending to nearly

**136 ACRES**

Strongly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K. 44,177.)

By order of the Executors of COLONEL H. D. OLIVIER, deceased.

FREEHOLD.

#### SHAPLEY HILL, WINCHFIELD HAMPSHIRE

SOUTHERN ASPECT. 300FT. UP. NEAR STATION.



Drive, three reception rooms, ten bed and dressing rooms, two bathrooms, usual offices; central heating, Co.'s gas and water, electricity available, telephone.

Garage, stabling, man's quarters, glass-house; fully established pleasure grounds, woodland, kitchen garden, orchard, etc.; in all about

#### THREE-AND-THREE-QUARTER ACRES

WITH VACANT POSSESSION.

To be SOLD by AUCTION on TUESDAY, OCTOBER 8th next (unless Sold previously).

Solicitors, Messrs. WATERHOUSE & Co., 1, New Court, Carey Street, Lincoln's Inn, W.C. 2. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

**AT RESERVE PRICE OF ONLY £3,500**

IMPORTANT AND VALUABLE TRAINING ESTABLISHMENT.

#### BEVERLEY HOUSE, NEWMARKET

*In a convenient position under a mile from the station.*

Comprising comfortable old-fashioned RESIDENCE, containing entrance hall, two reception rooms, business, five bedrooms, bathroom, compact offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.  
MAIN DRAINAGE.

#### EXTENSIVE STABLING AND TRAINING PREMISES FOR ABOUT 40 HORSES

AND LARGE EXERCISE YARD.

To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, OCTOBER 8th next (unless previously Sold).

Solicitors, Messrs. ROUTH, STACEY & CASTLE, 14, Southampton Street, W.C. 1.

Particulars from the joint Auctioneers, Mr. OSMOND E. GRIFFITHS, Rothsay House, Newmarket, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

**A GENUINE BARGAIN. £3,000 FREEHOLD**

LOVELY SITUATION ON WARM SOUTHERN SLOPE IN A  
**DEVON BEAUTY SPOT**

Enjoying fine views of great extent.

EIGHT MILES FROM HONITON, ELEVEN FROM SIDMOUTH.

Charming old  
**GEORGIAN HOUSE**  
in admirable order  
and replete with  
modern comforts.  
Central heating.  
Own electric light and  
water.

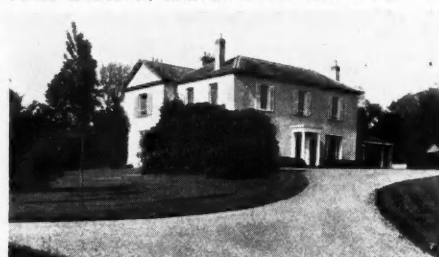
Approached by drive  
and containing entrance hall, loggia,  
three reception rooms,  
eight or nine bedrooms,  
two dressing rooms,  
three bathrooms, compact  
offices, etc.

COTTAGE. AMPLE GARAGE AND STABLING ACCOMMODATION.  
Lovely pleasure grounds with lawns, kitchen gardens, orchards and park; in all over

**20 ACRES**

(An extra cottage and field may be purchased if desired.)

Recommended by the Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1



### SUSSEX

*Short drive of a market town and one hour of London.*

**FOR SALE, AN IDEAL COUNTRY PROPERTY**

Central heating, electric light, "Aga" cooker, lavatory basins, etc.; three beautifully fitted bathrooms, hot towel rails; independent boiler; maids' sitting room.

Two reception rooms 21ft. by 18ft., one 17ft. by 16ft., four principal bedrooms, one 24ft. by 17ft. and another 21ft. by 18ft., fitted wardrobes, dressing room, three maids' rooms, large heated linen cupboard.

SUNNY, BRIGHT AND CHEERFUL ROOMS.

GARAGE TWO CARS. WORKSHOP. COTTAGE. GARDEN ROOM.  
MODEL STABLING. GROOM'S ROOM.

LOVELY GROUNDS,

finely shrubbed and timbered terrace, very fine sunken paved garden, flower and rock gardens, lily pond and stream, woodland, meadowland; in all about

**23 ACRES**

SOUTHERN ASPECT. ABSOLUTE SECLUSION. ON BUS ROUTE.  
THE WHOLE IN BEAUTIFUL ORDER.

**PRICE £3,950 FREEHOLD**

Highly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1



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# OSBORN & MERCER

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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

## WARWICKSHIRE

FIRST-RATE HUNTING CENTRE  
90 MINUTES FROM LONDON

### Exquisite Elizabethan Residence

largely in its original condition but with the advantage of modern conveniences. Lounge hall, four reception rooms, fifteen bed and dressing rooms, four bathrooms.

Characteristic grounds with lovely old trees.

EXTENSIVE HUNTING STABLES  
COTTAGES  
AND 50 ACRES OF PARKLANDS

Price only £8,000

Agents, Messrs. OSBORN & MERCER. (16,416.)

## LOVELY JACOBAN HOUSE

A fine example of its period, carefully modernised with electric light, central heating, etc., while retaining its old-world charm. It contains about EIGHT BEDROOMS, etc., and stands in pleasant gardens of several acres, in delightful rural surroundings, away from all main roads and development, yet only an HOUR FROM TOWN. For SALE, Privately, by OSBORN & MERCER. (M. 1800.)

CHILTERN HILLS

## EARLY GEORGIAN RESIDENCE in SOMERSET

350ft. up. South-east aspect. Fine views. Possesses typical period features, and contains four reception, eight bedrooms, three bathrooms. Electric light. Central heating throughout.

TWO COTTAGES  
Well-timbered grounds, walled kitchen garden, woodland, pasture, etc.

FOR SALE WITH 32 ACRES  
Inspected by Messrs. OSBORN & MERCER. (16,352.)

## FIRST TIME IN THE MARKET

400ft. up on southern slope with fine views.

40 MINUTES SOUTH OF TOWN

### Superb Modern House

compactly arranged, beautifully fitted and in perfect order. Four reception rooms, twelve bed and dressing rooms, day and night nurseries, three bathrooms, etc. Two cottages, garage, etc.

### Gardens of Exceptional Charm with Bathing Pool

Small orchard, paddock, and pasture of eleven acres

AT HALF COST

Agents, Messrs. OSBORN & MERCER. (16,407.)

## OF SPECIAL INTEREST

IN A PICKED POSITION  
CLOSE TO GOODWOOD AND THE COAST

### A Lovely Period House

of moderate size, finely appointed and having every comfort and convenience. Splendid garage and stabling, cottages, and in fact every attribute of a small estate of character.

### Grand Old Gardens and Parkland of about 50 acres

FOR SALE, PRIVATELY

Agents, Messrs. OSBORN & MERCER. (16,089.)

## JUST IN THE MARKET

### FAVOURITE DISTRICT AN HOUR FROM LONDON

Important Residential and Sporting Estate of about

1,200 ACRES

BEAUTIFUL UP-TO-DATE HOUSE OF MODERATE SIZE STANDING IN NICELY  
TIMBERED PARKLANDS

The Estate affords excellent shooting and there is nearly

A MILE OF TROUT FISHING

Agents, Messrs. OSBORN & MERCER, as above. (16,363.)

## IN NEW FOREST

with exceptional facilities for riding, sport, etc. A charming half-timbered Residence, having three reception, TEN BEDROOMS (several with lavatory basins), three bathrooms. Every convenience for comfort and labour-saving, including ALL MAIN SERVICES. Central heating throughout. Stabling for three. Garage for three cars. Gardens requiring a minimum of attention.—Further particulars of this outstanding offer from Messrs. OSBORN & MERCER, as above. (M. 1819.)

ONLY 3,000 GNS.

## SUFFOLK

In a favourite part of the county within easy reach of Bury St. Edmund's. For SALE, a

GEORGIAN RESIDENCE standing in park-like grounds approached by a carriage drive. Lounge hall, three reception, eleven bedrooms, two bathrooms. Electric light and other modern conveniences.

SMALL FARMERY with picturesque house, buildings, etc. Cottage. Stabling and garage accommodation. Matured gardens with lawns for tennis, etc., walled kitchen garden, orchard and capital pastureland.

5,000 GNS. WITH 60 ACRES

Personally inspected by the Sole Agents, Messrs. OSBORN & MERCER. (16,303.)

## FIRST RATE SHOOTING.

(Nearly 350 brace of partridges and 1,650 pheasants have been killed in a season.)

Norfolk

£10,000 WITH 1,260 ACRES

CHARMING OLD-FASHIONED HOUSE in prettily timbered park-like surroundings, standing on light soil facing south. The accommodation, on two floors only, comprises three reception rooms, nine bed and dressing rooms, two bathrooms, etc. Electric light and central heating. Garage, stabling, etc.

BAILIFF'S HOUSE AND TWELVE COTTAGES

A UNIQUE OPPORTUNITY OF PURCHASING AN EXCELLENT SPORTING PROPERTY  
AT A LOW FIGURE

Agents, Messrs. OSBORN & MERCER, as above. (16,405.)

## FOUR MILES OF FISHING

in two rivers bounding the Estate on three sides.

£10,000 175 ACRES

### XVIth CENTURY GEM

of great dignity and charm, containing fine suite of reception rooms, twelve best bedrooms, servants' accommodation, etc., and having all modern comforts, including electric light and central heating. Stabling, garages, etc.

CAPITAL FARM SIX COTTAGES

Beautiful old grounds forming a perfect setting to the Residence. Rich, park-like pastureland particularly suited to the breeding of bloodstock horses.

### OF SPECIAL APPEAL

to anyone requiring a country home of  
distinction within 60 miles of London

Inspected by Messrs. OSBORN & MERCER. (16,023.)

## FAVOURITE PART OF SURREY

Close to many well-known beauty spots, and occupying an unusually choice situation on light sandy subsoil, facing south-west, approached by a long carriage drive.

### A FINE MODERN RESIDENCE

well planned, and containing four well-proportioned reception rooms, twelve bed and dressing rooms, two bathrooms. Company's water and electricity, central heating, modern drainage.

### GARDENS OVERLOOKING RIVER

studded with a fine collection of specimen trees and shrubs. Rose and rock gardens, sunk water garden, tennis lawn, kitchen garden, paddock, etc., the whole surrounded by woodland planted with a variety of daffodils, bluebells, etc., affording delightful walks and ensuring complete protection.

### TWO EXCELLENT COTTAGES

For SALE, Privately, by Messrs. OSBORN & MERCER, as above. (16,382.)

## HAMPSHIRE

EXCELLENT SPORTING DISTRICT

GRAVEL SOIL 300 FEET UP

### Charming Georgian Residence

standing in lovely old grounds facing south. Four reception rooms, fifteen bed and dressing rooms, three bathrooms, etc. Electric light and central heating. Bailiff's house, model farmery and useful outbuildings

### Beautiful Park and other lands of 120 Acres

FOR SALE, PRIVATELY

Agents, Messrs. OSBORN & MERCER. (16,397.)

# GEORGE TROLLOPE & SONS

Telephone No.  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

QUITE FRESH IN THE MARKET.

## SEVEN MILES FROM GUILDFORD

300FT. UP, FACING SOUTH WITH FINE VIEWS.



FOR SALE, this well-built and beautifully positioned RESIDENCE, conveniently planned and containing:  
Ten bedrooms, four bathrooms, two dressing rooms, boudoir, servants' sitting room, etc.  
CENTRAL HEATING, ELECTRIC LIGHTING, etc., installed; good DRIVE  
WITH LODGE, STABLING, GARAGES, matured and well-timbered

**GROUPS OF TEN ACRES**  
with additional land available.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (1127.)

## A SHORT MOTOR RUN FROM EXETER

SURROUNDED BY SOME OF THE PRETTIEST OF THE FAMOUS DEVON SCENERY.



FOR SALE, at a really tempting price, this BEAUTIFUL GEORGIAN HOUSE (1750), occupying a delightful situation, and containing:  
Eleven bed and dressing rooms, bathroom, three well-proportioned reception rooms, oak-panelled hall, and interesting old staircase and period features, etc.; electric lighting, gravitation water, 'phone.

GARAGE, STABLING, FARMERY. Charming OLD GROUNDS, large paddock.

**TEN ACRES IN ALL**

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7368.)

CLOSE TO ASHDOWN FOREST.

HIGH AND BEAUTIFUL POSITION.

## "HAMMERWOOD PARK," EAST GRINSTEAD



GEORGIAN MANSION, stone-built, seated at the head of a FINELY TIMBERED PARK. Facing full South. Commanding magnificent views. Long drive with Lodge, five reception rooms, billiard room, thirteen best bedrooms, nurseries, six bathrooms, eight staff bedrooms and men's rooms. ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER. Delightful gardens, yew hedges, rhododendron garden, green hard and grass tennis courts, walled fruit garden. FINE LAKE OF FIVE ACRES, FED BY RIVER; stabling, garages, seven cottages; pasture and woodlands;

**IN ALL ABOUT 320 ACRES**

For Sale Freehold at moderate price. First-class condition throughout.

Illustrated Particulars may be had of the Sole Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, London, W. 1, who recommend this beautiful Estate from personal knowledge.

Quite fresh in the market.

In the OAKLEY country and with SHOOTING available.

## SIXTEEN MILES FROM BEDFORD



FOR SALE, typical stone-built GEORGIAN RESIDENCE, 360FT. UP ON GRAVEL, in well-timbered grounds and miniature PARK; about

**40 ACRES IN ALL.**

Eight bed and dressing rooms (attics if required), two bathrooms, billiards and four reception rooms, galleried hall, servants' hall, etc.; all Co.'s services, main drainage, central heating.

TWO DRIVES with LODGES, COTTAGE, STABLING, GARAGE and FARM-BUILDINGS (land let off); nice old pleasure grounds and walled kitchen garden.

**VERY TEMPTING PRICE FOR QUICK SALE**

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6188.)

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(6 lines).  
After Office Hours,  
Livingstone 1066.

# CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
42, CASTLE STREET,  
SHREWSBURY.

## CLOSE TO WESTWARD HO! ONLY £2,750



(Any reasonable offer considered.)

OVERLOOKING THE RIVER TORRIDGE.

**CHARMING MODERN RESIDENCE.**

Three reception and billiard rooms, five best bedrooms, and three secondary bedrooms, two bathrooms.  
COMPANY'S GAS, WATER AND ELECTRIC LIGHT. TWO GARAGES.  
DELIGHTFUL GARDENS OF THREE ACRES.

**A BARGAIN FOR QUICK SALE**

CONSTABLE & MAUDE, 2, Mount Street, W. 1.

## HAMPSHIRE COAST

Two miles from well-known yachting centre, in a very lovely setting entirely secluded



HALL, THREE RECEPTION, THIRTEEN BED AND DRESSING ROOMS, THREE BATHROOMS.

All modern conveniences.

Two detached cottages. Garage. Stabling. Naturally beautiful grounds and park-like pasture.

**ABOUT 29 ACRES**

TO BE LET, UNFURNISHED, OR FOR SALE.

CONSTABLE & MAUDE, 2, Mount Street, W. 1.



# CURTIS & HENSON

LONDON

Telephones:  
Grosvenor 3131 (3 lines.)

Telegrams:  
"Submit, London."

## EXTRAORDINARY BARGAIN—£3,750 (17 Acres)

MEREWORTH LAWN, NEAR SEVENOAKS

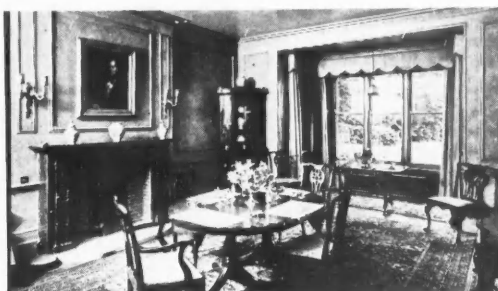


**EXTREMELY  
COMFORTABLE HOUSE OF  
CONSIDERABLE  
CHARACTER**

Lounge hall, three reception,  
eleven bedrooms, four bathrooms,  
CO.'S WATER.  
ELECTRIC LIGHT.  
CENTRAL HEATING.

Garage. Good outbuildings.

**DELIGHTFUL GROUNDS**  
of trees and lawns—then wild  
garden of gorse and bulbs—then  
woods. TEN-TENTH-CAS TENNIS  
COURT. Walled kitchen garden  
and outhouses. Herbaceous borders  
and rose gardens.



WELL SCREENED FROM THE RESIDENCE IS ABOUT 800FT. OF VALUABLE ROAD FRONTAGE. CAN BE PURCHASED  
5 SPLENDID COTTAGES EMINENTLY SUITABLE AS WEEK-END RESIDENCES OR PERMANENT HOMES. IN ADDITION.

REALLY UNSPOILT KENTISH WOODLAND.

PROFUSELY TIMBERED.

HIGH AND HEALTHY.

ONLY 30 MILES FROM LONDON  
NEAR GOOD GOLF.

IMMEDIATE SALE ESSENTIAL

NO REASONABLE OFFER REFUSED

Full particulars of the Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W.1. (15,545.)

### SPECIALLY RECOMMENDED HOUSES

**GOODWOOD AND CHICHESTER** (twixt Downs  
and sea; fine views; close to golf).—OLD PERIOD  
HOUSE, on two floors, subject of heavy expenditure;  
secluded position; four reception, eleven bedrooms,  
three baths; electric light, water; garages, stabling,  
two cottages; grounds of great attraction; two grass  
courts, walled garden and orchard, spinney, grass  
park. OVER 50 ACRES. Bathing hut on coast;  
yachting. Reduced price. (10,630.)

**PRESERVED TROUT FISHING** (easy reach of  
Winchester).—FINE OLD PERIOD HOUSE; long  
drives through beautiful park of 150 acres; five  
reception, fifteen bedrooms, five bathrooms; electric  
light, water, central heating; stabling, garages; home  
farm, model buildings, several cottages; gravelly loam  
soil, matured grounds, shady trees of great age and  
beauty, old lawns, kitchen gardens, grass paddocks,  
and riverside water meadows. Suitable for bloodstock  
or herd. A mile from golf. Excellent shooting.  
Low price. (14,160.)

**LEITH HILL AND EWHURST** (600ft. up;  
panoramic views for 30 miles; bounded by National  
Trust land immune from development).—HANDSOME  
RESIDENCE, designed by noted architect, built  
of stone and red brick; perfect order and condition;  
two lodges; four reception, sixteen bedrooms, three  
baths; electric light, water and heating; PLEASURE  
GROUNDS A FEATIE; specimen trees, tennis  
and croquet, rock and water gardens with stream,  
kitchen garden, glasshouses, wood and parkland;  
four cottages if required. 45 ACRES. Must be SOLD  
at once. (15,591.)

**PEMBURY AND TUNBRIDGE WELLS** (unspoiled  
village; 300ft. up; secluded position).—Distinctive  
RESIDENCE OF KENTISH RAGSTONE; long  
drive, wooded environment; fine views of typical  
countryside; four reception, eight bedrooms, three  
baths; main water and electricity, heating, new  
drainage; stabling and cottage, garage; unique  
grounds; very fine trees, terraced lawns, tennis,  
rhododendrons, masses of flowers, walled garden,  
paddock and wood. OVER SIX ACRES. Reasonable  
price. Personally inspected. (15,506.)

**ROYAL ASHDOWN FOREST GOLF COURSE**  
(actually adjoining with private access; 320ft. up;  
magnificent views; close to station; long drive).—  
Unusually attractive RESIDENCE, easily managed  
with small staff; three reception, twelve bedrooms,  
four baths; all main services laid on, including electric  
light and power, central heating; garage for three  
cars, two cottages; delightful gardens adjoining the  
Forest; tennis and croquet lawns, kitchen garden;  
matured trees. ABOUT FOUR ACRES. Price  
reduced. (12,947.)

**ON CHILTERN HILLS WITH PANORAMIC  
VIEWS** (under an hour; close to station).—Fine  
MODERN HOUSE, upon which over £4,000 has  
recently been expended; perfect order; oak panelling  
and parquet floors; long drive with lodge; four  
reception, twelve bedrooms, four baths; main  
electricity, ample water, central heating, new drainage;  
stabling for six hunters, garage, cottage; MOST  
BEAUTIFUL GARDENS, fine trees, lawns, kitchen  
garden, ornamental garden and stone steps; grass-  
land and wooded spinney. OVER 40 ACRES. Just  
placed in market. Adjoining golf. Personally  
inspected. (13,470.)

### PERFECT VILLA AT LE TOUQUET

FIVE MINUTES BY CAR FROM THE PLAGE.

CLOSE TO GOLF COURSE

DECORATED THROUGHOUT by SYRIE MAUGHAM.

COST £15,000.

WOULD TAKE £7,000

TWO HOURS BY AIR FROM LONDON.

FOUR RECEPTION.

FIFTEEN BED.

FIVE BATHS.

ELECTRIC LIGHT.

Perfect taste.

Every luxury.

GARAGE FOR FOUR CARS. CHAUFFEUR'S FLAT.

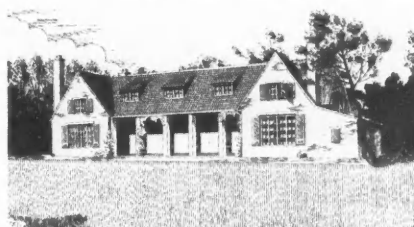
HARD COURT.

BEAUTIFUL LAWNS WITH ROSE BEDS AND BORDERS NEEDING THE MINIMUM OF UPKEEP

ONE-AND-A-HALF ACRES.

FREEHOLD TENURE

Inspected and highly recommended by English Sole Agents, CURTIS & HENSON, 5, Mount  
Street, W.1. (7989.)



### DELIGHTFUL WEEK-END HOUSE NEAR SEA

FIRST-CLASS GOLF (CROMER), CLOSE TO THE BROADS.



NORFOLK REED-THATCHED ROOF OF  
GREAT CHARM

Seven bed, one bath, two reception rooms; running  
water in most rooms; loggia. A modern House, delight-  
fully planned, with simple and attractive elevation.

CENTRAL HEATING. ALL MAIN SERVICES.

Very fine state of decorative repair; cleverly designed  
domestic offices; garden laid out with care and charm-  
ingly matured.

Tennis court. Garage for two cars.

MOST REASONABLE PRICE ASKED

Personally inspected and thoroughly recommended.

Joint Sole Agents, H. H. WALKER & CO., Sheringham, Norfolk; CURTIS & HENSON, 5, Mount  
Street, W.1. (14,431.)

### MIDWAY BETWEEN HORSHAM AND SOUTH DOWNS

DATING FROM THE TUDOR PERIOD.

ENTIRELY REDECORATED.

WOODED SURROUNDINGS.

ONE HOUR'S RAIL.

Sixteen miles from Brighton.

THREE RECEPTION.

EIGHT BED, THREE BATHS.

ELECTRIC LIGHT.

WATER AND DRAINAGE.

HEATING.

Stabling and garage with three rooms over.

TENNIS LAWN, ROSE GARDEN, ORCHARD  
AND OLD TREES.

PLEASURE GROUNDS THAT SHOULD APPEAL TO GARDEN LOVER

NEARLY TWO ACRES.

SUPERIOR COTTAGE

TO BE LET, UNFURNISHED, OR MIGHT BE SOLD.

Highly commended by Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1 (15,585.)



14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO

Telephone:  
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS.

### BETWEEN PETWORTH AND HORSHAM

A BEAUTIFUL OLD WEST SUSSEX MANSION HOUSE



In an unspoilt district amidst rolling wooded country.

#### A HOUSE OF GREAT CHARM AND CHARACTER

Eleven bedrooms, two bathrooms, panelled lounge hall, three reception rooms; original beams and panelling; in perfect order throughout; electric light, central heating, independent hot water, ample water supply; garages, three cottages, farmbuildings.

ENCHANTING OLD-WORLD GARDENS forming an ideal setting for this beautiful old House; portions of an old moat and fishponds; paddocks, orchards, woodlands.  
**NEARLY 70 ACRES**



For SALE, Privately, or by AUCTION in SEPTEMBER.—Sole Agents, Wilson & Co., 14, Mount Street, W.1.

### DELIGHTFUL RURAL POSITION IN MID-SUSSEX

WELL REMOVED FROM ALL MAIN ROADS AND TRAFFIC, AMIDST PERFECT QUIET AND SECLUSION

#### MODERN TUDOR-STYLE HOUSE

in excellent order and perfectly appointed throughout.  
Improved and modernised within recent years regardless of cost.

EIGHT BEDROOMS,  
THREE BATHROOMS,  
LOUNGE HALL,  
THREE RECEPTION ROOMS.

Electric light,  
Central heating,  
Independent hot water.

GOOD GARAGE.  
TWO COTTAGES and OUTBUILDINGS.



Picturesque GARDENS AND GROUNDS.

HARD TENNIS COURT.  
WILD WOODLANDS. PADDOCKS.

ABOUT 24 ACRES.

Further land up to about 200 acres if required.

FREEHOLD FOR SALE.

MODERATE PRICE.

Personally inspected.

Owner's Agents, Wilson & Co., 14, Mount Street, W.1.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032-33

### WENTWORTH

### SURREY



#### THIS LOVELY MODERN HOUSE

built in Spanish style with elaborate landscape garden. FOR SALE AT REASONABLE PRICE. Five bedrooms, four bath, two reception rooms; all main services, central heating; garage two cars, gardener's cottage; exquisite garden with fountains fed by natural spring; in all ABOUT ONE ACRE.

Full details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

### GLORIOUS KENT

WITHIN EASY REACH OF COAST



#### CHARMING ELIZABETHAN RESIDENCE

with original features, including OAK BEAMS and OPEN FIREPLACES. Nine bed, three bath, three reception rooms; Co's water, electric light; garage three cars, loose box, cottage; lovely gardens with tennis courts, kitchen garden and paddock; ABOUT TEN ACRES IN ALL. Rent only £118 per annum inclusive rates and taxes. Small premium for lease. Would Let, Furnished.

Full details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.



TO BE LET ON LEASE AT £225  
PER ANNUM.

#### SUSSEX

On high ground in a beautiful position with south aspect; ten bed, two bath, four reception rooms and hall.  
PARQUET FLOORS. CENTRAL HEATING.  
In excellent order; garage, stables, cottage; tennis lawn, walled kitchen garden; paddock.

IN ALL ABOUT SIX ACRES.

POWELL & Co., The Estate Offices, LEWES.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

#### COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties, ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W.1. Tel.: Regent 2481.

PYCHLEY HUNT (near Guilsboro').—COUNTRY RESIDENCE; perfect situation; three reception, ten bed; 130 acres surround, or less. Price from Miss YORKE, Crick, Rugby.

#### HAMPSHIRE AND SOUTHERN COUNTIES

including  
SOUTHAMPTON AND NEW FOREST DISTRICTS.  
WALLER & KING, F.A.I.  
ESTATE AGENTS,  
THE AUCTION MART, SOUTHAMPTON.  
Business Established over 100 years.

LOCH LOMOND.—For SALE, the historic ISLAND OF INCHMURRIN, largest and most southerly island on the Loch; extends to about 300 acres; rough shooting, fishing can be arranged; substantial pier; electricity, modern drainage, gravitation water; two excellent Houses of moderate size, three modern bungalows, etc.; post office within one mile; Balloch two-and-a-half miles, Glasgow 23 miles; stock, furniture, etc., may be taken over if desired.—For full particulars apply WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow, and 32, South Castle Street, Edinburgh.

### FURNISHED HOUSES, FLATS, &c., TO LET

#### BEAUFORT HUNT.

MALMESBURY (Wilts).—To LET, Furnished RESIDENCE, September to March, or less; three reception, eight bed, two bath; garage, stabling six; paddock.—Apply FIELDER & TUCKETT, Tetbury, Glos.

SOUTH OXON (near Huntercombe Golf Links).—Small, beautifully furnished COUNTRY HOUSE, in unspoilt country; entirely rural; three-and-a-half acres, tennis and croquet; well timbered; three sitting, five or six bed, bath, etc.; garage; electric light, central heating, good water. To LET, Furnished, for six or twelve months. Rent, including servants, gardener, plate and linen, only 10 guineas per week (or near offer).—GIFFORD & SONS, 26, North Audley Street, W.1. Phone: Mayfair 1802.



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of JOHN D. WOOD & CO., inaugurated as far back as 1877, has grown to such an extent as to warrant further expansion.

The Department embraces, under expert supervision, the Management of  
**IMPORTANT LANDED ESTATES AND PROPERTY COMPANIES**

in all parts of the country, well-known

### TOWN PROPERTIES AND BLOCKS OF FLATS

to which special personal attention is given.

COLLECTIONS OF RENTS ARE CONDUCTED IN LONDON, SUBURBS AND THE PROVINCES  
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and all work applicable to Management prepared and conducted by the Department,  
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### ADVISORY OR CONSULTING CAPACITY

Owners (or their Solicitors) of all classes of property requiring Management are invited to  
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## EIGHTEEN MILES FROM LONDON BY EXPRESS SERVICE

STANDING 350FT. ABOVE SEA LEVEL ON THE HIGHEST SITE IN ESSEX.

Panoramic views in all directions and  
across the Thames estuary into Kent.

### AN XVIII<sup>TH</sup> CENTURY; RESIDENCE

mainly built in 1702, standing in a  
BEAUTIFULLY TIMBERED PARK.

ABOUT FIVE RECEPTION ROOMS,  
ABOUT 20 BED AND DRESSING  
ROOMS.



MAIN GAS, WATER AND  
ELECTRIC LIGHT.

STANDING IN BEAUTIFUL GARDENS  
FAMOUS ALL OVER THE WORLD.

Two lodges and cottage.

ABOUT 45 ACRES IN ALL.

6,000FT. OF VALUABLE ROAD  
FRONTAGE.

**FOR SALE, FREEHOLD, WITH 45 ACRES OR LESS**

Full information from the Agents, JOHN D. WOOD & CO. (Fo. 82,943.)

## BUCKS. 35 MINUTES FROM LONDON

CHOICE LITTLE RIVERSIDE PROPERTY,  
NEAR BRAY.

On a quiet and beautiful reach protected by hundreds of acres of open land.



**WELL-APPOINTED MODERN HOUSE.**

Picturesque and well built. Hall, two reception rooms, five bedrooms, bathroom  
and usual offices. Main electric light, excellent water supply and drainage. Garage.  
Very fine dry boathouse with most attractive dance room over, with a specially  
laid floor. BEAUTIFUL GARDENS OF ABOUT TWO ACRES FRONTING  
THE TOWPATH.

**£3,500 FREEHOLD**

Recommended from personal inspection by JOHN D. WOOD & CO., 23, Berkeley  
Square, W. 1.

SIR HUGH CHOLMELEY WISHES TO LET, FURNISHED,  
**EASTON HALL, GRANTHAM**  
FOR THE DURATION OF THE HUNTING SEASON.  
**RENT 15 GUINEAS PER WEEK**

The Hall is situated on the edge of the Belvoir and Cottesmore country within easy  
reach of two days with each pack.

### TWO HOURS FROM LONDON—KING'S CROSS

CENTRAL HEATED. ELECTRIC LIGHT. TELEPHONE.  
THREE DOUBLE BEDROOMS WITH DRESSING ROOMS, THREE SINGLE.  
FOUR BATHROOMS, TEN SERVANTS' BEDROOMS, DAY AND NIGHT  
NURSERY, THREE RECEPTION ROOMS, HALL, DINING ROOM AND  
LIBRARY.

### GOOD STABLING,

fifteen to seventeen horses (two in stalls), electric light, saddle room, etc.

GARAGE FOR THREE CARS AND TRAILER.

Full particulars of JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (80,198.)

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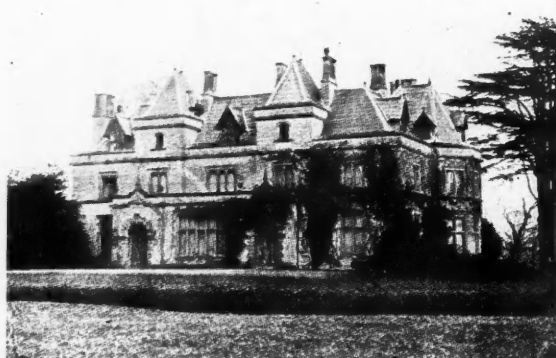
FOR SALE AT A LOW PRICE.  
**SOMERSET**  
TWO MILES FROM A MAIN LINE STATION.

IN THE BLACKMORE VALE HUNT.  
EXCELLENT TROUT FISHING.

THIS HIGHLY IMPORTANT  
FREEHOLD RESIDENTIAL AND  
SPORTING PROPERTY,

with delightfully-placed House, standing high  
up, and commanding fine views.

Seven principal and ample servants' bed-  
rooms, bathrooms, four reception rooms,  
servants' hall, complete offices.



CENTRAL HEATING.  
ELECTRIC LIGHTING.

Picturesque entrance lodge, stabling, garage,  
four cottages.

BEAUTIFUL PARKLANDS.

Lawns and shrubberies, kitchen gardens,  
valuable pasturelands; the whole extending  
to an area of about

172 ACRES.

Particulars may be obtained of Fox and  
Sons, Land Agents, Bournemouth.

## SUSSEX

COMMANDING VIEWS OVER GOODWOOD PARK AND THE SUSSEX DOWNS. EIGHT MILES FROM ARUNDEL. STANDING 100FT. UP.

TO BE SOLD,

THIS MAGNIFICENT  
GEORGIAN RESIDENCE  
in very good order throughout.

Eleven principal and secondary bedrooms,  
servants' rooms, six bathrooms, three  
reception rooms, billiard room, complete  
domestic offices.

GARAGES. STABLING.  
TWO LODGES.  
SECONDARY RESIDENCE.  
COTTAGE.



ELECTRIC LIGHT. GAS.  
CENTRAL HEATING.

BEAUTIFULLY TIMBERED AND  
PARK-LIKE GROUNDS

with wide-spreading lawns and specimen  
trees, two tennis courts, herbaceous  
borders, pergolas, walled kitchen gardens,  
etc., the whole extending to an area of about

60 ACRES.

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Bournemouth.

## DORSET

FOUR MILES FROM THE MARKET TOWN OF BLANDFORD. SIXTEEN MILES FROM BOURNEMOUTH.

TO BE SOLD,  
this INTERESTING OLD-FASHIONED  
COUNTRY RESIDENCE

OF THE XVIIth CENTURY, situated  
amidst beautiful grounds and containing:  
Six principal and five secondary bedrooms,  
bathroom, three reception rooms, lounge  
hall, servants' hall, kitchen and complete  
domestic offices.

EXCELLENT STABLING, GARAGE,  
TWO COTTAGES.



COMPANY'S ELECTRIC LIGHT.

DELIGHTFUL GARDENS  
AND GROUNDS.

tennis and croquet lawns, walled kitchen  
gardens, paddock, the whole extending to  
an area of about

FOUR ACRES.

PRICE £3,000. FREEHOLD

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## SURREY

ABOUT TEN MILES FROM GUILDFORD: OCCUPYING A MAGNIFICENT POSITION WITH EXQUISITE VIEWS.

TO BE SOLD.  
THIS BEAUTIFUL AND WELL-  
APPOINTED  
FREEHOLD RESIDENCE  
in first-class order throughout.

FOURTEEN PRINCIPAL BEDROOMS,  
SERVANTS' ROOMS,  
SIX BATHROOMS,  
EXCELLENT SUITE OF RECEPTION  
ROOMS,  
BILLIARD ROOM,  
EXCELLENT DOMESTIC OFFICES.



ELECTRIC LIGHT.

GARAGE. STABLING.  
TWO LODGES.

HOME FARM and SIX COTTAGES.

GROUND OF EXCEPTIONAL  
BEAUTY.

The whole extends to an area of about

137 ACRES

with valuable road frontages almost  
surrounding the property.

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Kens. 1490.  
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c.7.

ADJOINING WEST WILTS GOLF COURSE  
HIGH GROUND. PROTECTED FROM NORTH AND EAST.  
EXTENSIVE SOUTHERN VIEWS



LOUNGE HALL.

ACCOMMODATION ON  
TWO FLOORS

MODERNISED  
REGARDLESS OF  
EXPENSE



VIEW FROM TERRACE.

### NEWLY INSTALLED CENTRAL HEATING

ELECTRIC LIGHT AND POWER.

CO'S WATER.

CONSTANT HOT WATER.

TELEPHONE.

WIRELESS POINTS IN  
PRINCIPAL ROOMS.

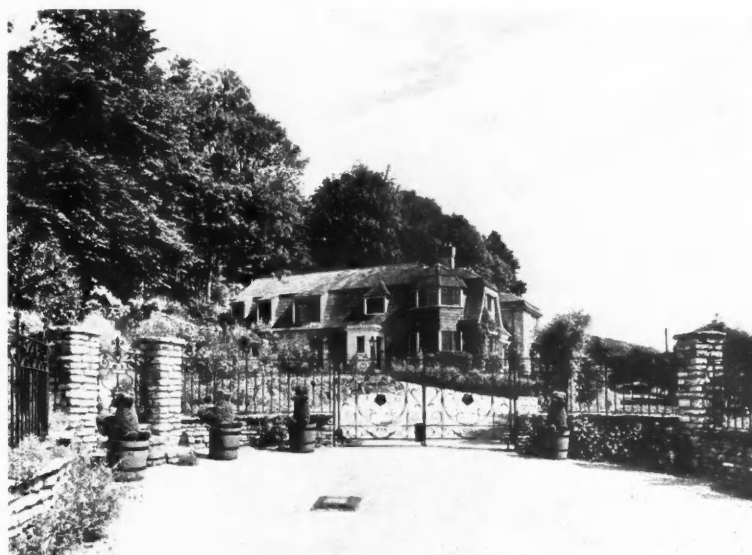
ALL RECEPTION ROOMS  
HAVE OAK FLOORS AND  
ARE OAK PANELLED.

WIDE STONE-PAVED  
TERRACE OVER-  
LOOKING THE VIEW

OAK DOORS THROUGHOUT.

ENTRANCE HALL.

GENTLEMEN'S CLOAK-  
ROOM (H. & C.).



THE RESIDENCE.

LOUNGE HALL.

3 RECEPTION,

6 BEDROOMS,

2 BATHROOMS,

3-ROOM NURSERY SUITE,

WELL-ARRANGED AND COMPLETE DOMESTIC OFFICES WITH SERVANTS' SITTING ROOM.

### BEAUTIFULLY TIMBERED GROUNDS



DINING ROOM.

LAI'D OUT REGARDLESS OF  
COST BY WELL-KNOWN  
LANDSCAPE GARDENER.

LAWNS, ROSE GARDEN,  
HERBACEOUS BORDERS.

PAVED WALKS, LILY POND  
KITCHEN GARDEN.

WOODLANDS.

WILD GARDEN AND  
PASTURELAND.

ABOUT 15 ACRES



SMOKING ROOM.

THE WHOLE PROPERTY IS IN PERFECT ORDER THROUGHOUT AND IS FOR SALE AT A FIGURE  
REPRESENTING APPROXIMATELY 50 PER CENT. OF ITS ORIGINAL COST.

**FREEHOLD, £6,250**

VERY STRONGLY RECOMMENDED BY THE SOLE AGENTS, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



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THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

**BEAUTIFUL SURREY HILLS**

EIGHTEEN MILES FROM LONDON.

**A LUXURIOUSLY EQUIPPED HOUSE**

BUILT AND FITTED REGARDLESS OF COST.

Lounge hall with polished oak floor, three reception rooms, billiards room, fine sun parlour, ten bed and dressing rooms, four bathrooms, compact domestic offices.

LAVATORY BASINS FIXED IN PRINCIPAL BEDROOMS.

*Central heating.**Co.'s electric light, gas and water.*

ENTRANCE LODGE.

SUPERIOR COTTAGE.  
CHAUFFEUR'S QUARTERS.

GARAGES FOR FIVE.

**DELIGHTFUL PLEASURE GARDENS AND GROUNDS.**

Richly endowed with choice ornamental trees and shrubs.

EIGHTEEN-HOLE PUTTING COURSE. EN-TOUT-CAS TENNIS COURT.

**SIX-AND-A-HALF ACRES****STRICTLY MODERATE PRICE FREEHOLD**

Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

IN THE  
MARKET  
FOR THE  
FIRST TIME**UNIQUE CHARACTER HOUSE  
IN FAVOURITE PART OF HERTS**

Occupying a picked position with extensive views, secluded and immune from all traffic noises.

**MOST ARTISTIC RESIDENCE**

with beautiful appointments and in faultless order. Hall and cloakroom, three reception, smoking room, loggia, eight bedrooms, three bathrooms, maids' sitting room and compact offices.

*Central heating. Main water. Electric light. Approved sanitation.*

Double garage, man's room and other useful buildings.

FINE OLD-ESTABLISHED GARDENS A GREAT FEATURE.

**35 ACRES****FOR SALE FREEHOLD**

Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**ONLY £2,950 WITH  
60 ACRES**UNPARALLELED OPPORTUNITY IN  
RURAL SUFFOLK.

On high ground, facing south with unspoilt views and within easy reach of sea and golf links at Southwold, Thorpe Ness and Aldborough.

**AN INTERESTING TUDOR HOUSE**

Carefully restored and in excellent condition, but retaining its original features. Three reception, six or seven bedrooms, bathroom, complete offices.

*Excellent water supply and drainage system.*

Picturesque old barn, four horse boxes, garage, small farmery, pair of Tudor cottages and outbuildings.

**OLD-WORLD GARDENS WITH  
TENNIS COURT**

Rosery, orchard and good meadowland.

**SHOULD BE SEEN AT ONCE**

Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

BEAUTIFUL  
PLEASURE  
GROUNDS  
SKILFULLY  
PLANNED.**ASTOUNDING BARGAIN IN SUSSEX**

ON HIGH GROUND WITH EXTENSIVE VIEWS.

**FINELY BUILT RESIDENCE OF CHARACTER**

With a beautiful interior fitted in a most costly manner.

Hall and cloakroom, three reception, fine sun loggia, nine bed and dressing, three bathrooms, maids' sitting room.

*Central heating. Main electric light and water.*

GARAGES FOR THREE CARS, STABLING, SMALL FARMERY AND TWO EXCELLENT COTTAGES.

Fine rock garden, with chain of ponds, tennis and other lawns, well-stocked herbaceous borders, orchard and several enclosures of pastureland.

**23 ACRES £4,750 FREEHOLD**

Agents, F. L. MERCER &amp; Co., 7, Sackville Street, Piccadilly, W.1. Tel.: Regent 2481.

**FARNHAM, SURREY**

300FT. ABOVE SEA LEVEL.

About two miles from Hankley Common golf course and close to lovely pine woods and open commons, affording excellent walking and riding facilities.

**MODERN GEORGIAN HOUSE**

Of most attractive design, facing south and approached by a drive. Three reception, six bedrooms (space for two more bedrooms), two bathrooms, maids' sitting room and labour-saving offices.

*Central heating. Co.'s electric light, gas and water. Main drainage. Garage.***TASTEFULLY DISPOSED MATURED GARDENS**

Small rockery, lavender walk, ornamental lawns.

**THREE-QUARTERS OF AN ACRE****£2,850 FREEHOLD**

Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.



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### BETWEEN SEVENOAKS AND OXTED

NINETEEN MILES SOUTH.

#### A PERIOD HOUSE OF CHARACTER

OVER 400 YEARS OLD.

Combining old-world charm with modern luxury, perfectly equipped and ready to step into. Fine lounge, hall with open fireplace, dining room, oak-panelled drawing room 42ft. by 16ft., small study, nine bed and dressing rooms, three bathrooms.

Central heating. Co.'s electric light and water. Electric power plugs. Fitted washbasins in bedrooms. Constant hot water.

GARAGE FOR TWO CARS. OLD OAST HOUSE.  
FINE OLD BARN, NOW USED AS BADMINTON COURT.

#### EXTREMELY PRETTY GARDENS

SIX ACRES FREEHOLD

PRICE GREATLY REDUCED

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1.



### BETWEEN PETERSFIELD AND HASLEMERE NEAR LIPHOOK GOLF COURSE

Old-world features include brick fireplaces, original bakehouse and massive oak beams. Three large reception, eight bedrooms, two bathrooms and complete offices.

Main electric light and power. Co.'s water. Approved sanitation.

PICTURESQUE OLD BARN.  
GARAGE. EXCELLENT COTTAGE AND OUTBUILDINGS.

#### FINELY TIMBERED GROUNDS

Ornamental lawns, formal garden, kitchen garden and paddock.

TEN-AND-A-HALF ACRES

REDUCED PRICE FREEHOLD

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1.



AN  
INTERESTING  
OLD HOUSE.

PART DATING  
BACK  
TO THE XIVTH  
CENTURY.

### WEST SURREY

Hunting with the Chiddingfold and Lord Leconfield's  
Foxhounds.

#### SMALL COUNTRY ESTATE

ABOUT 55 ACRES

#### WITH EXCEPTIONALLY FINE VIEWS

EXTENDING INTO SUSSEX AND  
HAMPSHIRE.

Long carriage drive. Panelled hall, four reception,  
nine bed and dressing, three bathrooms.



Central heating. Main electricity.  
Excellent water supply. Main drainage and water  
available.

Garage, stabling and three cottages.

EXCHANTING WELL-TIMBERED GARDENS.  
Orchard, woodland and meadows.

FOR SALE AS A WHOLE  
OR WOULD BE DIVIDED

Agents, F. L. MERCER & Co., 7, Sackville Street,  
W.1.

### SUSSEX

45 MINUTES FROM LONDON.

#### A PERFECTLY SECLUDED PROPERTY

Including a well-planned, gabled Country House, facing south with unspoilt  
views, containing hall, three reception, billiards room, nine bed and dressing,  
two bathrooms, maids' sitting room and complete offices.

Main electricity, gas, water and drainage. Central heating.  
Constant hot water.

LONG DRIVE WITH ENTRANCE LODGE, STABLING FOR FOUR,  
DOUBLE GARAGE AND CHAUFFEUR'S ROOM.

#### WELL-TIMBERED MATURED GROUNDS

Full-sized tennis court, woodland and meadows.

FOURTEEN ACRES

FOR SALE FREEHOLD

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1.



WITHIN EASY  
REACH OF  
ASHDOWN  
FOREST, THE  
DOWNS  
AND THE SEA.

### HASLEMERE, SURREY

OVER 600FT. UP ON SANDY SOIL WITH EXTENSIVE VIEWS ON ALL SIDES.

MAXIMUM ATTRACTION WITH MINIMUM UPKEEP.

#### ARTISTIC HOUSE OF CHARACTER

Occupying one of the finest positions in this notably beautiful district. Few but spacious rooms. In  
excellent order throughout. Three reception, six bedrooms, two bathrooms, complete offices.

Co.'s electric light and power. Main water and drainage. Central heating.

LOVELY MATURED GARDENS FORMING A PERFECT SETTING

ONE ACRE

£3,850 FREEHOLD

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1.



## F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT  
TELEPHONE: SEVENOAKS 1147-8.

STATION ROAD EAST, OXTED, SURREY  
TELEPHONE: OXTED 240.

45, HIGH STREET, REIGATE, SURREY  
TELEPHONE: REIGATE 938.



### AN ELIZABETHAN MANOR HOUSE

*Cleverly restored in perfect taste and ready for immediate occupation.*

**A CHARMING OLD HOUSE**, with an interesting history; full of massive oak timbering and other features characteristic of the period; 5 Bedrooms, 2 Dressing Rooms, 2 Bathrooms, 3 Large Reception Rooms, modern Domestic Offices; Main Water and Electricity, Central Heating, Outbuildings; about

2½ ACRES (more land available if required).

**ONLY £4,500 FREEHOLD**

Recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel. 1147-8), and at Oxted and Reigate.



### PLEASANT SITUATION

*About midway between Limpsfield Common and Tandridge.*

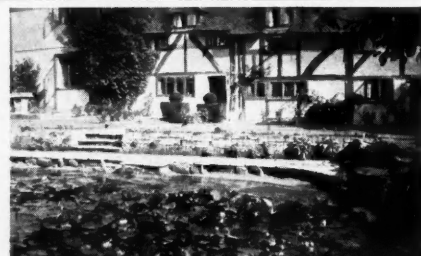
**A CHARMING MODERN RESIDENCE**; Large Hall, Cloakroom, 2 fine Reception Rooms, 6 Bedrooms, Dressing Room, tiled Bathroom and good Offices. All Main Services.

LARGE GARAGE.

DELIGHTFUL MATURED GARDEN OF ABOUT ½ ACRE.

**REDUCED PRICE £2,500**

Recommended by F. D. IBBETT, MOSELY, CARD and CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



### A BEAUTIFUL OLD SURREY HOME

*Completely and sympathetically restored, containing a wealth of old oak and ancient beams.*

**REIGATE 5½ MILES.** Electric trains 3 miles. 6 Bedrooms, 2 Bathrooms, 2 Reception Rooms. Garage. All Modern Conveniences. Central Heating. Excellent order throughout. **OLD-WORLD GARDEN** with tennis lawn, large ornamental lily pool, paddock and

7½ ACRES

IN A BEAUTIFUL, SEQUESTERED SPOT.

**FREEHOLD £4,750**

Strongly recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., 45, HIGH STREET, REIGATE (Tel. 938), and at Sevenoaks and Oxted, from whom all further particulars and photographs may be obtained.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
16, KING EDWARD ST.,  
OXFORD.  
AND CHIPPING NORTON.

Worth converting into a Gentleman's Residence.  
**WEST SUSSEX**

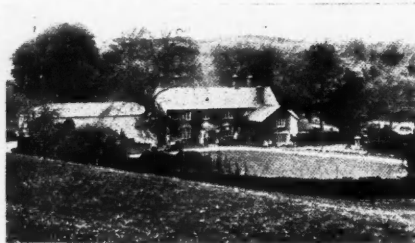


**£1,850 WITH 79½ ACRES. FREEHOLD** (convenient for Midhurst, Chichester and the coast).—The delightful old FARMHOUSE is right away from all main roads and occupies a wonderful situation commanding extensive views. Can be made into a gentleman's Residence at most reasonable cost. (Vacant possession by arrangement with farm tenant.) Two sitting rooms, four bedrooms, boxroom. About half-a-mile from village where there are Company's water and electric light mains. Splendid farmbuildings.

**A REAL BARGAIN.**

Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,408.)

**DORSET**  
BETWEEN DORCHESTER AND SHERBORNE.



**THIS CHARMING OLD MANOR HOUSE.** 600ft. above sea level, having southern aspect, IS AVAILABLE FOR SALE, with

10 ACRES for £3,500; 127 ACRES for £6,500

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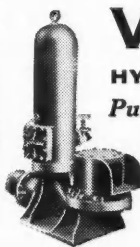
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## CRUFT'S KENNEL NOTES

**F**EW dogs have as much sentiment attaching to them as bloodhounds, which are the oldest breed of hounds that we have. That they came over with William the Conqueror seems to be agreed, and, farther back than that, it is evident that they are the descendants of the pack hunted in the Ardennes in the seventh and eighth centuries by St. Hubert. There used to be the black St. Huberts and the white, from which, in all probability, most of our hounds have been derived. They were kept at the Monastery for several centuries after the death of the Saint, and were in such repute that the abbots sent three couples annually to the Royal kennels in France. After their introduction to this country they seem to have been much used for tracking men, especially in the disturbed regions on the borders between England and Scotland, passing under the name of sleuth-hounds (slot hounds) or slough-dogs.

An old historian mentioned the existence of a law among the borderers in times of peace "that those whoso denieth entrance or sute of a Sleuth hound in pursuit made after fellons and stolen goods, shall be holden as accessarie unto the theft." That was known as the "hot trod." That they were valuable in following thieves and others is apparent, and their cost was often thrown upon the community. Thus in 1616 an order was made by two commissioners in Cumberland to the effect that "the sheriff, officers, bailiffs and constables within every circuit and compass wherein the Slough-dogs are appointed to be kept are to take care for taxing the inhabitants towards the charge thereof, and collect the same, and for providing the Slough-dogs; and to inform the Commissioners if any refuse to pay their contribution, so as thereby such as refuse may be committed to the gaol till they pay the same."

No other hounds are capable of hunting such a light scent or are as free from the fault of changing on to another. In America, where the more open country affords greater opportunities for the exercise of their prowess, trained hounds are kept by private detective firms for tracking men. Their use in this country had been largely discontinued until the formation of the Association of Bloodhound Breeders towards the end of last century. Since then the Association has promoted trials annually for the encouragement of training, and a certain number of Chief Constables in

country districts have added them to their strength. In some cases, of course, disappointment has been caused by an inability to appreciate their limitations. Scent is a fickle thing and will not remain for ever. None the less, a really clever hound is capable of owning a line eighteen hours after it has been laid.

Among the enthusiasts who keep dual purpose kennels—that is to say, for showing and hunting—is Mrs. Michael Sadleir of Lower Trougham, near Stroud in Gloucestershire. Daughter-in-law of Sir Michael Sadler, Mrs. Sadleir is a member of Cruft's Dog Show Society, and the Barchester hounds have earned an enviable reputation for their great bone, soundness and quality, as well as their noses. Ch. Huntsman of Barchester, illustrated to-day, is a big, robust hound that appeals to all who appreciate hound properties, and he is an accomplished tracker. So is Ch. Sarah of Barchester, who is also a beautiful bitch of high quality, and there are many more in the kennels that have earned the highest distinction. Barset of Barchester is a puppy that seems to be destined for the premier honours as soon as he has tightened up. He has already justified his claims by winning under the best judges. Champions Duke and Marquis of Barchester are others that are known to all show-goers.

Mrs. Sadleir's hounds are all trained to track, and some of them have accomplished feats that seem almost uncanny. It will be remembered how she performed a conspicuous public service when a couple of her champion hounds tracked the man who, after firing at a constable, took to the downs outside Worthing, and might have otherwise escaped. It was a plucky thing to do, since the man was armed, and it was an illustration of what can be done, given suitable opportunities. Fortunately, this incident occurred in the district under the charge of Captain A. S. Williams, Chief Constable of West Sussex, who has used hounds for a good many years, often with success. He knew exactly where to go when his best tracker was temporarily out of commission. Bloodhounds are particularly helpful in many of the cases incidental to a rural division, such as hen-roost robberies, rick burnings, and so on. If the culprits belong to the district and do not attempt to escape by train or car, the chances are that their whereabouts will be discovered. By means of his hounds Captain Williams was once able to capture a man who had terrorised the countryside with acts of incendiarism.



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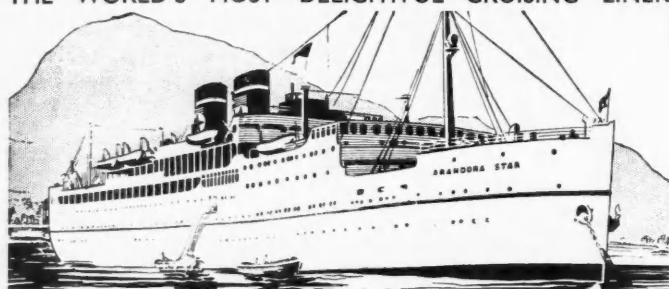
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*Bertram Park*

## THE MARCHIONESS OF LINLITHGOW

*43, Dover Street, W.1*

The appointment of the Marquess of Linlithgow to succeed the Earl of Willingdon as Viceroy of India next spring has been generally welcomed, and did not come altogether as a surprise. Lady Linlithgow is the younger daughter of the late Sir Frederick George Milner, Bt. She has two sons and three daughters.

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## Easier Landowning

THE ownership of land, as the fundamental and most ancient form of property, has become surrounded with legal and customary complexities during the course of ages that tend to daunt the layman. For some seventy years now, in this country, jurists have been making successive efforts to simplify the title to ownership and the transfer of land, efforts that culminated in Lord Birkenhead's Land Registration Act, of 1925, which consolidated previous Acts and introduced such changes in the system as the experience of a generation had shown to be desirable. Even now, however, ten years after the passage of the Act, the simplicity, speed, and cheapness of changing the ownership of land that is registered at H.M. Land Registry is still insufficiently realised, despite the immense growth of Land Registry transactions. During the last few months two estate companies—one of them that controlling Frinton Park which is illustrated on another page to-day—have been making use of a system devised by the Land Registry for the transference of small parcels of land, that in its speed and simplicity certainly seems to realise the ideal, contemplated by all the reformers of the law of property, of making the sale of land as easy and quick as that of any other commodity.

Land Registry, it is scarcely necessary to point out, is an optional process (except in certain localities, including London, where it is compulsory) by which a single certificate issued by H.M. Land Registry takes the place, as Title to the registered land, of the mass of documents associated with the ownership of land that is not registered, the passing of which from one person to another has had to be accomplished by the lengthy process of conveyance. Once land has been registered, all the ancient title deeds formerly connected with

it become of no more than archaeological value. Incidentally, it may be emphasised again here, as it has often been in these pages, that all such superannuated documents should be deposited at a county museum or library since they are the raw material of local history. The rapid progress that has been made with the registry of land may be gauged from the figures given in the Report for 1934 of H.M. Land Registry. In that year the applications for registry numbered nearly 218,000, an increase of 33,000 over 1933 when a similar increase was shown over 1932. Land Registry in general is only mentioned here, however, as the preliminary process that makes possible the use of the "office copies" method of selling portions of the land so registered.

It was found by the central Land Registry Office that inconvenience and often delay were caused in the case of estates on which land was being rapidly sold, by the fact that the original Title certificate was constantly "in use" at the Registry, for marking off the sold plots and issuing certificates to the new owners, and was thus not always available to new purchasers or their solicitors for examination of proof of title. To meet this difficulty "office copies" have recently been introduced. An "office copy" is an exact copy of the original Title certificate lacking only the handsomely printed cover of the latter. That is to say it comprises a copy of the Title plan and of all the entries in the original. It has the same force in a court of law as the original Title certificate, and a user is indemnified by the Government against any loss caused through inaccuracies in the copy. The copies are supplied at trifling cost, averaging 9d. each.

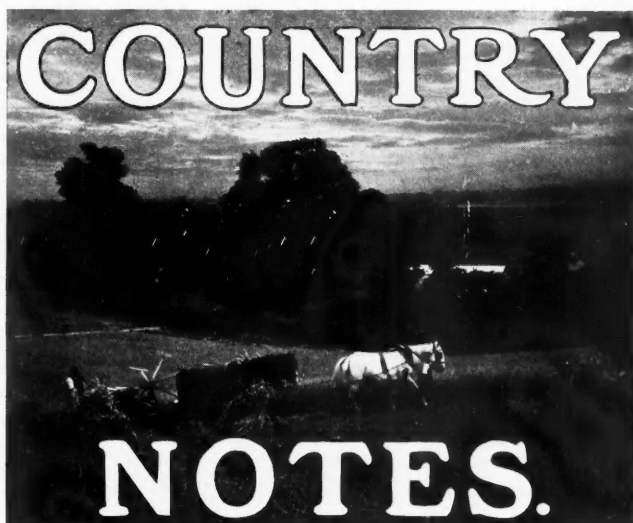
The advantages of "office copies" both to vendor and purchaser are obvious. The greatest is the saving of time and of correspondence, since the purchaser receives immediately the whole "story" affecting his purchase and does not need to prosecute lengthy enquiries into title. In case of need it is possible by this method to make the purchaser the owner of land in a matter of minutes, whereas conveying might take weeks or even months, and cost vendor and purchaser pounds for a process that "office copies" enable to be despatched for half as many shillings. The average total cost to a vendor for the contract stamp, printed transfer form, "office copy" and postage is approximately three shillings, irrespective of the value of the property. For the purchaser the cost of Stamp Duty and Registry fees is on a sliding scale and his total expense amounts, on a property costing £500, to £3 10s. 0d., on £1,000 to £12 5s. 0d., and so on, if he handles the matter himself. The procedure in this case is that a contract is signed in the estate office, and a deposit paid. A few days before the date fixed for completion (which date, so far as the vendor is concerned, may easily be the day after the contract is signed), a completed transfer form is sent to the branch of the vendor's bank nearest to the purchaser's address, and the purchaser advised. This is handed over to the purchaser by the bank in exchange for full payment. Alternatively, the transfer can be completed by the vendor company beforehand and delivered on the spot in exchange for the purchase price. No delay, no correspondence, no fees beyond those mentioned are involved, during which the purchaser, to the vendor's annoyance, may change his mind and to his own be withheld from laying the foundation of his house. Nor, when he builds that house is it necessary for the purchaser to make any alteration to his register since his Title as landowner covers any building erected on that land. In fact, where this perfectly simple process has replaced the more cumbersome usage, it has been found that at length Land Registry has achieved the ideal of making land as easily and as unquestionably transferable as securities or cigarettes.

## EDITORIAL NOTICE

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\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



### THE LAST TEST MATCH

**T**HERE will doubtless be a great crowd to watch the beginning of the last Test Match at the Oval on Saturday, but that which really calls for watching with a far more passionate eagerness is the barometer.

At the moment of writing the Oval wicket is producing an immense harvest of runs, and if the fine weather goes on it seems altogether too much to hope that we can get the South Africans out twice in three days. Evidently the Selection Committee are prepared for the worst, in the shape of the best possible weather, for they have left out Verity, who has been ineffective on hard wickets, and packed their team with fast bowlers. Unless the weather breaks our only hope lies in shock tactics. It is not a bright one, for the South Africans have shown themselves not only very good batsmen but very dour defenders. Having got their precious lead of one up they have shown clearly that their desire to keep it far exceeds their desire to add to it. The most interesting and romantic figure on our side is H. D. Read, the young Essex fast bowler, who could never get into the eleven at Winchester but has bowled himself into the England eleven by spreading death and destruction during the last fortnight. He, at least, we may imagine, will be praying earnestly for fine weather.

### LORD WOOLAVINGTON

**I**N a way it was a pity that when Sir James Buchanan was raised to the peerage he should not have selected some Scottish title, for he was a thorough Scot of the finest type; such a man as Raeburn might have immortalised in one of his Edinburgh advocate portraits. Very tall and spare, with the head of an idealist, he was in appearance and manner a great gentleman, whose habitual air was one of kindly shrewdness. The latter quality, combined with an immense capacity for work, in spite of a never robust health, was, of course, responsible for his remarkable career, which began as a penniless traveller in whisky. But his shrewdness was always the wise discrimination of an essentially high principled man. For example, the success of his firm largely originated in his realisation as a young man that if you had a good product to sell it should be offered in an attractive way. From the outset, accordingly, he gave Black and White whisky well-designed and printed labels that distinguished it, at that time, from those of rival distilleries. The same discriminating good taste marked all his subsequent activities. He developed a natural eye for a horse into the penetrating sagacity that enabled him to pick out in the sale-ring such remarkable "bargains" as Epsom Lad, bought for 1,050 guineas, and Hurry On, for 500 guineas, and to conduct so successfully his famous Lavington stud. In the same way he formed his superb collection of old English sporting pictures, the beauty and interest of which attracted him before they were generally recognised. It is perhaps the finest in the country and the hope has often been expressed that part at least may find its way to the nucleus of a national collection at the Tate Gallery. Similarly, in his princely and usually anonymous benefactions Lord Woolavington gave where his help was most needed—as in his gift of £125,000 for the paying wing of

the Middlesex Hospital, and of £50,000 for the restoration of St. George's Chapel.

### HURRY ON AND THE TETRARCH

**L**UCK naturally entered into Lord Woolavington's turf dealings just as it was bad luck that Town Guard should have gone lame before his Derby. But such consistent luck as for many years came to him needs a large basis of brains and discrimination. Epsom Lad, whom he bought of Lord Rosebery in 1900 as a three-year-old gelding by Ladas—Disorder, won twenty times his price in the next year. Black Sand, another bargain, developed into a famous stayer; while Hurry On, whom F. Darling took on as a yearling, was unbeaten as a three-year-old after having been unsound, and sired two Derby winners—Captain Cuttle and Coronach. Had Hurry On continued his racing career, many people think that he would have been one of the greatest champions of our day. As it was his stock won £32,000 in 1922 (Captain Cuttle's year), £19,500 in 1923, and £23,000 in 1924. In Coronach's year, 1926, when this great son of Hurry On—Wet Kiss won the Derby, Eclipse Stakes, and St. Leger, his breeder won no less than £46,000. The Tetrarch, whose death, aged 24, at Major McCalmont's stud took place last week, made an even greater contribution to English blood stock than Hurry On. Prevented by injury from running in the 1914 Derby, for which he was a hot favourite, the "Rocking Horse," as he was called owing to his peculiar markings, was sired by a French horse and was bought as a yearling by Mr. Atty Persse on behalf of his relative Major McCalmont, who was then a subaltern serving in India. Rarely can confidence have been so justly placed. The Tetrarch's earnings must have been enormous and his name is preserved by a host of "Tetra" descendants.

### TRAFFIC-BLOCK

Delay, delay,  
Heart, rush not towards your bliss.  
Come late,  
For fear you never may  
Find that for which you wait.

For while you sit and fret  
To come where now he is,  
Love and good luck may grow,  
And you may know  
A happier fate  
In coming late.

J. FENNESSY.

### FROM SOIL TO DUST

**R**ECENT explorers in the Libyan desert have come back with fresh accounts of "lost" cities which must once have been set in wide-spreading agricultural country from which they obtained their vast supplies of food. To-day such "land" as is to be seen among the seas of shifting sand will barely support a few sheep or goats. The desiccation that has brought this about in almost all the desert regions of the earth was confidently attributed by scientists until lately to some slow secular change in our continental climates. Nowadays, more careful study and exploration have shown that man himself is in most cases the chief agent of destruction. What happens is that man in exploiting the soil deprives it of its protective covering, clearing away trees, burning-off, over-grazing the herbage, or exhausting the humus by constant cropping without replenishment. Even in the flat lands of this country we can see (where light soils are ploughed and then baked by the heat) the powdered earth being carried away by the wind, and where this happens on a large scale it is ultimately disastrous. The process has already become a menace to the agriculture of the United States, and both President Roosevelt's "Shelter Belt" and the Tennessee Valley Scheme are largely aimed at solving an almost terrifying problem. It must not be forgotten that deforestation in itself has a profound effect on climate, and particularly on rainfall, and the "Shelter Belt" is largely designed to increase and "steady" rainfall in the Mid-Western States. It is also no doubt intended to prevent that erosion which always follows the stripping of mountain forests, and which results in torrents, floods and a general upset in the natural water distribution.



## THREE BROTHERS

THERE are no more popular players in professional golf than the three Whitcombes, and everybody will be glad, alike on sentimental and practical grounds, that E. R. and R. A. have now been chosen to fill the two vacant places in the Ryder Cup team, of which the third brother, C. A., is captain. There is nowadays a persistent cry for youth, and so E. R., who is forty-five, may be regarded as suspiciously near the veteran stage, but his consistently good golf, culminating in his victory in the Irish Open Championship, has undeniably earned him his place. That three brothers should play together for their country is so rare an achievement that it has been said to be unique. This is not so, however, for it is recorded in the pages of Wisden that the three immortal Graces, E. M., W. G., and G. F., played for England against Australia at the Oval in 1880. It is the West Country that has produced both these distinguished sets of brothers, for the Graces came from Gloucestershire and the Whitcombes from Somerset, next door. It was at Burnham that they learnt their golf, and that pleasant links of mighty hills may be very proud of its sons.

## AN ANALYSIS OF ROAD ACCIDENTS

MANY impressions are confirmed, and at least one notable fact elucidated, by the Ministry of Transport's detailed and interesting analysis of fatal road accidents. Since it deals only with "the early part of the year," it unfortunately does not give any figures that show the efficacy or otherwise of the 30 m.p.h. limit. The illuminating fact is that 5 to 6 p.m. is by far the most dangerous time of the day, showing 165 fatal accidents, as compared with only 104 between 4 and 5 p.m. and 81 after lunch and dinner. Between 6 and 7 p.m. the figure is 153, and 123 during the next hour. This peak between 5 and 8 p.m. is presumably due chiefly to the return from the week-end exodus, but the analysis would be more useful if it specified the days of the week, and also gave some figures indicating the relative congestion of the roads by the time of day and day of the week. Some agitation is felt in pedestrian circles at the implication that of the 694 fatalities among pedestrians, 554 are due to carelessness on the pedestrian's part, as by being inattentive, reckless or hesitating, or emerging from behind a stationary vehicle. It is not helpful simply to reiterate the charge of excessive speed—the analysis allows that nearly half of the fatalities involving only mechanical vehicles are due to that cause. Pedestrians who are also motorists are guiltily conscious of being absent-minded or careless on various occasions when, but for the grace of God or the driver, there would have been a casualty. It is by inculcating a "Code for Pedestrians" and drumming it into the subconsciousness, that the toll of the roads can best be diminished. But how to do that may well tax Mr. Belisha's brains.

## HOUGHTON HOUSE AND INIGO JONES

THE ruins of Houghton, the "House Beautiful" of Bunyan's *Pilgrim's Progress*, have recently been taken over by the Office of Works and, like Kirby Hall, are soon to undergo repairs and conservation. When the house was dismantled at the end of the eighteenth century, its fittings were scattered about the neighbouring parts of Bedfordshire; the main staircase, for instance, is now in the Swan Hotel, Bedford, and other portions have been identified among the late eighteenth century houses at Ampthill. But the most remarkable survival of the home of the Countess of Pembroke, Sir Philip Sidney's sister, is the pine-panelled room acquired by the Victoria and Albert Museum seven years ago. This room came from Haynes Grange, a farm house, near Ampthill, but it had long been suspected that it had been brought there from Houghton House. In a very interesting little book, *The Haynes Grange Room*, compiled for the Museum, Mr. Clifford Smith has collected all the evidence relating to it and his conclusions make it practically certain not only that the room came from Houghton, but that it was designed by Inigo Jones. Houghton was built between 1615 and 1621 in a characteristically Jacobean style, but about 1620 various additions were made, including two stone loggias, in the full classic manner which only Inigo Jones could then practise. But the most interesting discovery is one made by Mr. H. J. Harding, that the design of the room with its pilasters and tabernacle frames is derived

almost direct from the interior of the Pantheon. In his copy of Palladio, Inigo Jones made a marginal note when he was examining the Pantheon: "This temple I observed exactly ye last of Maye, 1614." Among the fruits of those observations the Haynes Grange Room can now confidently be placed.

## THE BROCK FAMILY FLOURISHES

THE badger has been steadily increasing in numbers in this country for about thirty years, though its increase is not as obvious as it might be, owing to the fact that it only walks abroad by night. Miss Frances Pitt, however, has recently made a survey of the badger earths to be found in the "Wheatland Country" of South Shropshire, and found thirty-seven occupied "sets" containing at least one hundred animals. Enquiries gave a rough estimate of ten occupied earths in 1900, containing some twenty-four animals. The large increase indicated by these figures appears to be general, and in a paper just published by the Cambridge University Press, Miss Pitt attributes it to the withdrawal of gamekeepers during the War, to the decrease of game preservation and to the present scarcity of full-time gamekeepers. The question arises whether, if multiplication continues at the present rate, the badger may not become something of a pest. In its present numbers it is a harmless and inoffensive animal, whose worst crime is to dig up nests of young rabbits in the spring and to take rabbits from snares during the autumn and winter. Miss Pitt's experience has shown that the stories of badgers raiding poultry houses, slaughtering young lambs and killing game are usually due to confusion with the deeds of foxes and wandering dogs. In larger numbers, however, the badger may change its feeding habits, and possibly be transformed from a quite harmless species into something of a nuisance. Disease, however, may take a hand in the game, and restore the balance of nature before man thinks it necessary to intervene.

## LAST WALK

Ducks will fly homeward in their arrow-line,  
And chestnut fans fold slowly, leaf by leaf,  
For other eyes the wheat will lie in sheaf,  
But not, again, for mine.

Safe in an ever-present memory  
The willows in the stream their boughs will raise,  
While on the bank each willow droops and sways,  
Tree meeting mirrored tree.

Because I shall not see these fields again,  
Loved, and now left, they need not yield to time  
A blade—a dew-brushed wing—a foxglove chime—  
Or bird-call after rain.

But neither love nor longing can recover  
One haunting shadow that must sigh and pass,  
This girl whose feet were light upon the grass,  
And early in the clover.

RUTH AINSWORTH.

## THE TORMENTS OF NOISE

THE inventor of a silent road drill would be a national benefactor and should be given a statue, a State pension and every public honour that he might desire. Hopes that he is already among us are raised by the news that the matter has been engaging the attention of the Metropolitan Paving Committee. Their report tells us that a number of silencers for road drills have been produced, but that improvements will be necessary before noise is reduced by an appreciable degree without undue loss of efficiency in operation. Some other aspects of noise in modern life are considered in the current number of the *R.I.B.A. Journal*, in which is reprinted an excellent paper on "Noise and Housing," by Mr. Hope Bagenal. Much can be done to reduce noise in flats and office buildings first of all by common-sense planning, but where sound insulation is necessary, more money must be spent on adequate construction. Nowadays we look, as a matter of course, for luxury equipment and labour-saving devices in a modern flat, but, as Mr. Bagenal points out, every five pounds spent on such services usually "means five pounds taken out of the substance and quality of the building."

## COWES WEEK IN RETROSPECT

THE pageant of Cowes has ended. The last boatload of visitors has left the Squadron Steps; one by one the yachts have slipped silently from the Roads, some bound for Deauville, and others for the south. The last great social function of the Jubilee year is over. Tired dowagers retreat to Continental spas, and weary *débutantes* fly to refresh themselves upon the sun-baked shores of the Mediterranean, while their cavaliers, young and old, turn to the moorlands of Scotland and Yorkshire for respite from the social merry-go-round.

Not for another year will the little town of Cowes harbour such a galaxy of fashion and beauty. Very soon the famous Roadstead will be deserted except for a weatherbound, tan-sailed barge or two, for the pageant has passed, the actors departed, the curtain rung down.

But Cowes Regatta of 1935 will live long in the memories of all those who witnessed it. Indeed, it was a regatta brilliant enough to do credit to the close of a brilliant social season.

Never have there been more magnificent craft anchored in the Roads and the crowds that thronged the narrow streets of Cowes and swarmed upon the little green were the greatest in living memory.

Yachts and people alike had come to pay tribute to England's premier yachtsman in this the Jubilee year of his reign and upon the twenty-fifth anniversary of his ownership of the world's most famous racing yacht *Britannia*.

That the Royal cutter failed to figure in the prize list during the week was a great disappointment to everyone present. Every yacht owner and yacht hand in Cowes wanted to see the old vessel lead the first class yachts home as they had seen her do so many times in her wonderful career. But calms and light winds prevailed throughout the regatta, and under such conditions *Britannia* could not hope to hold her own with the modern yachts. However, even when the winds did freshen the old ship did not seem to go as she should. I do not think she is happy with her new rig; her Park Avenue boom looks altogether too cumbersome, and she appears to be badly down by the stern.

Some there are who say that *Britannia* is "finished." I do not believe this. Given her weather,



A. Lamsley

"BRITANNIA" RACING AT COWES WITH H.M. THE KING ABOARD



The Times

"ENDEAVOUR" AHEAD OF "ASTRA"

a smart 30 mile an hour breeze, and with her sheets eased, I think *Britannia* can still show the "J" class a clean pair of heels. But point up into the wind with the modern yachts she will not, and the more you pinch her, the slower she will go!

The feature of the sport in the big class during Cowes Week was the wonderful turn of speed shown by *Astra*. This boat, the smallest in the class, had by a long way the highest average and managed to defeat all her rivals in the match for the Jubilee Cup.

*Astra* sailed beautifully and was beautifully sailed. Her owner, Mr. Hugh Paul, and her skipper, Captain Heard, are a perfect combination, the former at the wheel, and the latter trimming sails and handling his men.

It is the fashion nowadays to talk a lot about "afterguards" aboard first class cutters. There are navigators, sail-trimmers, helmsmen and relief helmsmen who are usually knowledgeable amateurs. Our American friends would have us believe that a first class cutter cannot be sailed to its best advantage without such experts. Yet aboard *Astra* the afterguard is conspicuous by its absence. Mr. Paul and his skipper sail the boat together, and never have I seen a better combination aboard a racing yacht since Colonel Duncan Neill and Captain Sycamore raced the old 23-metre *Shamrock* together.

*Astra's* owner and skipper know exactly what their boat will do, and *Astra's* crew are as smart a lot of lads as it is possible to



Kirk

CJoes

"ASTRA" WHICH WON THE SILVER JUBILEE CUP FOR HER OWNER MR. H. F. PAUL

Connell's *Westra* being second with 32 points. *Marina* won three firsts, one second and two thirds during the Regatta and by so doing also carried off the Jubilee Cup presented by the Royal Yacht Squadron for the best record during that club's regatta.

ANTHONY HECKSTALL-SMITH.

see. When winds are strong the little boat is overpowered by the larger vessels, but in a light summer breeze with a turn to windward she can beat them all. *Astra* was lucky in getting her own weather at Cowes, but her success was by no means due entirely to fortune.

*Yankee*, the American sloop, only managed to win one second prize during Cowes week. She has not come up to expectations, and although she has done fairly well during her visit, it cannot be said that *Yankee* is in any way an outstanding vessel. She is well sailed and well handled, but she is not the yacht that *Endeavour* is. In spite of her failure in America, I still believe Mr. Sopwith's yacht to be the fastest vessel yet built to the "J" class rule.

I should like to see her sail a match or two against *Yankee* when they reach the West of England and the comparatively tideless waters of Tor Bay.

As far as the twelve-metre class was concerned, Cowes Week was a triumph for Sir William Burton, who sailed *Marina* and Mr. Alfred Mylne who designed her. *Marina* carried off Sir Herbert Bartlett's Challenge Cup for the 12-metre, scoring the highest number of points for the week. She scored 40 points, Mr. Arthur

## THE COMING OF THE WILDFOWL

THERE are no more welcome visitors to these islands than the wild geese, the ducks and the wading birds which start to come south as soon as winter's grip begins to tighten on those desolate regions in or near the Arctic Circle where the majority of European wildfowl are bred.

To the stark Lapland fjeld and the tundras of Siberia September brings unmistakable signs that the short Arctic summer is on the wane. But even earlier than this some of the more delicate wading birds—hen footed fowl these to the gunner, for their feet are not webbed like those of the duck and geese—have taken their departure. Knots, dunlin, godwits, curlews and whimbrel may be seen on the sand-banks and mudflats by mid-August.

Early in September small trips of teal, the first of the ducks to put in an appearance, will be in evidence, and by half way through the month there will be a fair number of both mallard and wigeon on view, the advance guard of the immense hosts which will be off our coasts by mid-winter if the season is a hard one.

Some of the grey geese are the first of the anserine tribe to come south, and in this country the pink foot is the most numerous, although in Ireland the bean is plentiful. Grey lags are found in certain localities, but most of this species seem to pass on and winter in Spain and other Mediterranean countries. The white fronted are the latest of the grey geese to come, and are seldom in full strength much before Christmas.

On the Wolds of Yorkshire and Lincolnshire the big harvest geese, as they are called, pink foots in reality, are due about mid-October just as the last loads of grain have been cleared from the stubbles. There they stay, feeding inland by day and at dusk flying out to the Humber as a general rule, although when the moon is near the full they may reverse this procedure.

Their food is the grain which has fallen out of the ears, and particularly do they like small potatoes which have been left behind when the main crop was carted. A few years ago a farmer shot forty-four pink foots in a few hours one morning on such a field. As soon as the stubbles are ploughed the harvest geese disappear,

but their places are taken by others which remain all winter feeding in the grass and seed fields, and leaving for the north again in March.

Latest of all our wildfowl visitors are the Brent geese which are usually not present in any numbers until after Christmas. This species with the bernicle, a much rarer bird in English waters, although less so in Ireland, are known as the black geese by fowlers. The Brent is a strictly marine species hardly ever coming inland, for it feeds on the waving green beds of *Zostera marina*, the sea grass, which grows on the mudflats, when these are exposed.

The Brent is the most prized quarry of the puntsman, just as every shore gunner esteems the grey goose above all other fowl. Wild swans are never very numerous off English coasts unless the weather in Northern Europe is very severe.

Two other winter visitors which are eagerly awaited by gunners are woodcock and snipe, the principal breeding haunts of which are also in the far north.

About mid-October the birds are ready for the cross sea flight, and a northerly or north-easterly wind at that time will bring them in. The full moon of October, sometimes called the Woodcock Moon, has really little or no bearing on the migration, for they will come at all stages of the moon.

But the lunar rays do assist the *voyageurs* because they lessen the difficulties which fog places in their path, and also on light nights few are attracted by the glare of the powerful lanterns on light-houses in the North Sea, which in dark and foggy weather cause many casualties.

Autumn gales, if very violent and long sustained from a contrary direction, also play havoc with the migrants. The scarcity of both cock and snipe during the last two winters may be due in some measure to the extraordinary sequence of southerly and south-westerly gales which raged with hardly a break right through the autumn of 1929. As long ago as 1786 there is a record of the sea off the coast of Suffolk being black with the bodies of countless woodcock, and no doubt similar massacres occur from time to time.

WEST COUNTRY.



# PLANT HUNTING IN EAST AFRICA

*In this article Mr. Patrick Synge continues his account of the recent British Museum expedition to the mountains of East Africa and describes several of the outstanding plants that were found*



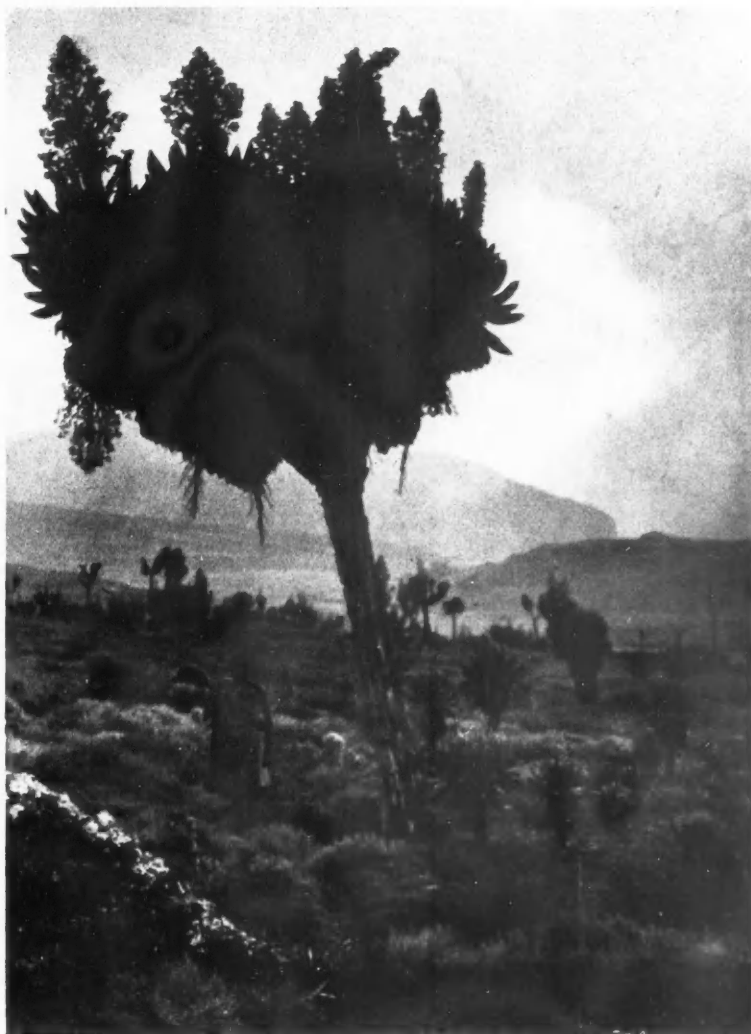
AN EAST AFRICAN MOUNTAIN LANDSCAPE ON MOUNT KENYA. DOMINATED BY LOBELIA TELEKII AND ARBORESCENT SENECIOS

NO one could visit the higher zones of the equatorial mountains of East Africa without being struck by the fantastic and *bizarre* appearance of the arborescent senecios and giant lobelias which dominate the landscape. They are quite unique, and there is nothing like them anywhere else in the world. The senecios are real trees and many reach a height of thirty feet, sometimes branching freely with a candelabra effect. Their trunks are often twisted into weird shapes and are surmounted by mop-like crowns of vast leaves and gigantic panicles of yellow flowers. From the base of the crown hangs down a mass of dead foliage. In some plants this surrounds the whole trunk, which thus becomes only the central core in a pillar of dead leaves. In several species the leaves are covered with a thick silvery white indumentum on the lower surface. Their name seems most appropriate to their appearance. Senecio is derived from *senex*, an old man, and the plants have been well called "old men of the mountains."

The equatorial mountains comprise Ruwenzori, Kenya, Elgon, Kilimanjaro, the Aberdares, and the Virunga volcanoes, and are easily accessible by road from Nairobi or Kampala. The higher zones are like islands on which many endemic plants exist which are entirely absent from the plains below. Many of their plants are European in their affinities; high up on Ruwenzori we found the same species of cardamine and sanicle as may be found in any English meadow.

On each of these mountains the giant senecios are very similar, but in no case are the species actually identical. All the giant senecios would be most attractive as foliage plants in their younger stages, while in their older stages they are so fantastic and grotesque that they could not fail to attract attention. But no one in England has, so far as I know, yet grown them even up to flowering size. Perhaps the best of all from the horticultural point of view would be the dwarf Senecio brassica from Mount Kenya, which develops only a very short trunk and sits on the ground like a great silvery white cabbage, sparkling with hoar frost. Its flower spike is about four to five feet high and covered with thick white hairs. The actual capitula bear long yellow ray florets.

Of the lobelias, *L. gibberoa* and *L. Telekii* from Mount Elgon have so far shown themselves



A GIANT TREE GROUNSEL



THE ROSETTES OF *SENECIO BRASSICA*  
Caesar's seat, Mount Kenya, can be seen in the background



*LOBELIA WOLLASTONII* AND *SENECIOS*  
On the slopes of Muhavura



*HELICHRYSUMS* ON MOUNT ELGON  
This species is probably *H. elegantissima*

the most amenable to cultivation in this country. *Lobelia gibberoa* is a huge plant. One specimen I measured was twenty-five feet in height and had a flower spike of seven feet. In outline it is not unlike a vast *eremurus*. Its foliage is most attractive, since the midrib and veins are deep purple.

Most of the *senecios* and *lobelias* are moisture lovers, but *L. Telekii* seems to be the exception. It grows commonly among rocks and has a compact rosette, from the centre of which emerges a six-foot spike like a great green woolly caterpillar petrified and stood on end. The flowers are blue, but they are largely shielded by the long green bracts.

Ruwenzori gives us *Lobelia Wollastonii* and *L. Bequaertii*, probably the two choicest of them all. Unfortunately, the seedlings have not yet proved so vigorous in growth in this country as have those of *L. gibberoa* and *L. Telekii*. *L. Wollastonii* has a most glorious silvery blue flower spike, while *L. Bequaertii* has a stiff green spike, which one inspired



THE BEAUTIFULLY FORMED  
ROSETTE OF *LOBELIA BEQUAERTII*

traveller has compared to the obelisks in a Turkish cemetery. But its supreme attraction is the rosette of closely packed leaves which have a beautiful purple shininess. At the base of the rosette is nearly always a drop of water nestling like a jewel. When confronted with these astounding plants it seems hard to realise that they belong to the same genera as the common English groundsel and the little blue bedding lobelia. Incidentally, on Mount Elgon there also grows a small creeping lobelia extremely similar to the ordinary little blue bedder.

The *helichrysums* (everlastings) are also very conspicuous and some of them are really beautiful. They have not the same stiffness and artificiality which so disfigure those of the genus commonly grown in English gardens. One of the best is *Helichrysum elegantissima* from the alpine moorland of Mount Elgon. With its silvery grey foliage and its pink flowers it presented a truly lovely spectacle, when we first found it one evening outlined against a dark storm cloud.

Apart from the three dominant genera *senecio*, *lobelia* and *helichrysum*, there are many other desirable plants on these mountains. I know of no plant to equal *Delphinium macrocentrum* in the brilliance of its blue, a deep clear shade of *cœrulean* with a very faint touch of *viridian* in it. Then there is *Canarina Eminii*, an epiphytic creeper with glaucous foliage and long pendulous orange bells. It forms a tuberous root and dies down after flowering, and it is thus likely to be more amenable to cultivation than many of the *senecios*, *lobelias* and



helichrysums, which really seem to have little or no proper resting period.

The balsams are well represented and several of their species have really fine flowers. The best is *Impatiens elegantissima*, which is widely distributed between 7,000-8,000ft. Its white and pink flowers are very large and not unlike that fine orchid *Phalenopsis grandiflora*.

The kniphofias are also well represented, and *K. Snowdenii* from Mount Elgon has flowered well and proved hardy in Surrey. Although not so huge as some of the kniphofias commonly grown, they have considerable distinction and charm.

There are also numerous bulbous plants which should prove easily amenable to culture either in the open or in a cold greenhouse. These range from the great *Crinum Johnstoni*, with bulbs the size of a man's head, to species of *romulea*, with bulbs rather smaller than an average pea. There are several good terrestrial orchids, but undoubtedly the best is the brilliant pink *Disa Stairsii*.

In their native habitat all these plants are subject to frost and many to brief sprinklings of snow. They also undergo considerable extremes and very rapid changes both of temperature and humidity. For a great part of the time, particularly on Ruwenzori, they are enveloped in mist; but when the sun does come out they are subject to quite high temperatures and intense evaporation. On Mount Elgon there are two short dry seasons, in which, it may be assumed, the plants have some kind of brief resting period; but on Ruwenzori there is no really dry season, and this may account for the fact that plants from Elgon have so far proved more amenable to cultivation in this country than plants from Ruwenzori. When considered as a whole, the climate really rather resembles that of England, particularly that of England in winter! The only factor which we cannot easily



THE SENECIO-COVERED SLOPES OF MOUNT SABINIO

of Scotland, and it seems to me likely that they would survive in many other parts of the country if planted in warm situations or given some protection in the winter.

Seedlings raised in Surrey have for the most part grown well, but have shown themselves very intolerant of direct sun. Undoubtedly they should be given a situation in semi-shade. The more humid the atmosphere the better. For this reason it seems probable that it will be an advantage to allow the plants to pass their young stage in a cool greenhouse or frame.

Plant hunting in such places is indeed a fascinating pursuit and we had many small adventures. Only one, however, can be recounted here and it shows the extreme wisdom of carrying a good whistle on all mountain expeditions. On Mount Sabinio, whose steep senecio-covered slopes are shown in one of the accompanying illustrations, a thick mist came down, and we could not agree among ourselves as to which was the way back. The top consists of a number of very narrow—in some places almost knife-edged—ridges, radiating out and falling steeply on both sides for several thousand feet into great arenas. Only by blowing the whistle vigorously and listening for answering shouts were we able to discover the direction in which the porters had waited and guide ourselves back.

PATRICK M. SYNGE.



A FLOWERING SPIKE OF SENECIO BRASSICA ON MOUNT KENYA



THE COLUMNAR SPIRE OF LOBELIA ABERDARICA on the Aberdare mountains



THE GREEN OBELISK OF LOBELIA BEQUAERTII



## AT THE THEATRE

### A TERCENTENARY

OF Betterton, the actor, the tercentenary of whose birth we have just been celebrating, little is known though much, as Polonius would put it, has been gathered and surmised. If he is generally regarded as the first great English actor after Burbage, it is because it was in Betterton's day that the art and practice of dramatic criticism first came into being. Even his origin is doubtful, or rather there is some doubt about the standing of his father, described by some as scullion or undercook to Charles I, yet a man who in his will could describe himself as "a gentleman." Betterton was one of the leading figures on the Restoration stage, and his life in its decency and uprightness stands out and away from the panorama of current profligacy. Scandal never spared the names of Nell Gwynne, Mrs. Barry, Mrs. Hughes and Mrs. Knight, and even the great Mrs. Bracegirdle is thought to have owed her immunity from censure less to innocence than adroitness. Perhaps it is not too cynical to say that the same thing was thought of her which was said by a French wit of a great French actress towards the end of the last century: "The one artist of our day against whom reproach cannot be levelled is Mme. X—and her protector is the Duc de Y!" Among this wild rout Thomas Betterton, in pudic phrase, walked unspotted. As an actor he is said to have been equally good in tragedy as in comedy, though we have only to think of the names of some of his parts to realise how utterly beyond modern conception were the calls made upon the actor of three hundred years ago: Cambyzes, Alcippus, Abdelazar, Arbaces, Rheusanes, Gunderic, Artabanus, Clorimon, Iopano. Must one not believe that the drama of the day was neither classic nor romantic but pure rhodomontade? In fact had one time for further research I think it probable that we should find Rhodomontado to have been one of Betterton's most effective impersonations. It is true that this actor played Shakespeare, but in what appalling versions! Yet he appears to have followed Hamlet's precept about the modesty of Nature, and all those of his remarks on acting which have come down to us—and they are enough to furnish a small volume—are an enhancement of that lecture. Contemporary playgoers thought highly of him. Pepys said of Betterton that he was the best actor in the world, and pronounced his Hamlet to be "the best part that ever man acted." Colley Cibber, many years after, wrote: "I never heard a line in tragedy come from Betterton wherein my judgment, my ear, and my imagination were not fully satisfy'd."

History is always repeating itself, though perhaps the most certain in this line is theatrical history. In the middle of Betterton's career occurred the death of Charles II, which deprived the theatre of its greatest supporter. Now Dryden had on the stocks an elaborate production which, conceived as a satire on the Whigs and Republicans, ended up as a panegyric of the reigning family. The piece was entitled "Albion and Albanus," Albion being Charles and Albanus his brother James. In the middle of the rehearsals Charles died, whereupon Dryden added a last scene featuring, as the film people would say, the apotheosis of the late King. "The Descriptions of the Scenes, and other Decorations of the Stage," says Dryden in his preface, "I had from Mr. Betterton, who has spar'd neither for Industry nor Cost, to make this Entertainment perfect, nor for Invention of the Ornaments to beautify it." Now it pleased fate to arrange that the opening day should clash with the landing of the Duke of Monmouth, which meant that James was much too anxious about the real theatre of events to care very greatly what happened on the mimic scene. What occurred is well recorded by Downes: "This opera being perform'd on a very Unlucky Day, being the Day the Duke of Monmouth landed in the West: The Nation being in a great consternation, it was perform'd but Six times, which not Answering half THE Charge they were at, Involv'd the Company very much in debt."

Betterton the artist seems constantly to have been at war with Betterton the man of affairs. For although he intensely disliked opera, foreign dancers, and other outlandish entertainers, he was the first to engage them for the delectation of the London playgoer. The invaluable Downes records: "In the space of Ten Years past, Mr. Betterton to gratify the Desires and Fancies of the Nobility and Gentry; procur'd from Abroad the best Dancers and Singers, as Monsieur L'Abbé, Madam Sublini, Monsieur Balon, Margarita Delpine, Maria Gallia, and divers others; who being Exorbitantly Expensive, produc'd small profit to him and his Company, but vast Gain to themselves: Madam Delpine since her arrival in England, by Modest Computation, having got by the Stage and Gentry, above 10,000 Guineas."

In his character as a private individual, Betterton appears to have been magnanimous and humorous, forthright and generous to an almost quixotic extent. A friend having inveigled him into a speculation whereby he lost the best part of his savings, he must needs adopt the bankrupt friend's little daughter. Desiring to fine a member of his company walking on without salary, he must needs give him a salary from which a fine could be deducted. In short, he seems fully to have merited all the encomiums contained in Steele's moving essay composed on the occasion of the great actor's interment in Westminster Abbey.

GEORGE WARRINGTON.

## THOUGHTS ON GROUSE

PAGES FROM A HIGHLAND NOTEBOOK

IV.—DRIVING—(Continued)

EACH year sees a large number of people who are participating in grouse driving for the first time. While many of these are experienced in other forms of shooting, some are novices, and I am venturing to give a few tips on the actual shooting of grouse that both these classes of sportsmen may find useful.

The golden rule is to shoot as much as possible in front. The most common shots in grouse driving are when the covey flies towards the line of butts about head high. It should be quite easy with a good field of fire to get off two barrels in front without in any way having to hurry the second shot. Yet how often is it that that second barrel is nothing but a snap shot with the bird so close that if hit it will be blown to pieces?

The whole secret is to take one's first bird far out in front, then there will be plenty of time to kill the second. The best plan for ensuring that this is done, seeing that there will be no trees or hedges to give one a bearing, is to mark a piece of dark heather, a stone, a piece of green, or anything else that strikes the eye, about forty yards in front of the butt. When the covey passes over this mark, up with the gun and shoot at the first bird. This will give one ample time to change the aim and shoot the second barrel while the bird is still at a reasonable distance from the butt.

It is a curious fact that a bird coming straight at one, forty yards distant, looks to be almost out of shot, whereas one that is crossing in front at fifty yards looks quite shootable. I must emphasise that one should put up one's gun when the bird is forty yards out, but by the time it meets the shot it will not be more than thirty yards away unless it is flying slowly against a strong wind, in which case one should not shoot at that range for reasons that will be explained later.

When a miss is scored with the first barrel it is usual to fire the second at the same bird. This saves taking an entirely fresh aim, as generally one only has to swing the gun a bit farther forward, and the practice is sound, though I do not follow it myself. Personally, I select two birds as they come towards me, and change my aim to the second even though I miss the first. The ability to select two birds is a matter of practice, and is, of course, rather more difficult than merely selecting one bird to shoot at; but the method does effect the saving of a fraction of a second, since one does not have to worry whether one kills with the first barrel or not, and while the chances of killing the first bird are the same the chances of getting the second are slightly greater.

When using only one gun it is almost always a mistake to turn round to shoot behind. How often does one turn to have a long shot behind at a bird that has been missed by a neighbour, only to find that while reloading a covey comes over one's own butt, an easy shot?

When shooting with two guns it is permissible, if there is a good field of view, and one can see that there is nothing else coming forward at the moment, to change one's gun after having shot two barrels in front, then turn round and have a shot at the departing covey.

In the early part of the season it will not be very difficult to get a third bird out of the covey, but to get the fourth at all often, one must be a shot far above the average.

To hark back, I am convinced that the most common fault among grouse shooters, both young and old, is that they allow birds to come too close before shooting at them.

When a covey that is coming down wind is shot at a good distance out it tends to split, and so gives neighbouring guns the chance of a shot which, otherwise, they would not have had.

There is an exception to this rule, as to most others. When birds are struggling against a strong wind, and the shot is taken when they are far out, they may very easily be turned, and go back with the wind over the beaters' heads.

When birds are crossing in front of one's butt during an up-wind drive, a good deal of judgment must be used as to whether to fire or not, and if so when. To shoot at these birds early will

almost certainly turn them back; but if they have already started to turn the only chance is to have a snap at the nearest one, since they will be going back in any case.

It is the first axiom of grouse shooting that one must never follow across the line with one's gun. Yet how many times does one see it done every season, and not always by inexperienced shots? It is sometimes due to over-excitement, but usually, I think, when, having allowed the covey too close before firing the first barrel, it is suddenly realised after having taken aim at the second bird that it is too close to the line to be shot safely. Instead of lifting and taking fresh aim after it has passed, the gun is allowed to follow round with the aim still on the bird.

Sometimes sticks are put up in the butts in order to prevent swinging right round with the gun on a level with a neighbour's head. Some people, I believe, dislike this, as they consider it *infra dig*. These people must be either exceedingly sensitive or exceedingly vain, possibly both. Really, it is an excellent plan, and always gives me a sense of safety. I know I can swing safely as far as I am allowed by the sticks, and, in consequence, I do not check my swing, and often find I swing much farther

round than I should dare do if the sticks were not there. The sticks must be placed with a good deal of care, as if they are too far forward they will cramp the shooter, and lessen his field of fire unnecessarily, and if they are too far back the shooting will be far more dangerous than it would be without any sticks at all. The placing should always be done by the proprietor himself and not left to the keeper. The latter probably has never shot a driven grouse in his life, and cannot be expected to place the sticks in exactly the right places. They should be put in very firmly so that the swing of the gun cannot knock them down.

It is essential to cease shooting in front when the beaters are getting near the butts. Guns are much inclined to go on shooting in front far too long. It is often forgotten that after fifty yards or so the shot spreads widely, and it is quite unsafe to shoot just because the bird happens to be between two beaters. But it is done often, and I think many risks are taken with beaters that would not be taken with fellow guns. It must be remembered that a pellet will penetrate the skin of a beater just as easily as that of a peer, and it might be cheaper to shoot a peer!

BERNARD CAZENOVE.

## THE INTERNATIONALS

By BERNARD DARWIN

**I**F side A beat side B by two points, and side B beats side C by three points, by how many points can A beat C? The answer to this apparently straightforward problem is that C can beat A by the length of the street.

I am alluding to last week's international matches at St. Anne's, when England beat Ireland, Ireland beat Scotland and then Scotland crushed, murdered, squashed, annihilated—and any other verb you please—England. Golf is, as we have often been told, “a funny game,” but it is not often so apparently funny as this. Yet to my mind it would have been funnier still if England had beaten Scotland. Nothing that had gone before could induce me to believe that the Scottish side was not a good deal stronger than the English one, and though I did not expect such a wholesale defeat I felt convinced the Scots would beat us. They were to my mind the best side in the tournament, with Ireland second, and England third. Poor Wales must of necessity be set down as last for they have still to break their duck in this competition; yet they have some very good players, and one may hope that their time will come.

Except in Scotland where patriotic thousands come to watch it, this international tournament has not yet “caught on” with the general golfing public. Everybody who sees it agrees that it is a capital institution; it promotes at once fine hard fighting and great friendliness between the players of the four countries; it produces probably the best collective exhibition of amateur golf to be seen during the year. When the finishes are close there is excitement in plenty, but those who are not actually on the spot seem to regard the matches with tranquillity bordering on indifference. I can only assure anybody who is inclined to scoff at this international tournament that if he goes there he will remain to pray. It is a very fine show, and the four Unions deserve all the credit that anyone can give them for it.

The matches are a week old now; all the results were set out at full length day by day, and therefore I do not propose to be too detailed. Speaking generally, then, the golf came up to a very satisfactory standard, and in some cases to a really high one. On the last day the Scotsmen as a team played wonderfully well. That was the high-water mark of the golf, but the Irishmen were very good, especially in the four-somes against Scotland. England made a capital spurt in the singles against Ireland, and the first few players on the Welsh side were well up to international standard. The particularly good thing about the golf was the putting. The St. Anne's greens were, it may be granted, very true and of a comfortable and easy pace, but even so I was continually seeing long putts fly into the hole and I saw very

few short ones missed. Moreover, the putting on the home green, where one naturally expects to see some mistakes made in the pardonable agony of the moment, was brave and good. It has been constantly and rightly said that the American amateurs beat us on the putting green. I dare say they will do so again, but I do think our amateurs are catching up in this respect.

It is an invidious task to pick out those who particularly distinguished themselves, and I may almost take as read the names of those who are already well known, such as Dr. Tweddell, whose injury on the first day was a severe loss to England, and Mr. McLean, who was as steady up to the green, as deadly on it and generally as hard to beat as ever. Mr. Hector Thomson showed that all the good things said of him in the Scottish Championship were well deserved; his match with Mr. Woollam was one of the most exciting of the three days, and the English champion, though he had a disappointing time of it in his singles, acquired much merit by the way he clung to his man this time. Mr. John Burke played perhaps the best golf of all except on one occasion; he blotted his copy book a little against Mr. McLean when, after a sparkling start, he let himself be unsettled and worn down by his enemy's power of hanging on. Mr. Risdon did very well for England and impressed everybody by his style and power. He is not without his weaknesses, and is not yet nearly so good in his shorter approach shots as in his long ones, but he had got the real thing in him, I think. The choice of the English team has been justifiably criticised in some respects, but here is one new player at any rate who has given his proofs.

Of the Irishmen, Mr. O'Sullivan wants watching by anybody who chooses another Walker Cup side. He is a very strong player, well armed at all points, a stout-hearted fighter with just a little extra length and strength up his sleeve when he wants it. He does not give any great impression of polish, but he does deliver the goods. Mr. Ewing is another likely golfer with immense physical strength, and a nice touch on the green; and Mr. Flaherty was consistently good and a formidable

fighter into the bargain. Among the Welshmen everyone knows Mr. Henry Howell, a beautiful putter, and just about as good as ever he was; but Mr. Roberts is a golfer who out of his own country has escaped notice. He is not an exciting or a showy player, but he is eminently sound and steady and an admirable striker of the ball on the green. In the four countries taken together there seems plenty of material, and it may be added that the most promising player of all, Mr. P. B. Lucas, was not at St. Anne's. It ought to be possible to get a good side out of them, but their choosing, as the poor cricketers know too well, is the deuce and all.



J. C. H. Belmain

LORD CAVAN DRIVING AT NORTH BERWICK  
Lady Cavan and Lady Ellen Lambart anxiously watching





Copyright

1.—THE TERRACE FRONT

"Country Life"

## THE FATE OF BRAMSHILL

*Bramshill, Hampshire, the seat of Sir Denzil Cope, which is to be offered for sale, was built 1605-12 by Lord Zouch and is regarded as perhaps the most beautiful house in England*

WHEN private tragedy is the cause of a public calamity, such as the sale of a great and historic family home undoubtedly is, words cannot express the pity of it. All who recognise in general the place occupied by an entity like Bramshill in the texture of the national consciousness must join their sadness with those who know the stress that has been involved in maintaining this or any historic family home in these times. Bramshill, clean cut and rubicund among its heathy woods, has been claimed as the loveliest house in England. Such expressions of preference can never be substantiated; but,

whether for the picturesqueness of its setting, for its intrinsic qualities of material and design, or for the delicious combination of both with the evidences of long affectionate care, Bramshill certainly stands high in the category that numbers Knole and Penshurst and Brympton and Haddon. It has been, and should in a rightly ordered world continue to be, a national possession: such a place that, did a foreigner ask to be shown a perfect example of the historic English home, one would take him to see. Rumours have indeed been current that the State contemplates its purchase intact for preservation. If the Exchequer could be moved to spend the nation's money as wisely on living



Copyright

2.—THE POSTERN AND NORTH-EAST FRONT

"Country Life"





Copyright

3.—THE SOUTH-WEST ENTRY LOGGIA AND FRONTISPIECE

"Country Life"

The front door, inserted in 1703, is through the centre arch, but the original entry was behind the left hand arch, thus giving into the hall screens while the loggia arcade masked its non-axiality. The strapwork ornament at the top of the frontispiece has been mistaken for the Prince of Wales's feathers, giving rise to the tradition that Lord Zouch built the house for Henry, Prince of Wales



4—THE HEAD OF THE STAIRS, AND LOOKING THROUGH THE STATE ROOMS



5.—DETAIL OF THE HALL SCREEN AND PASSAGE ARCHES

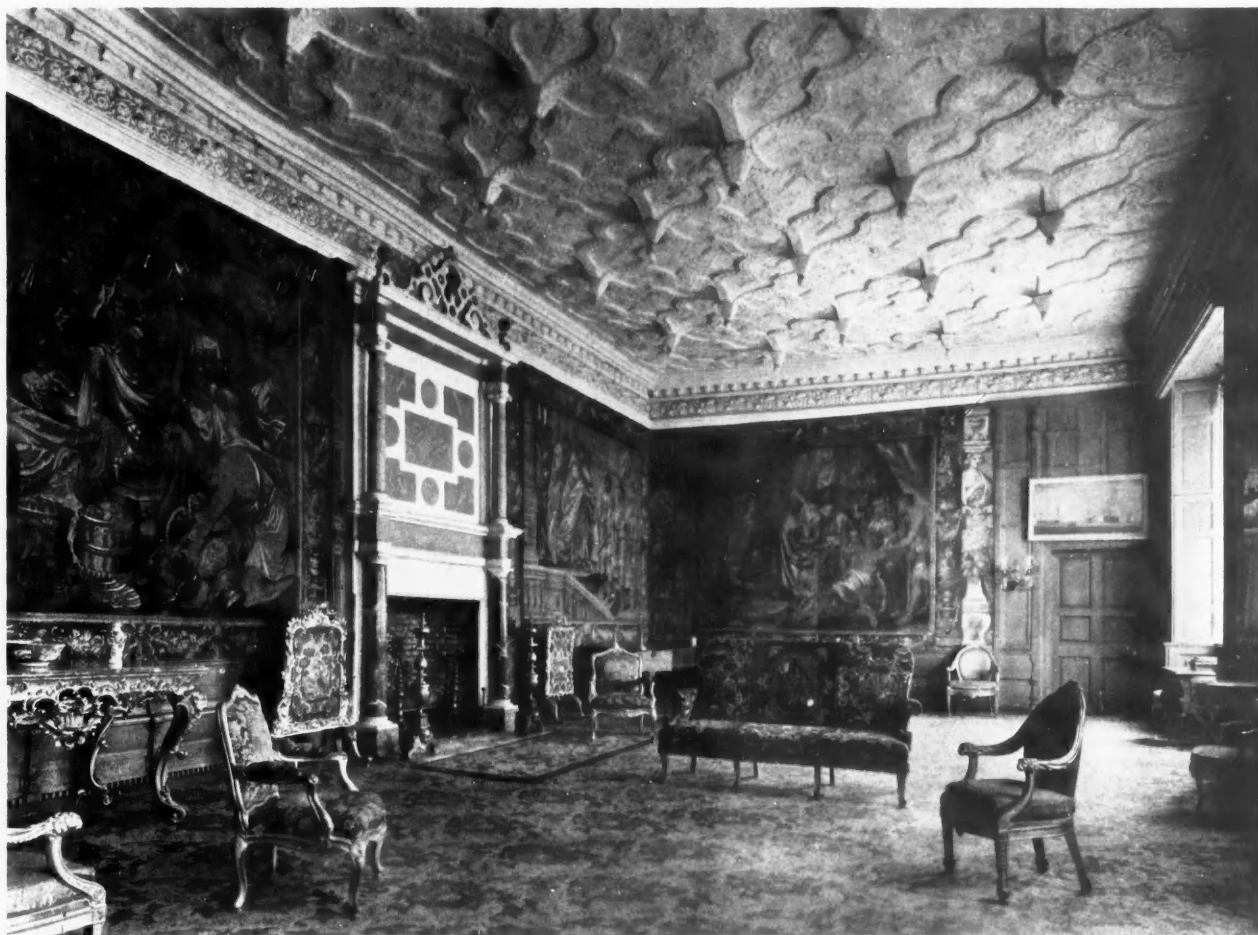
entities as on ruins or the Sinai Codex, no more worthy object than Bramshill could possibly be proposed.

The Cope family have lived at Bramshill since 1699, when John Cope, subsequently the sixth baronet, bought it from a spendthrift rake, Sir Andrew Henley. It had changed hands by sale several times during the seventeenth century since Lord Zouch of Haringworth had built it in the early years of James I with money that it has never been established how he obtained. When Lord Zouch, whose statue stands in the gable of the north-east front (Fig. 2), bought the property, it is clear that an earlier house stood on the site, and that parts of it were incorporated by Zouch in his much larger and more ambitious edifice. It has been said that these fragments go back to the time of Edward III, when Thomas Foxley was Constable of Windsor Castle, at the time that William of Wykeham was reconstructing the castle. The late H. Avray Tipping, however, demonstrated in his chapter on the house in *English Homes*, Period III, Vol. 2, that such work as survives is characteristic of Henry VII's reign and cannot well be earlier, at which date a Daubeney was its possessor.

Lord Zouch, after an idle youth during which he confessed that he spent all his patrimony, lived much abroad to save money and fit himself for public service. It was during this self-imposed exile that he formed a lasting friendship with another young traveller, Sir Henry Wootton, who may well have communicated to the elder man something of his interest in architecture. When, years later, Zouch had apparently repaired his fortunes through holding such responsible posts as President of the Welsh Marches and Warden of the Cinque Ports, he set about providing himself, no doubt as economically as possible, with a mansion on the scale of that favoured by his fellow-grandees. When, in about 1605, he began to build, Audley End, begun two years previously by Lord Suffolk, had set the scale for a nobleman's residence, just as Burghley had done half a century before. But Hatfield (1607), Charlton (1607) and Blickling (1616) were yet to come.

The result arrived at in 1612, when the rainwater-heads were put up, was as singular as it is attractive. The main approach from the south-west led up to a loggia porch surmounted by an elaborate frontispiece (Fig. 3), which was flanked by two wings projecting 65ft. from the front, removed in 1703. To the south-east a very beautiful front of level lines, offset by tall windows and bays (Fig. 1), is bounded by short wings containing twin arched loggias that overlook a bowling or *troco* terrace from either end. Then, north-east, a forecourt entered by a picturesque triple archway (Fig. 2) led up to a plainer front that centres on a curving gable. Here again projecting wings were intended if not erected. On the north-west, a run of plain-fronted gables suggests that it was not meant to be shown. The odd part is that behind the two long fronts is a long and very narrow courtyard into



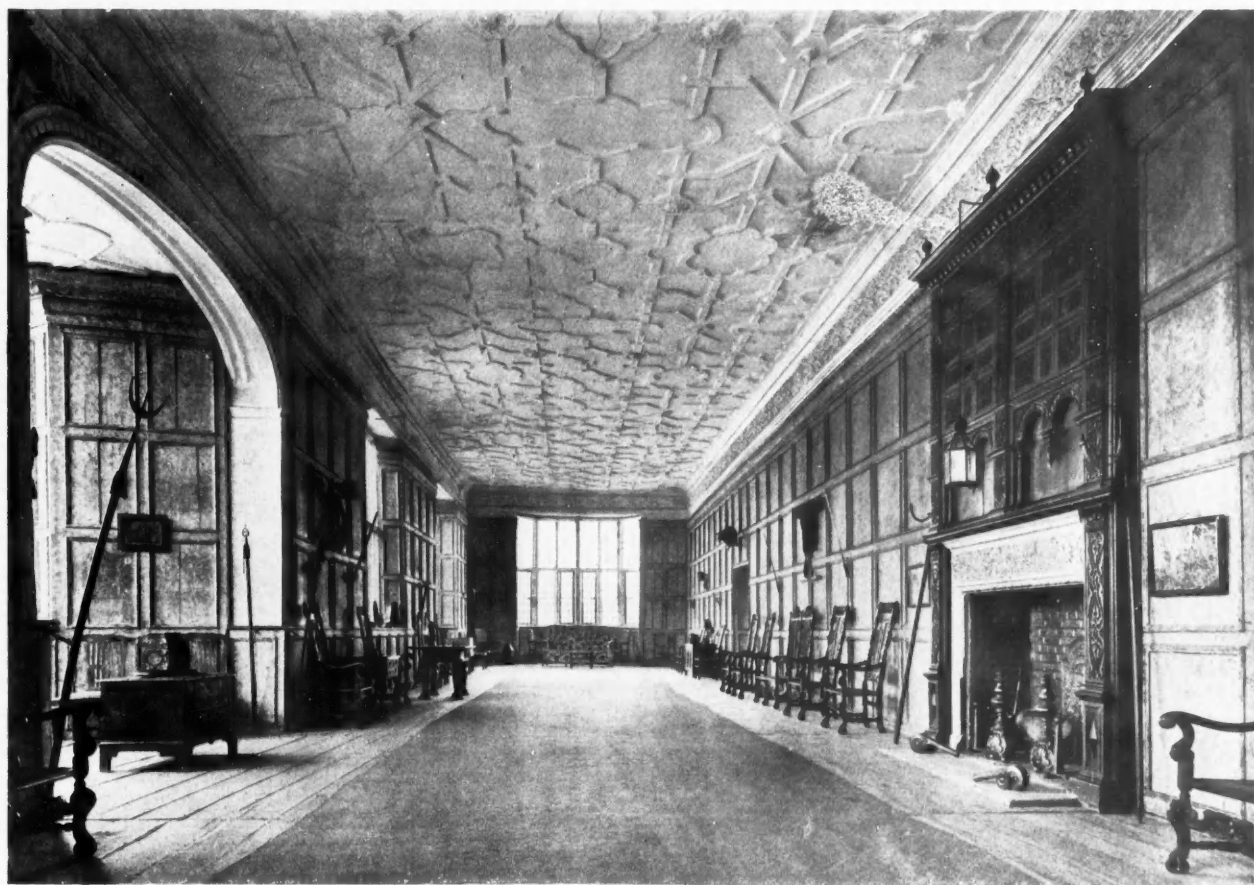


Copyright

6.—THE GREAT DRAWING-ROOM

"Country Life"

With Rubens' (Brussels) tapestries of Decius Mus. Dull red and white marble chimneypiece: *gros-point* covered chairs and settee



Copyright

7.—THE GALLERY

"Country Life"

124ft. long, the wainscot retaining its original pollard oak graining

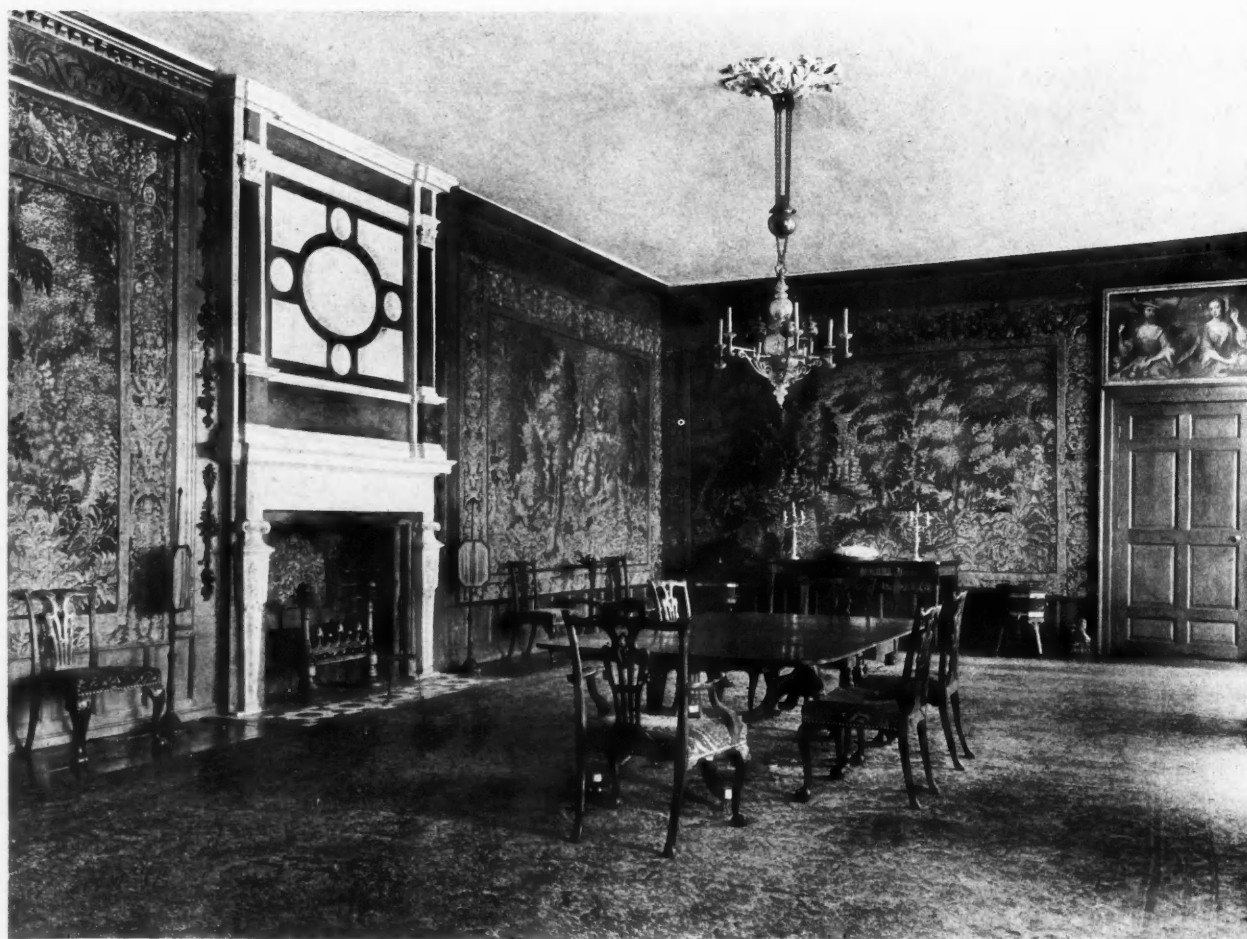




Copyright

8. THE CHAPEL ROOM: AN EXQUISITE TREASURE HOUSE

"Country Life"



Copyright

9.—THE FORMER DINING-ROOM, NOW THE MORNING ROOM  
Tapestries of subdued greens and browns, probably Oudenarde

"Country Life"

which originally no windows looked except one—a tall, many-light, ecclesiastical-looking window at the court's west end, said to have lighted the old chapel. From this and the evidence of the brickwork, Mr. Tipping deduced the most convincing theory of Zouch's treatment of the earlier house. The narrowness of the site, that falls steeply on three sides, may well have been sufficient for a smallish quadrangular house, but it enforced a plan very shallow in proportion to its length on Zouch. The probability is that the earlier house had a court entered by a gate-house from the north-east, opposite which was the chapel and hall. Zouch at first intended to retain the north-east entry, dignified by a forecourt and the triple postern, and he converted the gate-house into the north-east front with the long gallery over the entry. Subsequently, however, he decided that the main approach should be from the south-west and that the house should look outwards, the courtyard being retained only because standing walls made it cheaper to do so. One of the wings with which he flanked this new approach is said to have been damaged by fire before both were removed by Sir John Cope in 1703. The curved strapwork ornament above the oriel window of the frontispiece has been mistaken for the Prince of Wales's feathers and gave rise to a story (found also relating to Ham and Charlton) that Lord Zouch intended to give the house to Henry Prince of Wales on its completion. There is, however, no more justification for the legend than there is for identifying Bramshill as the scene of the sad episode commemorated in "The Mistletoe Bough," though the very chest involved used to be pointed out in the gallery.

The hall, entered from beneath the loggia that looks down the immensely long avenue, has dais and screens, though it is unlikely ever to have been used as more than an entry hall. The screen (Fig. 5) is of stone, as at Wollaton, Montacute, and Burton Agnes; its innumerable little shields, intended for Zouch's armorials, are painted with those of Cope. The entrance originally was by a door into the screens, the non-axiality of which was masked by the external loggia. Sir John Cope's 1703 alterations set the present door opposite the central arch of the loggia. The farther end of the screens still leads to the kitchen wing—the northernmost of the two parallel ranges in which the body of the house consists. The opposite end of the hall gives into the great staircase—a relatively homely affair—beyond which is a lovely room (Fig. 9) now used as a morning room but till lately the dining-room. It is hung with verdure tapestries and contains one of the three great marble mantelpieces, comparable to those at Hatfield and Cobham, dating from the

building of the house. The present dining-room, which adjoins beyond, had till recently been divided into two rooms, but is now attractively done up with panelling from other parts of the house. From the garden room beyond, the eastern loggia on the bowling green is entered. From its paved walks can be admired the exquisite pale luminous rose of the south facing brickwork, seen at its loveliest in the solid walls above the loggias, and the view southwards over the magnificent park towards the North Downs and Hog's Back.

Ascending the main staircase, the frieze of which (Fig. 4) is a relic of the eleventh baronet's Regency decorations, a succession of superb rooms is entered. To the right of the landing is the Chapel Room (Fig. 8) over the hall, its rectangular shape broken not only by the eastern bay corresponding to that of the hall below, but by the much deeper oriel recess over the porch. The west and south walls are almost entirely glazed. The ceiling is of an admirable renaissance pattern and the stone fireplace has a lintel of carved arabesque design. Pictures and furniture date from the eighteenth century. From the south-west corner the present chapel, with another fine original ceiling, is entered in the stump of the south-west wing.

On the other side of the landing is the great drawing-room, nearly a double cube in its proportions (Fig. 6) with a magnificent ceiling, a chimneypiece of dull red and white marbles, and superb Flemish tapestries of the Decius Mus series designed by Rubens. In the library beyond, the third of the marble chimneypieces is found, and again there is an elaborate ceiling. And so we reach what is, perhaps, the chief glory of Bramshill, the gallery (Fig. 7) running the entire length of the east wing. It is not, as has been claimed, the longest in England, its 124ft. falling short of the 160ft. at Hatfield and even of the 138ft. at Sudbury. The Audley End gallery, pulled down in 1749, was 200ft. long. But this room needs no mensural "record" to be memorable. It is above all a place of light, flooded with sun in spite of its north-eastward aspect, through its bay windows, and lined with pine wainscot that is remarkable as retaining its original painted graining to simulate pollard oak. Against it stand an array of high-backed Charles II chairs and settees.

The house, with 940 acres, is offered for sale in one lot with all its contents—the quality of which can be gauged from these illustrations. If Bramshill is not, as it ought to be, acquired by the nation, at least it is to be hoped that a purchaser will come forward who will seize this unique opportunity for buying one of, say, the five supreme houses in England intact with all its wonderful things. CHRISTOPHER HUSSEY.

## THE GLAISHER COLLECTION

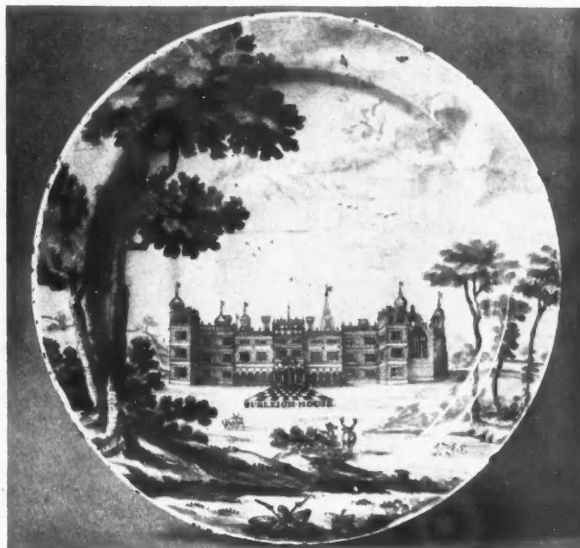
Catalogue of the Glaisher Collection of Pottery and Porcelain in the Fitzwilliam Museum, Cambridge, by Bernard Rackham. (Cambridge Press, two vols., 10 guineas.)

THE collection of European ceramics at the Fitzwilliam Museum is now of outstanding importance, and one of its greatest benefactors was the distinguished scientist, Dr. J. W. L. Glaisher, F.R.S., who died in 1928 at the ripe age of eighty. It is only fitting in this connection to commemorate the public spirit shown by Mrs. W. D. Dickson, the present honorary Keeper of Ceramics at the Fitzwilliam. In his will Dr. Glaisher left Mrs. Dickson the right of selecting any objects which she might care to add to her own important private

collection, but, in the words of the preface to this catalogue, "the gratitude of the University is due to her for interpreting her rights in a spirit of extreme generosity which has found further expression in the munificent gift to the Museum of specimens of porcelain and earthenware intended to supplement those of Dr. Glaisher." Dr. Glaisher further bequeathed to the Fitzwilliam the sum of £10,000; part of this has been used to fill up lacunae in the collection, the objects thus purchased being included in the present catalogue. The fact that this is the work of Mr. Rackham is enough to guarantee its excellence as an indispensable reference book, which is not only completely up-to-date, but is, further, full of masses of original matter that no future



1.—STAFFORDSHIRE SALT-GLAZE PEW GROUP  
About 1745. Height 6½ ins.



2.—BRISTOL DISH PAINTED BY JOSEPH FLOWER  
1745. Diameter 17 ins.



student can afford to neglect. The separate items in the catalogue number more than 3,200; of these thirty-seven are admirably reproduced in colour in the volume which includes the text, while over 850 are equally well illustrated in black and white in the companion volume.

Dr. Glaisher did not start to form his collection until he was over forty. He "began early in the eighteen-nineties by buying a few specimens of Delft earthenware, mostly blue-and-white; beside these he soon began to range examples of the similar ware made in England and commonly if not always appropriately known as English delft. He next turned his attention to the various types of English peasant pottery conveniently classed as slip ware, made in Staffordshire and elsewhere, and from these he proceeded to the later Staffordshire wares, in particular salt-glaze; at the same time visits to the Continent gave him opportunities of obtaining specimens of the kindred wares made in other countries." A true man of science, he kept a private catalogue of his acquisitions, and in this he set down generally the place and date at which they had come into his possession. Mr. Rackham piously and properly reprints these details; as he says, "The date of purchase may have a bearing on the question of authenticity, since it is possible, for some categories, to establish approximately the time when forgeries first began to appear; the place of acquisition is sometimes a guide in determining the provenance of less familiar types, especially of peasant pottery." It is clear, therefore, that besides being things of beauty in themselves these two volumes are valuable and scholarly additions to the literature of European pottery, embodying much information gathered by Dr. Glaisher in the course of his travels, which is not to be found elsewhere.

Special attention may be drawn at this point to two unusually fine specimens of English pottery which are here reproduced. In Fig. 1 we see an example of the ware known as Staffordshire salt-glaze; it is white with details in dark brown clay. It belongs to the type commonly known as pew groups, owing to the fact that the figures composing them are often, as here, shown seated on a pew or bench. The figures in the present group represent a man in a curly wig playing the bagpipes to a woman on whose lap is a pug dog, and the modelling is instinct with rustic humour and vigour. A piece of similar type in the British Museum is dated 1744, and Mr. Rackham suggests that the modeller of both may have been Aaron Wood of Burslem. The dish illustrated in Fig. 2 was made in the pottery founded by Joseph Flower at Redcliff Back, Bristol, about 1743. The painting, which is in blue, is similar in style to that on pieces which bear Flower's signature and represents a view of Burghley House, Stamford. That it is one of a series made for the then Lord Exeter, who was, incidentally, the grandfather of Tennyson's "Lord of Burleigh," seems sufficiently attested by the fact that a duplicate of this dish exists at Burghley House to this day. WILLIAM KING.

**Ancient Ireland**, by R. H. S. Macalister. (Methuen, 10s. 6d.)  
**Ireland in Ten Days**, by Stephen Gwynn. (Harrap, 5s.)

BOTH these excellent books cover an enormous amount of ground in a short space—Mr. Gwynn on the basis of topography, scenery, and the visible; Professor Macalister in a no less lively and dashing style, the vast dim bog of Irish archaeology. Mr. Gwynn's book concentrates so much—from fishing and golf to legend and prehistory—that I can epitomise it further only by saying that it is the ideal generalised introduction for a visit to Ireland. The only criticism I have is that a little more attention could have been paid to the lovely Georgian architecture of Dublin and the great country houses. The sub-title of Professor Macalister's concentrated supplement to his larger "The Archaeology of Ireland" is "a study in the lessons of archaeology." This enables him to keep an eye throughout on the present, whether he is discussing the original colonisation of the island from Spain, the comparison of Irish cultures with those of Europe, and the early Christian régime. Two remarkable facts emerge which, he maintains, have dominated the entire course of Irish history and still dominate it to-day: "a climate which, though pleasant enough, is probably the most enervating in Europe except in the bracing north-east quarter," and breeds "unconquerable demons of lassitude and *laissez-faire*"; and, arising out of this meteorological curse, the fact that from the earliest times this north-east quarter has been physically, morally, and racially at odds with the south. Throughout he is also concerned to check nationalist glorification of early conditions by the objective evidence of archaeology. Thus of the structure known as the Uisnech House: "If this was really the Court where King Tuathal and his family gloried and drank deep, their mode of life cannot have been much above the level of an Eskimo in his *igloo*." There is a fascinating chapter on the folk traditions of Ireland that, unique in the literature of Europe, illumine the manners and thought of the La Tène period to an extent comparable only to the *Iliad* for the early iron age in the Ægean. In the section on Christianity he gives reasons for believing that the earliest Irish ritual prescribed an altar screened by an icorostasis in the manner of the Greek usage, which may explain the diminutive proportions of the surviving oratories: they were sanctuaries reserved to the clergy, the congregation remaining outside. The whole book is packed with knowledge, enthusiasm, and wit, and the reader is left wishing as fervently as the author that political ideals which archaeology shows to be hopeless may so far be abandoned as to allow some money to be spent on systematic exploration of perhaps the most fascinating and baffling prehistory in Europe. C. H.

**Motor Cruising** (The Lonsdale Library, Vol. XIX), by K. M. Miller, John Irving and others. (Seeley Service, 21s.)

THE "Cruising" volume of the Lonsdale Library, edited by Mr. E. G. Martin and Mr. John Irving, was perhaps the most comprehensive volume of its kind ever published; but it has long been obvious that, sooner or later, it would have to be supplemented by another dealing with motor cruising, whether in motor yachts, motor sailers, or "express

cruisers." This has now been produced by Mr. Irving and Mr. K. M. Miller of "The Yachting Monthly," with various other collaborators. The editors classify motor-cruising enthusiasts in two chief categories. There is the motorist who has turned to sea-motoring for his leisure moments, and there is the ordinary yachtsman who has, for reasons of his own, discarded sail as his prime mover and taken to fuel-power instead. There is, in reality, no great gulf fixed between them, for, whereas the motor yachtsman will generally have served some apprenticeship in sail to the advantage of his seamanship, the sea motorist will have served a similar mechanical apprenticeship, to the advantage of his mechanical sea-skill. In this book both classes have been kept well in view throughout; apart from this, the editors have succeeded in producing a comprehensive work of reference of real value to the experienced yachtsman and at the same time a "Motor Cruising Without Tears" which can be read easily and with great advantage by the veriest tyro. The more technical aspects of the subject are most adequately dealt with by practical men—both seamen and motor yachtsmen. Construction has been dealt with by Mr. W. McC. Meek and by Mr. G. H. Wainman. The legal aspect of motor cruising is in the very capable hands of Mr. George Cordery, Mr. J. B. Kirkpatrick advises on the arts of the galley, Mr. Leslie Richardson writes on Continental cruising through the French canals, and Mr. George Morris comments on prize-racing and the handicapping of motor cruisers for racing purposes. Much space is devoted to questions of seamanship, about which very little specialised information is obtainable elsewhere, and altogether the book deals most adequately and comprehensively with all the varied interests of the enthusiastic motor cruiser. The five hundred odd illustrations are many of them very attractive, and they are all both practical and useful.

**Helen Between Cupids**, by Hugh Edwards. (Cape, 7s. 6d.)

MR. JAMES AGATE, in an introduction to this book that is not quite as provocative as it was meant to be, calls *Helen Between Cupids* a "work of delicate, complicated art." No one could possibly deny it this particular commendation; as technique, as virtuosity, it is exquisitely, ravishingly done, with perfect accomplishment. And of course now, when "art for art's sake" is so sacred a slogan, one dare not ask for anything more than technique, although sometimes one does shamefully wonder "Has no one got anything to say?" *Helen Between Cupids* is a piece in the eighteenth century manner; and, as with all fake antiques, one says "What superb craftsmanship!" and wonders why anyone took the trouble. The Helen of the tale is Millicent Lloyd, a wild Welsh wanton who sets sail for Africa dressed as a boy, with a gallant young officer and a graceful young poet as her Cupids. There follows a superb interlude of shipwreck, worth the rest of the book put together, and then the rococo manner begins again in Africa, where Millicent Lloyd practises her arts on all and sundry, sells herself to a Negro king for a life-competence in gold dust, and finally swims back to Africa from a home-bound ship in search of more love or more gold dust. The whole is a collector's piece, admirable but not much use.

**Illyrian Spring**, by Ann Bridge. (Chatto and Windus, 7s. 6d.)

IN this new novel the author of "Peking Picnic" has taken for her theme the aphorism quoted at the beginning of the book, that "freedom is not to be found in any accident or adjustment of the circumstances of life, but only in willing realisation and acceptance of the conditions under which life is carried on." Lady Kilmichael, feeling herself a failure with her husband and her children, flies to Dalmatia to find freedom and self-expression. She meets with a young painter, Nicholas Humphries, and in their weeks of companionship she knows something of the point of view of her children's generation, and also, through Nicholas's love and trust of her, a new self-certainty. So when her husband and daughter, who by a rather mechanical *dénouement* turn up at Ragusa with Nicholas's family, want her back, she is ready to go back because she has now acquired a sure touch in the difficult human relationships in which she failed so badly before. It is here that the psychological pattern of the book is at fault; a few weeks of even an Illyrian spring could scarcely bring such self-realisation and salvation. But in detail the book is delightful; the character of Nicholas Humphries, with his childish charm and gay rudeness, is extremely well done, and all the little dialogues and brief interviews of travel are most lively and precise. And Miss Bridge's supreme talent, that of describing landscape, is here at its best; the patterns and shadows, the exquisite soft whites and lilacs of the Dalmatian scene leap to the eye from these discerning pages.

**Slouch Hat**, by Malcolm Burr. (Allen and Unwin, 15s.)

**Heroes and Assassins**, by Stoyan Cristowe. (Gollancz, 12s. 6d.)

PARTLY travel book and wholly the autobiography of a Balkan expert, Mr. Burr's book about Serbia and what was once Montenegro is first-class reading. It is cheerfully discursive in style, and although, in the main, an account of the author's experience with native labour levies during the Salonika campaign, it gives a splendid general picture of the Balkan peoples and their history. If it has a fault it is that it does not take us quite up to date and gives no picture of post-War political orientations in that unstable land.

Mr. Burr gives us a close and intimate study of Serbians from the point of view of an English romantic, and it is a delightful and entertaining book. Mr. Cristowe's book is different. He is an American-raised Macedonian, and he gives us the story of I.M.R.O., the Macedonian liberator movement whose activities led to the removal of King Alexander at Versailles. Doubtless their peoples have a charming side, but it is difficult to believe that there will ever be peace in the Balkans or that any of these people are worth supporting by any Western Power. History has shown that Mr. Gladstone was a bad judge when he took sides against the Turks. H. B. C. P.

#### A SELECTION FOR THE LIBRARY LIST.

THE ROMANCE OF GARDENING, by F. Kingdon Ward (Cape, 10s. 6d.); THE EARLY LETTERS OF WILLIAM AND DOROTHY WORDSWORTH, 1787-1805. Edited by E. de Selincourt (Oxford University Press, 10s. 6d.); THE ODYSSEY OF HOMER, by T. E. Slaw-Colonel T. E. Laurence (Oxford University Press, 10s. 6d.); FICTION.—NOT IN A DAY OR SEVEN, by George Albee (Methuen, 7s. 6d.); ENTER CHARLES, by Florence Hody (Heinemann, 7s. 6d.); THE MOUNTAIN AND THE TREE, by Helen Beauclerk (Collins, 7s. 6d.).



## UNWANTED RABBITS

In this article Mr. A. H. B. Kirkman states the case for the fumigation method of destroying rabbits and answers the various objections raised by "Agricola" in the article "The Destructive Rabbit and its Destruction" published in our issue of July 20th. Mr. Kirkman is the Hon. Secretary for Will Life of the University of London Animal Welfare Society

THE controversy aroused lately by the Gin Traps (Prohibition) Bill is due primarily to mutual misunderstanding of the objections urged by the supporters and opponents of the measure. Although humanitarianism enters into the question prominently, it is but one of two big main issues, the other of which is, quite definitely, the destruction of a pest that is doing an incalculable amount of damage. When the efficacy of the new method to be described in this article has been recognised, the case against the gin will be seen to be not one of sentimentality *versus* the best known method of checking infestation, but of efficiency plus humane-ness *versus* inefficiency.

So far from the gin being the farmer's best friend against rabbits, it is his worst enemy, paradoxical though that may sound. In the British Isles the gin is responsible each year for the capture of some thirty million rabbits, two million birds from pheasants to tits, and, it is estimated, a million cats and dogs. Yet where the gin trap is in general use, there the rabbits are a greater menace than where it is not used. Wherever it was introduced during the War, when rabbits were fetching a good price, the animals, then relatively few in numbers, have become such a pest as almost to destroy entire crops. The explanation is that

(A) The steel trap kills off the natural enemies of the rabbit—*viz.*, stoats and weasels.

(B) It catches a heavy proportion of bucks, thus producing an excess of does, which is the ideal breeding ratio—*i.e.*, few bucks and many does. Ferreting with nets, on the other hand, reverses the ratio. Fumigation kills about equal quantities of both sexes.

(C) The professional trappers, who number about 5,000, and favour the gin, do not attempt to exterminate because they have to consider the yield of the ground and because only the first few catches with the gin are a profitable proposition.

The truth is that the gin cannot be considered seriously as a means of exterminating rabbits, or even the best way of keeping them down. It is, however, the most satisfactory way for professional trappers who work on contract, on fixed dates, and we may safely conclude that the gin is intimately bound up with the system of commercial trapping which has been so disastrous to serious agriculture in the West Country. In Australia the greatest authority on rabbit control, Mr. David G. Stead, says: "the steel trap has been used not because the method was more destructive to the rabbits than other methods, but because it furnished the best results to the modern rabbitier," and again "Landholders who are bent upon the complete eradication of rabbits do not make a practice of using the steel traps." In this country its use is local, and in the greater part of the British Isles it is only used by gamekeepers for the capture of stoats, weasels, cats and birds. Consequently the question is often asked by countrymen and others: "Why all this fuss about the steel trap? We never see it about here." This refers to parts of Britain where rabbits are common, though seldom a menace, and where they are easily kept under by more humane means, such as shooting, ferreting, and netting.

Where it is possible to catch rabbits for human consumption with a minimum of cruelty, this should be done, and means are

at hand in some dozen more or less humane methods which together are more capable of dealing with hordes of marauding rabbits than the gin itself.

This brings us to the subject of "a substitute for the steel trap," a phrase that appears in most letters to the Press from opponents of abolition. The term "substitute" would, one understands, mean a trap which will catch rabbits and other vermin as conveniently in every way as the steel trap, but without its cruelty, and some go so far as to insert the provision that it must not catch cats and dogs. Whether any trap with these exacting qualifications is likely to be invented it is impossible to say; but to wait for it is not only unsporting but cruel. In any case it would do what the gin now does—catch the rabbit's natural enemies. The substitute for the steel trap is at hand, and the phrase should be dropped as argument against prohibition. In the Lords debate Lord Ilchester, acting under the advice of the British Field Sports Society, advocated the introduction of a Bill making it illegal to set traps in the open in place of the Gin Trap (Prohibition) Bill. The weakness of this proposal is that it would be impossible usually to obtain evidence for enforcing the law, and that the cruelty of trapping is not minimised by the fact that it occurs underground.

Fumigation of rabbits, by which is meant the killing underground of these animals by different fumes and gases, has been practised for several years in Australia. In the earliest days stove-pipe fumigators containing smouldering leaves and, later, sulphur and carbon bisulphide were used with little success. Later carbon monoxide (CO) was utilised by attaching a tube to the exhaust of any car which was introduced into one of the warren holes, and the engine allowed to run on a rich mixture. This last, a merciful method, being unattended by any pain or distress, I have tried on several occasions without a single failure, and on one occasion we killed hundreds of rabbits in two big warrens and a nearly hole-riddled hedgerow in about four hours, at a total expense including labour of 15s.

### HYDROGEN CYANIDE

Methods of wholesale rabbit destruction under practically all conditions are eclipsed to-day by the use of hydrogen cyanide or prussic acid gas (HCN). Notwithstanding rash statements made to the contrary, we are in a position to assert that death by this means is very rapid and absolutely unattended by a sense of suffocation or distress. The method is the cheapest yet devised, is practically unattended by danger to the users, and the carcasses of its victims are non-poisonous. This last point is an added advantage, although it is only occasionally that an animal killed by this method would be obtainable, since death occurs beneath the ground, and there is no object in exhuming the carcasses. In cases where the bodies have been eaten by dogs, no ill effects have been noticed. HCN or prussic acid gas is released by the action of moisture from the soil coming in contact with calcium cyanide, which is used in the form of fine powder, pumped by special apparatus into the holes. Calcium cyanide has been found to be the most satisfactory agent for rodent destruction, and it is put up in several forms by at least three reliable firms, in the form both of bricks and powder, and goes by the names of Calcid,



(Left) CAPTAIN BUCKLEY, M.F.H., FITTING A TIN OF THE DESTRUCTOR INTO THE CONTAINER OF THE PORTABLE PUMP. Its flexible nozzle is seen to the right, and the actuating handle below the container. (Centre) ALL THAT IS NEEDED FOR A DAY'S WORK: The pump, and a couple of spades for blocking burrows. (Right) THE PUMP IN ACTION. The warren shown was at the top of a 27-acre wood on a steep shaly hill-side. The whole was cleared by 3 men in 2½ days at the cost of 21s. in March. It remained entirely free of rabbits till June, when a few arrived from neighbouring land

Cyanogas, and Cymag. To quote from a scientific pamphlet issued by one of the firms: "Whilst other methods rely on temperature and air movement for rapid generation of gas, calcium cyanide is dependent on atmospheric moisture. To put it simply, the action of the lime in taking up moisture displaces the HCN." Again: "For rodents it supplies the most effective treatment known, because it is easily and safely handled, and in the field it is not necessary for the operator to wear a respirator."

One cannot do better than quote the Australian authority Mr. David G. Stead in *The Rabbit Menace in Australia* in 1933 and the way out: "The very apparent deadliness of Cyanogas produces in some people a certain amount of fear as to the consequences to themselves, but this is quite unwarranted. There is absolutely no danger to any ordinarily careful person. . . . Short occupied burrows are often to be found in the rocky areas of the mountainous parts, where, for many years the rabbit has practically defied all efforts at extermination. I have seen many such places that were quite impossible to deal with by any of the older methods but which yielded readily to the blower. . . . As a result of my experiences and investigation I have been forced to the conclusion that there is no killing agent for the rabbit pest that is even comparable for general use with Cyanogas."

In this country Captain W. H. Buckley, M.F.H., may be looked upon as the authority on rabbit fumigation, which he has taken up in desperation, seeing around him in South-west Wales, farmers practically ruined; foxes, dogs, and cats going on three legs and partridges and pheasants on one, while the professional trappers, working with steel traps, continued to earn a living by removing large numbers of rabbits at (to them) convenient seasons. On his own land and on that of neighbouring landowners, who have acted on his advice, rabbits have been almost exterminated with ease, the labour and cost being much less than would be entailed by any other method or methods. Here are one or two

quotations from Captain Buckley, who uses the pumps and calcium cyanide now upon the market in convenient form: "The argument by trap-makers, trappers, and a few farmers, that rabbits cannot be kept down without the trap was never correct. That argument has now been eliminated once and for all by Cymag and Cyanogas. . . . Though the men using the outfits have been, in my opinion, a little lacking in reasonable care, they have not felt any inconvenience whatever. . . . Rabbits very seldom bolt; one which did so the other day dropped dead within two yards at the R.S.P.C.A. keeper's feet without even a kick. . . . It is by far the most humane way of killing rabbits."

When all is said and done, the extermination of rabbits on one holding without the erection of rabbit-proof fencing as is customary in Australia, must be unsatisfactory unless all farmers in the neighbourhood work together to keep the pest down. A step in the right direction would be prohibition of gin traps, other methods being employed for killing, and HCN used in serious cases. Since there are likely to remain certain farmers and others who prefer preservation to extermination, it would appear that the last word will have to be with the Government, and this, without doubt, would be welcomed by the good farmer.

It is impossible in an article of this nature to deal with the whole subject of unwanted rabbits, let alone rats, but in a monograph *Report on a Solution of the Rabbit Problem* (free on application) and *Man versus Rabbit*, a booklet (1s. post free), both published by the University of London Animal Welfare Society, 68, Torrington Square, W.C.1., all the essential facts are given. The names of three firms supplying pump apparatus and different preparations of calcium cyanide for the fumigation of rabbits, rats, and moles, will be supplied on application either to the Society or to COUNTRY LIFE.

A. H. B. KIRKMAN.

## THE TRAINING of ST. LEGER HORSES

### DEATH OF THE TETRARCH

THE second half of the Sussex fortnight, if it did not yield a great deal of informative racing, gave pleasure to an immense number of holiday makers who found the skies fair day after day, and such transactions as they made in the Rings mostly profitable. It is a significant thing that has been noticeable in the last year or two how every meeting that has modernised itself, and built new and comfortable stands, is reaping the reward of its enterprise—Kempton, the July Course at Newmarket, and now Brighton. The great attendance at the latter meeting, where fine new stands have been built, was another example of how the racing public responds to the provision of better conditions. From the end of this week almost until the end of September, the most important racing will be for the most part in the North of England, for what is known as "the Northern circuit" begins this week at Redcar, and goes through Stockton, York and Manchester to Doncaster, and then to Scotland, with that ideal fixture, the Western meeting at Ayr in late September.

The horses intended to run in the St. Leger are now going into serious work, and it is excellent to know that none of the classic colts have been affected by the appearance of a dry cough which has been bothering some stables. The Derby winner, Bahram, continues to do well, and this light-actioned colt is probably one whose progress is less likely to be retarded by the continuance of the firm ground than some of the others. Indeed, at present all the portents are fair for his winning the St. Leger as well as the Two Thousand Guineas and Derby, and then retiring to the stud unbeaten. Bahram has had only one race since the Derby, the St. James's Palace Stakes at Ascot, but may be given one more at Hurst Park, the Richemount Stakes over a mile and a quarter, on Friday next, which will be his fourth of the season. The way he has been raced affords an extraordinary contrast to the way some St. Leger winners of the past were run before they went to Doncaster. When the late Captain Machell owned Kilwarlin in the Jubilee year of 1887, he ran him first in a five furlong handicap at Sandown in April, for which he started favourite, and in which he finished third with 8 st. 5 lbs. He next ran for the Kempton Park Jubilee Handicap which was then a mile race. There he finished unplaced to his distinguished, and then aged half-brother, Bendigo. His next appearance was in the second race on the Gold Cup day at Ascot, where his rival was no less a celebrity than the mighty Ormonde, then a four-year-old. Ormonde gave him 25 lbs. and beat him by six lengths in the Rous Memorial Stakes over a mile. Captain Machell was not afraid to start him again that afternoon in a five furlong race, which he won by three lengths, giving 25 lbs. to a good two-year-old. The next day he was started again for a sprint, the Queen's Stand Stakes, where a two-year-old, Crowberry, receiving 39 lbs. beat him by six lengths. He did not run again until the St. Leger for which he started favourite and beat the Derby winner, Merry Hampton, by half a length. It will thus be seen that he had never run in public over more than a mile until he went to Doncaster, Captain Machell having sold him in the meantime to Lord Rodney, though he remained in the stable; yet his connections apparently had no fear of his stamina seeing how heavily they wagered over him. It is a matter of history how he was left an almost incredible distance and then won the St. Leger. The idea of confining a St. Leger colt to such a programme—running in handicaps in the spring and being given three

aces in two days at Ascot—would horrify a present-day trainer, and yet Captain Machell was accounted one of the ablest men of his day in the management and placing of horses.

Last week brought to a close the careers of two great personalities in recent turf history—we refer, of course, to the deaths of a great owner, Lord Woolavington, and a great horse, The Tetrarch. Few men have expended more time and money than did Lord Woolavington in the attempt to found stud and stable, but it was not for some years that real success came. The rise of his Turf fortunes began with the purchase from the late Mr. William Murland, of Daventry, of a yearling which was later called Hurry On, and was unbeaten in the War time. He became the sire of three Derby winners, two, Captain Cuttle and Coronach, for Lord Woolavington, and the other Call Boy for the late Mr. Frank Curzon. His stock were at their zenith in the last decade when he was begetting winner after winner, and Phalaris was almost his only rival as a sire. In the last five years there has been some retrogression, and none of his sons have proved anything like as great a sire as he was. Captain Cuttle, after siring His Majesty's classic filly Scuttle, was sent to Italy, where he died.

How long the extraordinary influence which The Tetrarch has exercised on breeding will continue is in the opinion of many people still a debatable matter. It certainly continues to do well for his son, Tetratema, is fourth in the list of winning sires at the present time. His line, that of Herod, had become almost extinct in this country, though it had flourished in France from which the late Mr. Edward Kennedy imported Roi Herode, and the result of his mating with Vahren was the amazing mottled horse that swept all before him during his two year old season. That he could not run as a three-year-old was one of the tragedies of the Turf. When Mr. Persse bought him as a yearling for 1,300 guineas, one or two of his patrons did not like the curiously marked colt, and Major McCalmont, who was then serving in India, was persuaded to take him. At the stud he earned for him a fortune, and was such a success that his fee was increased to 500 guineas, a figure to which St. Simon only had ascended at the peak of his great career. Though he was a prolific foal getter for many years, The Tetrarch suddenly became infertile, and for many years until his death last week he had lounged in the seclusion of a paddock at his owner's stud at Ballylinch, Ireland. He had gone snow white, and was much dipped in the back, but he still retained his fine quality. Although he sired three winners of the St. Leger, it is very doubtful whether any of the three was a true stayer. Probably his best son was Tetratema, and his best grandsons, Mr. Jinks and Royal Minstrel. The two former won the Two Thousand Guineas, and that was about their best distance, while Royal Minstrel won the Eclipse Stakes over a quarter of a mile farther. The best of the fillies was the remarkable Mumtaz Mahal, and she has been only a limited success at the stud. Probably it is through his granddaughters, by Tetratema, which show a great deal more quality than most of his own fillies did, that The Tetrarch will live in the female line. Whatever may be the future of the Herod line in England there is no doubt about The Tetrarch having contributed a great page to the history of racing and breeding in England from 1913 onwards to the present time. His curious markings are not so common nowadays as they were, say, ten years ago, but the effect of his blood is to be seen everywhere.

BIRD'S-EYE.



# NEWMARKET'S GREAT NEW STUD FARMS

LORD ST. DAVIDS' MARES AT LORDSHIP



MARES AND FOALS IN THE PADDOCK

IN the post-War history of Newmarket the most notable development, apart from the construction of the new stands on the Rowley Mile, and the new stands on the July Course which were opened last month, has been the creation of a number of great stud farms in the area round the town. An enormous acreage of land that was formerly arable has been

rooted up, re-sown, planted, and railed, so that to-day more thoroughbreds are being produced in the area than in any space of the same size in the world, if we except perhaps the neighbourhood of Lexington in Kentucky, where many of the great American stud farms are situated.

Notable among the comparatively new Newmarket studs is that of Lord St. Davids at Lanwade and Lordship. When he was Mr. Wynford Philipps, Lord St. Davids in pre-War days interested himself a good deal in racing under National Hunt rules, and at one time he owned that great sire of jumpers, My Prince. He sold him cheaply, and he passed to Mr. A. H. Maxwell of Corduff, a fortunate circumstance for Irish breeders, for from his loins have come such great 'chasers as Easter Hero, Gregalach, and the winner of the Grand National last March, Reynoldstown, to name only a few. It was appropriate, therefore, that when Lord

St. Davids wished to breed more extensively, and found Lanwade too small, he should have chosen Lordship Farm, for it was there in his early days that Richard Marsh trained so many famous jumpers for the Duke of Hamilton, and there also that the late Joe Cannon, peerless rider, and trainer of steeplechasers, lived and trained for so many years. The Lordship of the days of

Joe Cannon was too small for the requirements of Lord St. Davids, and several hundreds of acres of land adjoining were bought and converted. When I mention that twenty miles of six-foot post and rails were put up, it will give some idea of the size of the place as it stands now. Each paddock is a separate entity opening on a green road, so that there is no need ever to pass direct from one paddock into another. Communication with each is from a green road. The motto of the stud, which is managed by Mr. A. Pinchin, is "One colt one



BOXES AT LORDSHIP STUD FARM

paddock": that is to say, in February of each season the colts are separated, and each is given a four-acre paddock to himself. He is not isolated, for all the paddocks are close together within the same belts; and the fillies are kept away on the other sides of the many plantations which have been created so that shelter from every wind is afforded. Although the

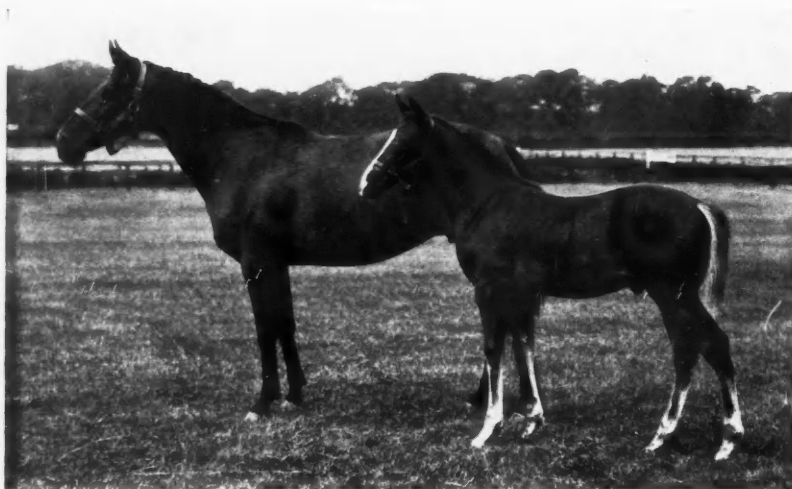


F. Griggs

LOVELY PEG AND FILLY FOAL BY CAMERONIAN  
The foal following is by Singapore-Weatherwise

Copyright





NEST EGG AND COLT FOAL BY GAINSBOROUGH



MISS SPORT AND COLT FOAL BY LEMNARCHUS



DAME CAUTION AND FILLY FOAL BY GAINSBOROUGH



F. Griggs

GAY TILLY AND COLT FOAL BY LIMELIGHT

Copyright

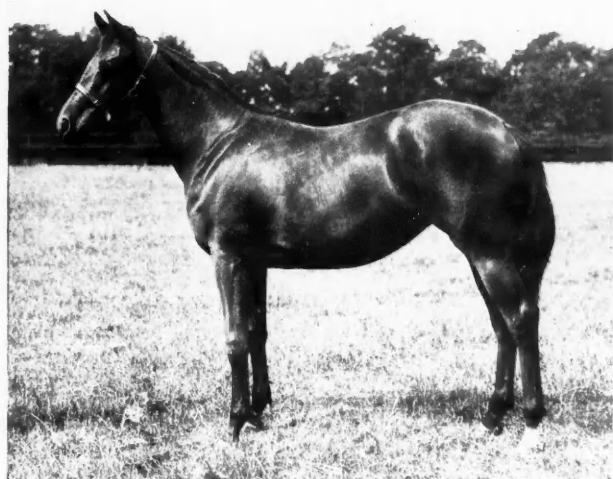
stud has not been in existence long, a number of good winners have been bred there, including the Gold Cup hero Foxhunter, John James, Jesmond Dene, Near Relation, Gamesmaster, and others. Last year seven yearlings from the stud made 9,720 guineas, average of nearly 1,400 guineas each. At the first July sales this year twelve yearlings made 9,600 guineas, an average of 800 guineas each. The top price last year was 3,500 guineas, made by the colt by Foxlaw from Celandine; and Brigadier Tomkinson gave 3,000 guineas on behalf of His Majesty for the filly by Friar Marcus from Aloe. This year the stud's peak price was 4,000 guineas for the filly by Foxlaw from Dame Caution. Lord St. Davids, by the way, gives buyers of his yearlings the privilege, if they care to exercise it, of keeping the yearlings he sells until October, when they can go into training.

One of the interesting mares in the stud is Aloe, nine years old, and a full sister to Foxlaw, a winner of the Gold Cup and sire of Tiberius. Her filly by Press Gang was sold in July, and she has a handsome filly foal by Cameronian, a young sire of the greatest promise whose yearling colt, out of Micmac, was one of the set-pieces of the first July sales. One was interested to see again Miss Sport, by the Gallinule horse Great Sport, from a mare by Chalereux, sire of the remarkable Derby and Oaks winner Signorinetta. Like Doreen Jane this season, she was bought after winning a selling race at Sandown in April, by Mr. H. L. Cottrill, and won the Ascot Stakes in July. I shall always believe that she and not Myra Gray would have won the Cesarewitch of that season had she not been cannoned into below the Bushes by the big grey horse Mendoza, and brought to her knees. This mare, who is the dam of Gamesmaster, has a good colt foal by the young sire Lemnarchus. Her yearling filly by the same sire made 1,000 guineas at the last sales.

The first foal I have seen by His Majesty's young sire Limelight is the colt from Gay Tilly, a sturdy if not a big one. His promise augurs well for the success at the stud of Limelight, the best racehorse His Majesty has owned for some years. Gay Tilly, who is only six years old, is by Gay Crusader from Tilly, by Charles O'Malley out of the Gallinule mare Baronesa, and has gone this year to Sir Cosmo.

Dame Caution promises to be one of the leading mares of the stud. By Friar Marcus, one of the greatest sires of brood mares, she is from the William the Third mare, Ware Wire, who goes back to Lady Masham. Her first foal died, her second is St. Botolph, her third the Maharaja of Rajpipla's Carioca, who finished third to Grimage at Sandown in June, and in whom Marcus Marsh thinks he may have another such as Windsor Lad; and her fourth the Foxlaw filly sold for 4,000 guineas in July. Her foal, a filly by Gainsborough, is a striking individual with four white legs. There are people who remember an ancient shibboleth and consider these markings in the nature of a "fault," but if this filly's legs are white she can use them well. Her yearling half-sister has also splendid action.

Celandine is one of the older mares at the stud, for the daughter of Cylgad is nineteen. This is a good winning family, from which comes the Kempton Park Jubilee Handicap winner and all-round performer, Cotoneaster. Her two year old, Foxfield, who made 3,500 guineas last year, has not run yet, and her colt foal this year is by Foxlaw, a sire whose influence in this stud is strongly marked. Nest Egg, who is six, is, on the other hand, one of the youngest mares there. A good winner herself—she took six races when she was in training—she is by White Eagle or Diligence from Embarrass de Richesees, by Phalaris from Enrichment, by Tracery—Tillywhim, the last-named one of the great mares of the National Stud, and a great winning family. Her colt foal is by Gainsborough. Another Cameronian foal at the stud is from Lovely Peg, by Captain Cuttle out of Delos, a half-sister to the Gold



YEARLING FILLY BY LEMNARCHUS—MISS SPORT  
Sold for 1,000 guineas at the July sales



YEARLING FILLY BY PRESS GANG—ALOE  
Sold for 1,600 guineas at the July sales

Cup winner Invershin. She has been mated this year with another dual Gold Cup winner, Trimdon. A mare in the stud, of the same family as Lovely Peg, is Invention, who is a full sister to Invershin. Her foal is by Black Watch.

No fashionable sire is "featured" at this stud, but when Lord St. Davids extended his breeding interests he bought

Haine, mainly with the idea of having him cover his maiden mares. Haine was a good racehorse, if not quite in the first class, and for the late Mr. C. F. Kenyon he won at two, three and four years, including the valuable Prince of Wales's Nursery at Doncaster. As a three year old he dead-heated for the Irish Derby, and won the Bessborough Stakes at Ascot, taking in stakes the sum of £6,645. He is by Hainault out of Almond, and is of the same family as Earla Mor, a noted sprinter of pre-war days; the Aga Khan's good mare Teresina, who only lost the Cesarewitch by inches to Rose Prince; and that remarkable mare, Blue Dun.

The mare by Santo: from Weeping Ash, maternal granddam of Haine, comes of one of those old Irish families which for generations have been producing winners, while his sire, Hainault, is a full brother to Phalaris. Ashplant, sire of Weeping Ash, who was by Umpire from Ceceropia, got good sprinters and good

jumpers, while her dam Commission was by Barcardone from Royal Letter, by Queen's Messenger. Royal Letter was herself the dam of five winners. Haine has had a large number of winners, most of whom have been good stayers. One of the most notable of them was Bob, who, when trained by Edward Gwilt, won the Derby Cup among a number of other races.

Another of his produce, D'Oraine, won stakes to the value of £2,231. Phillip won six races last year, concluding his season with a victory in the Free Handicap at Newmarket, in which he beat the recent winner of the Chesterfield Cup, Irongrey, and a good field that included Alishah, Pink Wings, John James and Heavy Weight. Armour Bright was another good performer of last season sired by Haine. He gave 21lb. to the Chester Cup winner, Damascus, in the Duchess of York Plate at Hurst Park, and beat him a short head. That was a notable afternoon for Haine, for immediately before Armour Bright won, Lord Gordon, who is also by him, took the Henry VIII Plate. Lord Gordon followed this up by successes at Sandown and Manchester. Armour Bright then won the Doncaster Stakes, but he has been a little unlucky this season, for he found Doreen Jane too good for him in the Northumberland Plate.

T. H. BIRD.



ALOE (OWN SISTER TO FOXLAW) AND FILLY FOAL BY CAMERONIAN



F. Griggs  
INVENTION AND FILLY FOAL BY BLACK WATCH



Copyright  
CELANDINE AND COLT FOAL BY FOXLAW



## CORRESPONDENCE

## CLIMBING IN SUTHERLAND

TO THE EDITOR.

SIR,—Motorists, and particularly motor campers, are fast discovering the beauties of Sutherland. While it is primarily a region for the fisherman (one can get a trout loch for 2s. 6d. a day), there is much to attract the mountaineer, both hill walker and rock climber. The finest peak is An Teallach, near Dundonnell on Little Loch Broom. Its summit is 3,483ft. high, and it has nine other tops over 3,000ft. These circle round Loch Toll an Lochain and the complete traverse takes ten hours, involving exhilarating rock climbing over five of the tops. All the time, there are magnificent vistas of the great Ross-shire peaks to the south, of sparkling western seas and the whole mighty range of the Coolins of Skye, and of far hills to the north. The photograph was taken from the highest top and shows the fifth, sixth, seventh and eighth tops. Note the snow remaining in the gully at the end of July.—B. H. HUMBLE.

## "ANIMALS' WELFARE"

TO THE EDITOR.

SIR,—May I express our keen appreciation and thanks for the paragraph headed "Animals' Welfare" in COUNTRY LIFE of August 3rd? We particularly value the sympathy of a widely read journal which has so much in common with our point of view.

We also value friendly criticism, and therefore I would like, if I may, to say a word about the suggestion, contained in the paragraph referred to, to the effect that our Society gives too much attention to questions of minor importance. We have a definite policy on this subject. In determining the relative importance of the various problems that arise we recognise four objective criteria, and no others whatever. These are (1) the number of animals affected by a given practice; (2) the intensity of the pain or fear inflicted; (3) the duration of the infliction; and (4) the feasibility of obtaining redress. We think that if you once allow the question to be mixed up with subjective criteria, such as the personal preferences which we all have for some species of animals as compared with others, you are on the royal road to muddled thinking and sentimentality. The four objective criteria I have mentioned give the results that (1) the most important problem is the treatment of animals in Oriental and other foreign countries; and that (2) the second most important problem is constituted by the methods of dealing with undesired wild animals ("vermin")—trapping and poisoning in particular.—C. W. HUME, Hon. Secretary, University of London Animal Welfare Society.

## WOODPECKERS AS "LEATHER-JACKET" HUNTERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In some solitary wood, far from the haunts of man, clinging tenaciously to the trunk of a tree and pecking away energetically—



FROM THE HIGHEST TOP OF AN TEALLACH

that is how one thinks of the woodpecker. In order, therefore, to show an independence of the opinions of the naturalist, half a dozen green woodpeckers have taken quarters in the very heart of the Royal Artillery Garrison at Shoeburyness. Here, in the early hours of the morning, a concourse of thrushes and starlings may be seen attacking the leather-jackets on the cricket pitch. To this gathering are now added the woodpeckers, who temporarily forsake the tree-trunk insects for the more succulent fare of the turf. When the bustle of the day starts, then they take to the trees again—and carry on such activities as one expects from a normal woodpecker.—A. LAURENCE WELLS.

## AN INTERESTING SWIMMING BATH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you two photographs from the Wytham Estate, near Oxford, which may be of interest. One is of a simple and inexpensive structure that consists of three water chutes. The chutes, starting from the top platform, are of unequal height. The lowest one, on the right of the picture, is designed so as to precipitate the child or adult quite gently into the water, whether sitting, or prone in diving attitude. The middle one, on which a boy is just about to descend, is somewhat higher, and the left-hand one in the picture is higher still, and it is noticeable that the boy who has entered the water head first has been thrown considerably farther than the boy from the lowest chute, who just clears the lip of the chute as he enters the water.

The advantage of having the three heights is obviously very great for beginners. The chutes are lined with aluminium sheeting, which is much cheaper than steel and appears to be quite satisfactory.

It may be added that the chutes are designed so as to throw the children into comparatively shallow water (3ft. 9ins.) and almost horizontally.

The second photograph illustrates a rather interesting point. The whole of the shallow end of the swimming bath for a distance of 40ft. is raised about 2ft. 6ins. above the ground; there is a ledge on the walls 18ins. wide. The instructor can either sit on the ledge, as in the picture, or can stand; in either case he has the head of the pupil quite close to him and he need not bend down when giving instruction and assume a most uncomfortable attitude, as he has to do when the level of the water in the bath is below his own feet. The child's head is raised to a convenient height, and the work of instruction is made far less tiring when walls are raised in this manner.—RAYMOND FENNELL.

## CROSSBILLS

TO THE EDITOR.

SIR,—When visiting a neighbouring house on Sunday last, I was very interested to hear that they had been visited by a flock of crossbills, numbering about thirty. They have a lot of pine, spruce and larch trees, and the crossbills

had been there for several weeks.

The ground was littered with cones which they had pulled off, and I enclose one to show the way in which it is destroyed. On referring to the books at my disposal I could find no authoritative information as to their distribution, and I should be interested if any of your readers can tell me whether they are often seen in this county (Bucks) and whether they have ever been known to nest so far south.—E. GRAHAM PANK.

[In Witherby's *Practical Handbook*, the crossbill is stated to be "a late summer immigrant arriving mid June to August. . . . Periodically (every 3 to 10 years) arrives in great numbers, becomes more generally distributed, and frequently stays over till following summer." Mr. Ian M. Thomson, who has recently been studying crossbills and to whom we submitted our correspondent's letter, writes: "Crossbills have been getting fewer the last year or two and an 'irruption' was due to occur at any time. I never saw fewer birds than this spring in Norfolk, but since then Mr. Nat Tracey of Kings Lynn informed me that he had seen a great many in his district. Although I live not far from Amersham I have not yet seen any crossbills, though I know that they are seen near Missenden. Surrey, Sussex, and Hants usually have nesting birds, and they have been recorded from most counties. It is a moot point whether the Norfolk crossbills are now completely resident or are just summer immigrants staying over to breed which are replaced every year by a fresh batch, thus giving the appearance of residents."—Ed.]



A TRIPLE GRADED CHUTE



THE TEACHER HAS HIS PUPILS NEAR HIM



# TWELVE MILES UNDER THE HOUR

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Has twelve miles ever been run in the hour or under? Never in public, the nearest approach being Paavo Nurmi's world's record of 11 miles 1,635yds. in the hour (125yds. short of the twelve miles). I think it will be



W. G. GEORGE, THE FAMOUS RUNNER

interesting to your readers to know that the famous old Mosely Harrier, Walter Goodall George, has run the twelve miles under the hour.

George ran a ten miles trial at the Aston Lower Grounds, Birmingham, in 1886, just before he beat the late W. Cummings on the same ground in their ten miles match for the championship of the world. George was timed, and there are his records for the mile and lap times still in existence. I have not got them myself, but I believe George still possesses them. He was running in such splendid form that before he reached the ten miles post he was told to keep on for the twelve miles; he passed the ten miles post in 49mins. 29secs., and running on passed the twelve miles post in 59mins. 29secs.—that is to say, exactly ten minutes for the last two miles—a wonderful performance indeed. There were three watches on the trial, and the late W. Snook and others helped him on the journey. This performance does not count on the record books, as being done in a private trial, but it is authenticated as an accomplished fact.

In my opinion, George is the greatest runner the world has ever seen from three-quarters of a mile (1,320yds.) to twelve miles, and if he had liked to have gone for them when at his best in the 'eighties could at the present moment have held all world's records from three-quarters of a mile to twelve miles.

Perhaps his very best day's work was when, in the annual match between the Mosely Harriers and the Blackheath Harriers, he won the half-mile, beating W. Birkett and others; the mile, beating the late W. Snook and others; the four miles, beating E. C. Carter and W. Snook; and finished up by winning the two miles steeplechase, beating J. T. Wills of Oxford

University Athletic Club and London Athletic Club, by inches, one of the finest steeplechasers we have ever had, who had reserved himself for this particular race. George met fresh athletes in each race.

Five athletes have beaten George's one mile world's record of 4mins. 12½secs., namely, Nurmi, Ladoumègue, Lovelock, Bonthron, and Glen Cunningham, who did 4mins. 6 7-10secs. I am, however, still of the opinion that George's record is the greatest of them all. When George toed the mark at Lillie Bridge, West Brompton, London, on August 23rd, 1886, with Cummings, for their match for the one mile championship of the world, he only started with the intention of beating Cummings, which he did in the wonderful time of 4mins. 12½secs. George ran the last sixty yards by himself, as Cummings fell from exhaustion at this distance from the winning post, allowing George to finish at his own pace. If Cummings had kept going I am quite sure that George would have been a lot inside his record.

It must be remembered that the above five athletes all started with the intention of beating the world's record, whereas George only started to win the race. In my opinion George could have beaten 4mins. if he had gone for it at his best. In the *L.A.C. News* for November, 1929, the late Dr. E. B. Turner (Past President of the L.A.C.) wrote: "I have seen practically every runner who has competed in England in the last 64 or 65 years. I would go a very long way to see two races. The one—W. G. George, in the form he was in when he beat Cummings, against Nurmi in a mile. I believe George would win every time, as he could have trodden Nurmi's heels off and sprinted him at the finish, as he was a fast runner over a short distance." George stood 5ft. 11½ins. and weighed 11st. 4lb. Readers will be able to see from his photograph what a splendid length of limb he had; he was the most beautiful and graceful runner I ever saw; he glided over the ground with tremendous strides and with such ease. I have never seen any athletes to come within measurable distance of him since his day.—JAMES M. K. LUPTON, *London Athletic Club*.

# A GRIFFON VULTURE IN SPAIN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This picture of a griffon vulture at its empty nest in a Spanish sierra may interest some of your readers, for it illustrates a rather unusual incident.

The photograph was taken from a hide a few feet from the nest, where previously the old bird had been incubating peacefully. Then the noise of a falling rock frightened her and she dashed panic-stricken from the nest. In the effort of lifting her huge body into the air she carried the egg out of the nest and out of sight. I thought it had gone overboard.

In a short time the bird returned and walked to the side of the nest. She stood there hunched up, looking the picture of despair, with her great beak resting in the cup of the nest. She stayed in this position for some time; the photograph shows her when she raised her head into the sunlight. I do not know how long she would have stayed there



THE VULTURE AND THE EMPTY NEST

if left undisturbed, for she was sent off by the return of my companions. We found the egg lying undamaged behind a tree stump, not two feet from the nest.

This, surely, is an instance of the obliteration of intelligent action by the emotional, or merely conditioned, appeal of the nest itself, which had been the scene of so many hours' incubation. And this took place in a bird from which, by our other observations, we had expected a high grade of intelligence.—J. M. NAISH.

# A POLICE STATION IN A TREE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the small town of Gifhorn in North Germany there is a tree, eight hundred years old and perfectly hollow inside. The tree



# "OFFICE FOR LOCAL POLICE"

serves as a police station, which gives good shade in summertime. From it the eye of justice watches everything that happens in the neighbourhood.

The entrance to the "station" bears the inscription: "Dienstraum fuer Ortspolizei" (Office for local police).—H. S.

# SUDBURY HALL

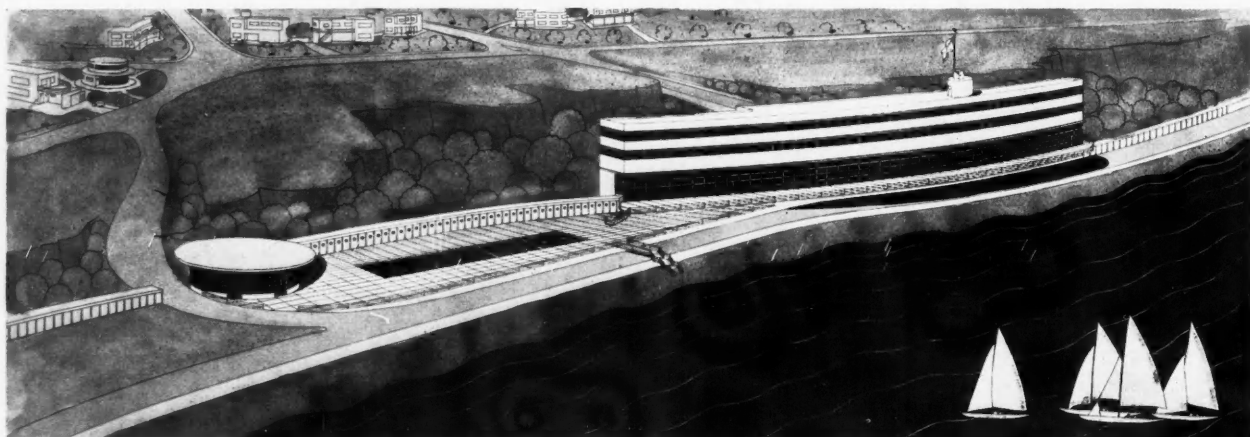
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In expressing my admiration of Mr. Christopher Hussey's valuable articles on Sudbury Hall, its architects and decorators, might I offer him a little clue (in case he has it not already) to another specimen of Edward Pierce's interior decoration. In F. O.

Morris's *Picturesque Views of Seats* the following reference is made to Pierce in connection with Wolseley Hall, Staffordshire, "the most prominent feature of the interior is a beautiful specimen of oak carving consisting of a magnificent staircase together with a wainscoted drawing-room, the workmanship of an eminent artist of the name of Pierce, supposed to be a pupil of Grinley [sic] Gibbons in the reign of Charles II." Writing some time about 1870, Morris presumably got this piece of information from family records. This staircase and the drawing-room are illustrated in *COUNTRY LIFE*, Vol., XXVII, pages 234-236.—C. H. COLLINS BAKER.

# A PLANNED SEASIDE RESORT

FRINTON PARK, ESSEX. Designed by Mr. Oliver Hill



1.—THE PROJECTED UNDERCLIFF HOTEL AT FRINTON PARK

**W**HAT would a seaside resort look like that was "bracing" in itself, apart from the stimulating properties of the ozone, sea water and other physical features of the coast?

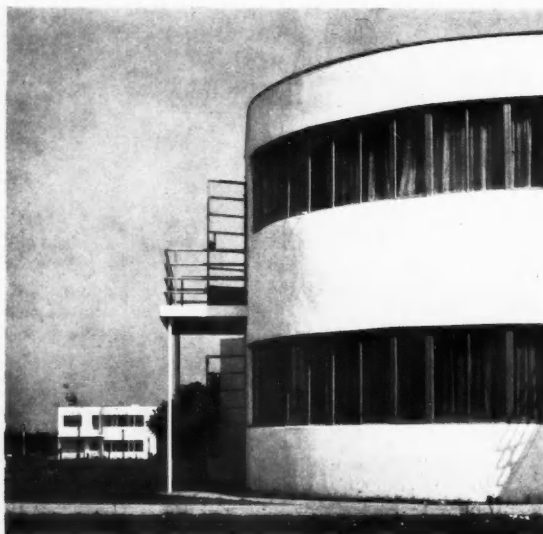
The reason that one goes abroad is not so much to get away from England as to escape the "typical English seaside resort" with its pier, bandstand, and smell of cigarette ends on asphalt. Continental *plages* have, as a whole, an atmosphere of cheerfulness, cleanliness, order—a general air of being well kept and well bred—that definitely stimulates one's faculties instead of benumbing them. To create a similar atmosphere on our own coast involves first and foremost (I am afraid) the elimination of "the vulgar *plebs*," the preserving somehow of the natural foreshore, a lay-out combining the intimacy of a village with lucidity and spaciousness, and a type of building that suggests in design and colouring the glitter of the sea, the fresh salt air. The whole thing must be the antithesis of drudgery, darkness, and dirt.

At Frinton Park, adjoining Frinton to the north, a start has been made with realising exactly this ideal. Beginning with a clean sheet, on a virgin site, it has the further interest of being directed by a company so enlightened that the planning and design have been entrusted to one of the leading contemporary architects, Mr. Oliver Hill. In collaboration with

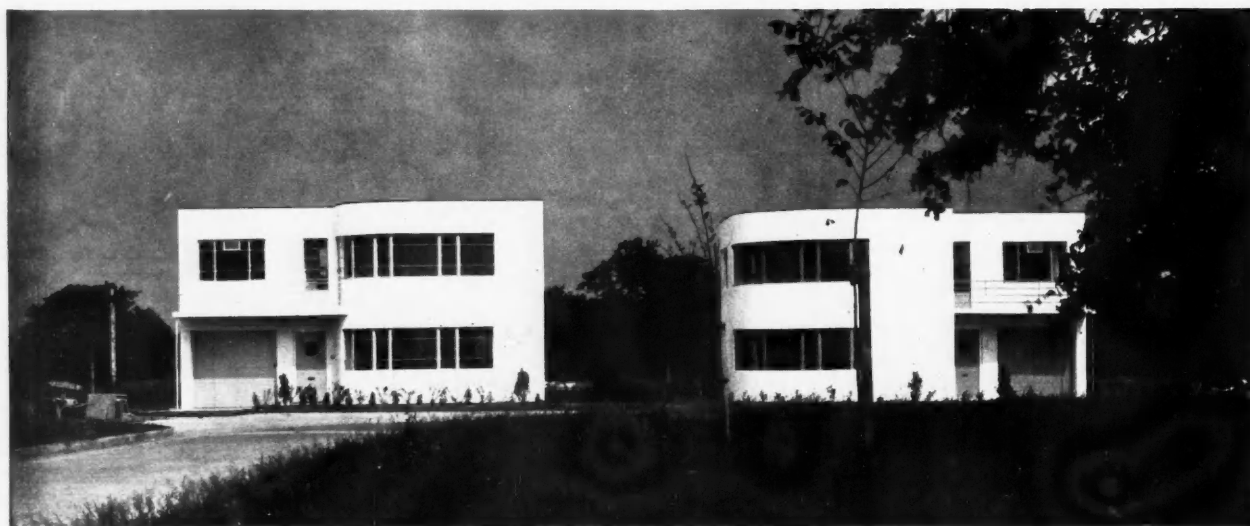
Mr. Hill, who has designed the lay-out and established the character that is proposed for it, a panel of twenty well known architects is available for intending house-builders to choose from, including Sir John Burnet, Tait and Lorne; Wells Coates; Connell, Ward and Lucas; Howard Robertson; Emberton; Etchells; Maxwell Fry; and Raymond McGrath.

Frinton Park is to carry on the distinctive features of Frinton: its select *clientèle* and the great expanse of greensward along the top of the low cliffs, overlooked only by private houses in their own grounds, but the whole translated into the idiom of to-day. From the centre of this natural expanse of turf the main avenue runs inland, crossing the railway by a bridge beside the future station, on the other side of which it becomes the shopping centre. Here a circus is formed at the junction with the Walton road, beyond which is the site of the new Frinton and Walton Town Hall, already flanked by formal clumps of newly planted trees. Farther inland again are the sites for the churches and a school, set in ample greens, with a large recreation ground to one side.

At the seaward end this main avenue will descend the cliff in a cutting to the most remarkable feature of the scheme: a long, low hotel, resembling a liner in general shape, set at the bottom of the cliff, with its terrace actually cantilevered out over



2.—"FRINTON COLLEGE" WITH AN ADJOINING HOUSE BEYOND



3.—HOUSES IN QUENDON WAY



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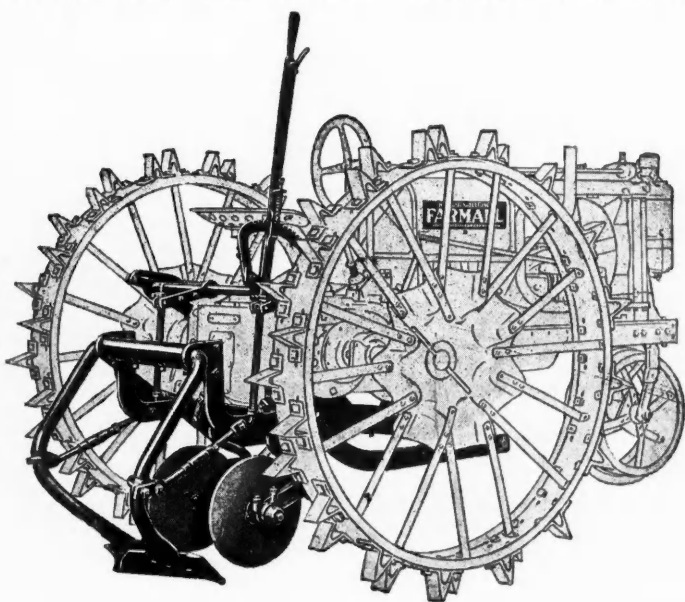
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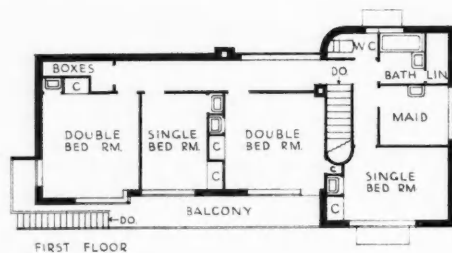
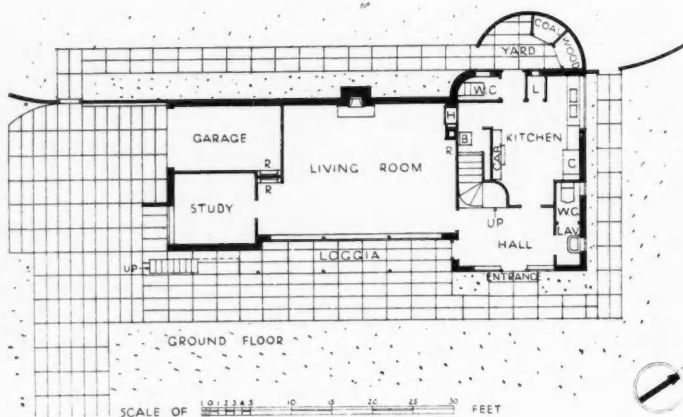
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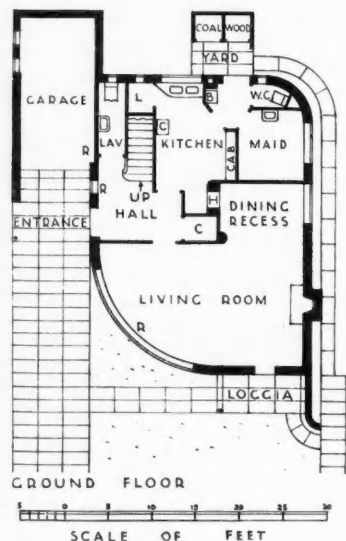
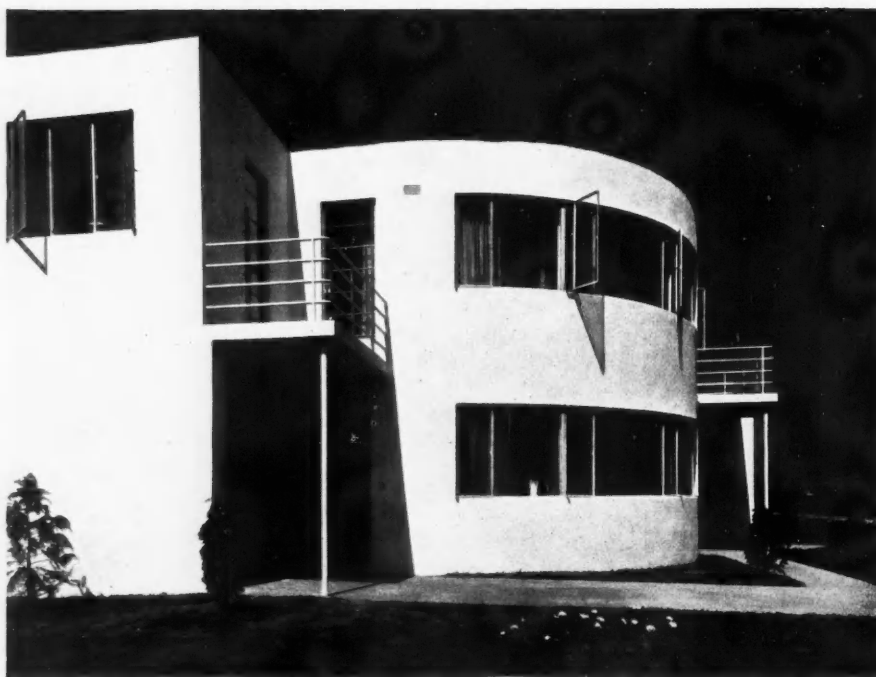
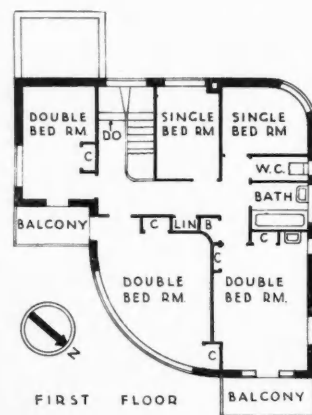


4.—A HOUSE (No. 18) ON THE LEAS, BUILT OF REINFORCED CONCRETE WASHED WHITE, WITH SHELL PINK UNDER-SURFACES. The plans are annexed

the sea wall and thus overhanging the sea, and with no part of its roof visible above the crest of the cliffs. The cliffs themselves are to be sloped off, owing to their rather friable consistency, and planted with grass and masses of shrubs. The illustration at the head of this article gives an idea of what this remarkable hotel will look like. But as it is as yet only at the trial boring stage, we will concentrate on the houses above that are completed and present more than enough to occupy attention.

Many visitors to the place are startled at first by these strange, white, flat-roofed structures. And well they may be, for they have not yet had an opportunity, in this country, of seeing what corresponds to the "villa" or small house treated in the contemporary manner, with such consistency and in such numbers. There are arguments against this type of building in historic or traditional settings, but here, where no previous buildings exist (two bungalows, a house, a café and a dance hall have been demolished): where the scenic elements are sky, sea, and turf: and the whole object of coming to live is to find sun, air, and escape from cares, there is no counter-argument. Even if one has an affection for Tudor or Regency exteriors, any desire to reproduce those styles (despite the fact that this is 1935) is undermined when one goes inside these houses. For they are planned

from the inside outwards—hence their at first sight unaccountable shapes. Released from the necessity of conforming externally to some pre-established type, and of arranging the walls in such a way that sloping roofs will cover them, the architect to-day can plan a house exactly to meet ideal requirements. Each house is built on a concrete raft 8 in. thick, which will ensure the rigidity necessary to a flat-roofed building, where the margin for movement is much smaller than in ridge-roofed structures. Moreover, by building in groups of thirty houses, as here, the cost can be spread in such a way that a house with a large living-room, dining-recess, kitchenette, three bedrooms, two separate w.c.s, bathroom, and garage, can be had for £1,190; with four bedrooms for £1,375; with five bedrooms and a maid's bed-sitting-room



5.—A HOUSE (No. 33) on WARLEY WAY, AND PLANS

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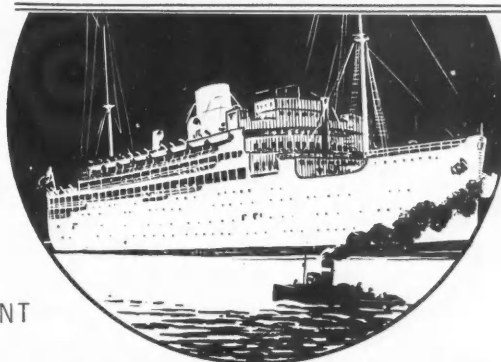
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6.—FLUSH PANELLED WITH GREY OAK. THE LIVING-ROOM OF HOUSE No. 18

for £1,680. Cheap as this is, there is nothing cheap about the buildings. Whether of brick or concrete, they have faced cavity walls, attractive and solid internal joinery, and the best selected standard fittings (e.g., vitrolite lining and rubber floors to bathrooms; James Gibbons' door handles and levers; marble weatherproof window sills applied on the monolithic principle, eliminating that bane of new houses in exposed situations—draught and leakage under the sills; wood block floors throughout; and stainless steel "Savestane" metal sinks, one virtue of which is that glass and crockery will not break in them). And how unlike the accommodation is to that of the ordinary seaside villa! The living-room in all cases gives a sense of dignity and simplicity, filled with the seaside light through the wide landscape-embracing windows; the bedrooms, though not large, are so amply provided with built-in cupboards that little furniture is needed besides bed and dressing-table; the kitchens are carefully planned; and it is a specification that all outbuildings (garages, coal, tools, etc.) shall be incorporated in the structure so that the back views are neat and seemly. Moreover each house is individually planned to make the most of the sea-view and sunshine and not to block its neighbours. In most cases the internal walls are simply Walpamured, or await purchasers' choice.



7.—PRINCIPAL BEDROOM OF No. 33  
Dorn fabrics and monolithic window sill

This is the result of the houses having been specifically designed for their purpose, and it is true to say that it could not have been achieved to the same extent, and at such a remarkable cost, but for the revolution that has taken place recently in architecture and materials. The houses illustrated are all designed by Mr. Hill; but others, no less interesting, are in course of construction from designs by Messrs. Marshall Sissons, Frederick Etchells, Walmsley Lewis, Howard Robertson, and Tubbs, Son and Duncan. Mr. Hill's designs are notable for the imaginative way in which plans providing largely similar accommodation are given varied external expression. Exactly uniform in materials and standard parts, their effect nevertheless varies widely, and the architect has endowed each individual design with imaginative vitality and a real though simple dignity. To take a few examples, Fig. 4 shows a reinforced concrete house on The Leas, rectilinear in elevation, white in colour relieved with shell pink in the soffits. It provides an entrance and staircase hall, with cloak room, etc., adjoining and kitchen beyond: a long living-room (Fig. 6) flush panelled in grey oak, with a small study beyond. The complete house was constructed on a new patent reinforced concrete cavity wall method by Tibby, Limited. The furniture was supplied by Tibbenham of Ipswich. The



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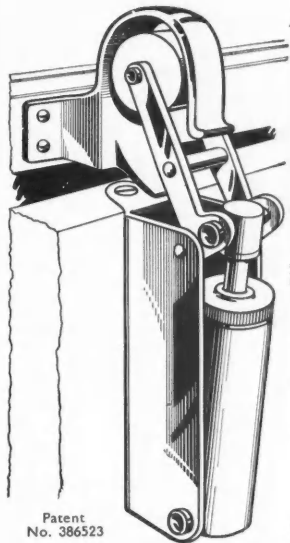
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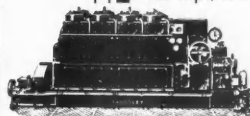
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flooring is by Noel Floors. The upper floor affords five bedrooms all overlooking the sea and is approached by a subsidiary external stair. Fig. 5 shows a five-bedroomed house, with maid's room and dining-recess, in which the architect's mastery of curved planes as a relief from the angularity of concrete construction is exemplified. In the bedroom (Fig. 7) is seen a navy blue chintz with a white shell pattern, by Marion Dorn, and an instance of the Pucini marble monolithic window sill referred to above.

Among the houses already inhabited may be mentioned one that has been taken by the Rev. Robert Doble as an individual coaching establishment in conjunction with his college at Great Chesterford, which already enjoys a high reputation in the educational world. It is considered that the advantages of the sea air and sports, combined with the modern surroundings at Frinton, will have a beneficially bracing effect upon the pupils' studies.

Though the eye of faith is still needed for visualising what Frinton Park will look like when complete, operations are sufficiently well forward for the effort required to be a slight one. The roads are all laid, many thousands of trees planted along them and in future private gardens, and Messrs. Tomkins, Homer and Ley, the managing agents to the estate, are installed in a handsome circular Information Bureau designed by Mr. Hill, where exhibitions of modern architecture arranged by the Royal Institute of British Architects, and of standard fittings organised by the Building Centre are on view. Moreover, the floor consists of a delightful mosaic picturing the completed community, laid by Messrs. Carter of Poole.

Whether Frinton Park is regarded as an example of modern architecture and planning, as a seaside resort of the first order, or simply as an instance of controlled development, it reflects the highest credit on all concerned. The proprietors are justifiably proud that the Frinton and Walton Municipal Council, who felt keen anxiety for the future of this site, situated as it is in the

middle of their combined area, should have publicly expressed their appreciation of the style of planned development in progress.

#### PRINCIPAL SUB-CONTRACTORS AT FRINTON PARK

*Balcony Rails.*—Light Steelwork (1925), Limited, Hythe Road, Willesden, N.W.10.

*Metal Windows.*—Crittalls, Limited, Braintree; J. T. Thompson, Limited, Beacon Works, Wolverhampton; Williams and Williams, Limited, Reliance Works, Chester; Atkinson and Co., South Nutfield, Surrey.

*Internal Joinery.*—Rippers, Limited, Castle Hedingham, Essex.

*Kitchen Equipment.*—Kandya, Limited, Silverdale Road, Hayes, Middlesex; Triumph Cabinet Works, Limited, 548, Holloway Road, N.7.

*Bathroom Tiling, et.*—British Vitrolite Company, Limited, 7, Albemarle Street, W.1; Hill's Patent Glazing Company, Limited, 40, Trinity Square, London, E.C.3.

*Rubber Floors.*—Dunlop Rubber Company, Limited, Brookes Market, E.C.1.

*Plaster.*—Imperial Chemical Industries, Limited, Millbank, S.W.1.

*Window Sills.*—Marble Construction Company, Limited, 5, Laurence Pountney Hill, E.C.4.

*Sanitary Fittings.*—Fairways, Limited, 102, West Ferry Road, E.14.

*Heating Apparatus.*—National Radiator Company, Limited, Hull; Crane, Limited, Leman Street, London, E.

*Paints and Distempers.*—John Hare and Co. (Colours), Limited, Bristol; Walpamur, Limited, 35-36, Rathbone Place, W.1; Stic.B., 14, Palmer Street, Westminster.

*Ironmongery.*—Messrs. James Gibbons, Wolverhampton.

*Joinery, etc.*—Tibby, Limited, Frinton.

*Glass.*—Pilkington Bros., St. Helens.

*Wood Block Floors.*—Noel Floors, Limited, 70, Leather Lane, E.C.1.

*Electric Installations.*—Purley Electrical Company, Godstone Road, Purley, Surrey.

*Mosaic Floor.*—Carter and Co., Poole, Dorset.

## THE ESTATE MARKET BRAMSHILL. SCOTTISH DOMAINS ON OFFER

THE centre article this week is devoted to the famous and magnificent house, acknowledged as one of the most beautiful in England, if not the most beautiful, which, to general regret, has now come into the market. Bramshill is to be sold privately in one lot with 940 acres of glorious parkland and all its superb contents, by Messrs. Knight, Frank and Rutley, London, in conjunction with Messrs. Pink and Arnold of Winchester. The mansion, built 1605-12 by Lord Zouch, stands high enough in its grandly wooded park to form a landmark on the borders of Hampshire, Surrey, and Berkshire close to Winchfield and Hartley Wintney. It contains one of the finest suites of Jacobean reception-rooms in the country, including a famous Great Drawing-room and Long Gallery—the latter formerly pointed out as the scene of the legendary Mistletoe Bough episode.

The grounds are noted for their immense Scots firs, which Lord Zouch is said to have introduced into England at Bramshill from seed obtained during his embassy to Scotland. Charles Kingsley, who held the near-by living of Eversley, once abandoned his Church service in the middle and took his congregation with him to assist in fighting a fire which threatened the Bramshill firs. The estate was acquired by Sir John Cope, eldest son of the fifth baronet, in 1699, and has remained in his family until the present time.

#### ASSYNT AND GLASSEL

A SCOTTISH sporting estate of the first importance is to be sold. It is Assynt, 118,000 acres in Sutherlandshire, in the famous sporting district between Lairg and Lochinver, for sale by Messrs. Knight, Frank and Rutley. The forests of Loch Assynt and Glencanisp, salmon fishing in the Inver and Kirkaig, trout fishing in numerous lochs, also Ledmore, Lochinver and Oldany shootings are included. Well known fishing hotels, a number of farms, the village of Lochinver, and salmon netting rights off the coast add to the value of the estate. It will be offered by auction as a whole or in two portions, towards the end of October, unless it is previously sold. Messrs. A. N. Macaulay and Co. and Messrs. J. and F. Anderson are the solicitors, and the factor is Mr. Thomas Adam.

The Glassel estate, Kincardineshire, is for sale shortly by Messrs. A. D. Mackintosh and Co. There is a modern stone mansion house with ornamental gardens, a rock garden, woodland, and a home farm on the 578 acres, with mixed shooting. Trout fishing is available in the Beltie Burn, which flows through the estate. The estate is close to Glassel Station and within twenty miles of Aberdeen.

An upset price of £10,000 is quoted for the freehold and, if it is not sold privately, the auction will be held on September 13th. The estate of Glassel once formed part of the ancient barony of Ley. A map dated 1774 in the British Museum shows the mansion house to have been occupied by members of the family of Baxter, from whose hands the estate passed in 1898 to Captain Charles Michell, and in turn from this family, in 1915, to the late A. H. E. Wood, the well known sportsman and apiarist. In latter years the particular fame enjoyed by Glassel lies in the renowned rock garden, which members of the Royal Family have visited when in residence at Balmoral.

#### BURNS: THE "WHISTLE CONTEST"

FRIARS CARSE, north of Dumfries, is for sale by Messrs. Walker, Fraser and Steele. Friars Carse was the site, in pre-Reformation times, of a cell of Melrose Abbey, and in the avenue leading to the mansion house are a number of sculptured stones believed to have belonged to it. Passing at the Reformation to the Kirkpatrick family, then the proprietors of Ellisland, it went in 1634 to the Maxwells of Tinwald, afterwards to the Riddells of Glenriddel, and later to Dr. Crichton, who bequeathed the sum of £100,000 to found the Crichton Royal Institute. Built about 1774 on a piece of rising ground round which the Nith makes a graceful curve, the mansion was often visited by Robert Burns, during his three years' tenancy of Ellisland. In the residence is incorporated the room in which was held the famous "whistle contest," and here Robert Burns acted as arbiter in that great Bacchanalian tourney. "As the authentic prose history," says Burns, "of the Whistle is curious, I shall here give it. In the train of Anne of Denmark there came over a Danish gentleman of gigantic stature and great prowess, and a matchless champion of Bacchus. He had a little ebony whistle which, at the commencement of the orgies, he laid on the table, and whoever was the last able to blow it was entitled to carry it off as a trophy of victory. After many overthrows on the part of the Scots, the Dane was encountered by Sir Robert Lawrie of Maxwelltown, who, after three days' and three nights' hard contest, left the Scandinavian under the table, and blew on the whistle his requiem shrill." Sir Walter, son to Sir Robert, afterwards lost the whistle to Walter Riddel of Glenriddel; and on Friday, October 16th, 1790, at Friars Carse, the whistle was once more contended for by Sir Robert Maxwelltown, Robert Riddel of Glenriddel, and Alexander Fergusson of Craigdarroch, which last gentleman carried off the hard won

honours of the field." Allan Cunningham adds that "the Bard himself, who drank bottle and bottle about, seemed quite disposed to take up the conqueror when the day dawned." Another of his poems was written in Friars Carse Hermitage, which, now a ruin, was then a "snug little stone building measuring 10½ ft. by 8 ft., and supplied with a window and fireplace. Captain Riddel gave him a key so that he could go in and out as he pleased." The window of this building, on which Burns wrote the opening lines of "The Whistle," is now in the Maxwelltown Observatory. Friars Carse is of 275 acres.

#### LORD AMPHILL'S SEAT

OAKLEY HOUSE, near Bedford, 250 acres, the estate of the late Lord Amphil, is for sale by Messrs. Knight, Frank and Rutley (Hanover Square). The fine old Georgian residence figures in Lord Charles Russell's reminiscences of the Oakley Hunt extending over seventy years from the year 1821. The Russell family purchased the property, then the manor of Oakley Reynes, in 1737, from the Levinzes, who had held it since 1679, when it was acquired by Sir Cresswell Levinz, a Justice of the Common Pleas. Previous owners may be traced from before the Norman Conquest. The estate is traversed by the Ouse, and, in addition to the principal house, includes a smaller house, a home farm and nine cottages. The contemplated sale is by order of Margaret, Lady Amphil.

Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley, Hanover Square) has sold Grove House, Dymchurch, a detached house of the Regency period, with outbuildings, garden and paddock, for £2,800.

#### OVERLOOKING SANDOWN PARK

SANDOWN PARK, Esher, is overlooked from two or three houses that are, to all intents and purposes, a private grand stand for seeing the races. One of the houses, modernised Georgian, in a spacious garden, well screened and not itself overlooked at all, is in the market. It stands in a sheltered spot near the common, and with the principal exception of Esher Place, a couple of minutes' walk, and one or two other properties, there is nothing between the residence and miles of open country of typical Surrey character, and it is also a house for a golfer, good courses being within a few minutes' walk. Esher is a pleasant social centre. The price of the freehold of an acre is £2,600, and the owner can give possession at an early date. Messrs. Weatherall, Green and Smith, the agents, acted for the owner when he bought the property some years ago.

ARBITER.





## THE NEW FORD V-8

**"First Prize; Very Highly Commended; Best in Class"...** These are phrases inevitably suggested by a glimpse of the New Centre-Poise Ford V-8, the car of new riding-comfort, outstanding performance, unapproached elegance, completeness of equipment, and real controllability right through its remarkable speed-range, the car of a thousand and one. Saloon de Luxe, double-entrance, £240. Other Body-Styles from £210, Open, Closed, Convertible. "There is No Comparison!"

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FORD MOTOR COMPANY LIMITED, DAGENHAM, ESSEX.

LONDON SHOWROOMS: 88 REGENT STREET, W.1.



## ROVER AND TRIUMPH PROGRAMMES FOR 1936

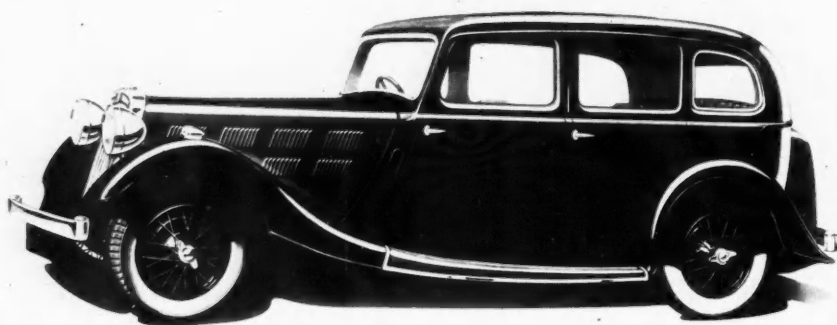
**F**OR the coming year the sensation-seekers in the motor world look like having a lean time. Nineteen thirty-six will probably prove one of the most conservative years as regards the motor industry of this country, and this is not to be wondered at when we look back on the great strides that have been made during the last few years. Manufacturers in this country are confining their alterations largely to details and consolidating the ground already won. Much of the technical work that has been done during the last few years was, if not experimental so far as the manufacturer was concerned, was so with relation to the public. Some new devices have therefore been eliminated, while others have become almost necessities and are now part of the regular equipment.

The Rover Company, for instance, are typical of what the British motor industry is doing for 1936. With another highly successful year behind them, it is, therefore, not surprising to find them make little or no major change in their 1935 models, while prices have in no cases been changed.

The Rover Ten, as last year, will be concentrated upon in saloon form. A more rounded line has been adopted for the rear panels, and the spare wheel is now flush fitted and covered, as in the case of the 12 h.p. and 14 h.p. models. A central folding arm-rest is now fitted to the rear seat. Glass ventilating louvres appear over the doors, and a new type of horizontal bonnet louvre will be fitted. A ventilated dynamo for large output as required is part of the Lucas special equipment on all models.

The 12 h.p. and 14 h.p. saloons have the tools neatly and conveniently disposed in a tray sliding under the instrument board. The popular sports saloon is continued upon these chassis; a point of interest being the petrol tank filler, now carried through the rear wing and leaving a clear space in the luggage compartment.

The 14 h.p. programme is completed by the four-door streamlined coupé and the streamlined saloon introduced last year. The flush-fitting reversing light, supplied as standard to these models, is now of the automatically operating type. Finally, there



THE TRIUMPH GLORIA TWO-LITRE SIX LIGHT SALOON

is the Speed Fourteen chassis fitted with the streamlined coupé.

The prices remain unchanged, ranging from the 10 h.p. saloon at £248 to the Speed 14 h.p. streamlined coupé at £415.

The Triumph Company have made few alterations in their new models, though in some cases the prices have been slightly increased. The Triumph Gloria models have been very successful during the last two years, and for this reason the only important alterations are concerned with the coachwork. In order to cater for those who require exceptional room in the body of the car the firm have produced a series of six light saloons which provide an exceptional amount of space for the passengers in the rear seat.

The cars consist of two chassis types; an 11 h.p. four-cylinder of 1,232 c.c. capacity, and a 16 h.p. six-cylinder of 1,991 c.c. capacity, and the range consists of 13 models with three of the new type body styles.

Two of these new bodies are on the six-cylinder chassis. The first is a six-window saloon with a fashionably curved waist line which is available in the Vitesse chassis only. The Vitesse chassis has a specially tuned engine with two carburettors and additional equipment and the price is £425. The second is a six

window family saloon, combining increased roominess with most attractive lines, and is priced at £395.

The third new body is similar to the second one mentioned above but is on the four-cylinder chassis, and the price is £315.

A feature of interest on four-window Vitesse saloons is the seating, which has the appearance and the comfort of two armchairs.

There are eight four-cylinder models and five six-cylinder, including tourers. Four-cylinder prices are from £295 for the Southern Cross two-seater to £345 for the Triumph Gloria Vitesse saloon. Six-cylinder prices are from £395 for the six-window saloon to £425 for the Vitesse six-window saloon. This latter car has a special body by Cross and Ellis.

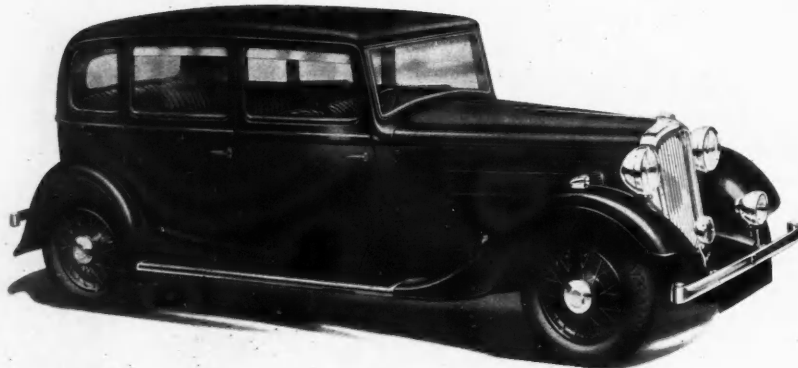
All the new models have Triplex glass throughout, built-in jacks, Trafficators and telescopic steering column. Large tyres are also fitted.

### THE 30 M.P.H. SPEED LIMIT

Following the action by the Royal Automobile Club and other motoring organisations in endeavouring to obtain derestriction of certain roads to which the 30 m.p.h. speed limit at present applies, the Club has already been or will be represented at enquiries in the following areas: Liverpool, Worthing, Oldbury, Edinburgh, Newcastle, Swinton, Nottingham, Plymouth, Norwich and Glasgow.

The total number of lengths of road suggested for derestriction is now 335. Of these 49 have already been derestricted, and 33 have been investigated and the derestriction refused. One hundred and twenty-five are under the investigation of the Ministry of Transport, and 90 are the subject of discussion with local authorities. Local enquiries have either been arranged or have already been held in respect of the remaining 38.

The Motor Legislation Committee, which is a body which represents the interests of all the prominent motor user organisations and also the trade, has been very busy this year looking after the interests of its members. There have been an unusually large number of Provisional Orders and Private Bills affecting motorists, numbering about 130, and action has been taken when necessary.



THE ROVER 1936 14 H.P. SALOON

YOU BUY A CAR — BUT YOU INVEST IN AN AUSTIN

# AUSTIN *New Season's Programme*

**Successful policy continued . 26% increased sales for past year  
AND NOW, MORE REFINEMENTS—ADDED DEPENDABILITY**

The additional refinements incorporated in this season's models—the result of continual research by the Austin designers and laboratories—provide still greater efficiency, comfort and safety.

On the Sixteen, Eighteen and Twenty models a more efficient braking system is fitted, and new steering is introduced, which gives sensitive and positive control. Another outstanding refinement is the 'Jackall' hydraulic jacking system which allows all four wheels to be raised by a control inside the car.

The Twelve-Six and Twelve-Four models also have improved steering, and a down-draught carburetter gives increased horse-power and more rapid acceleration.

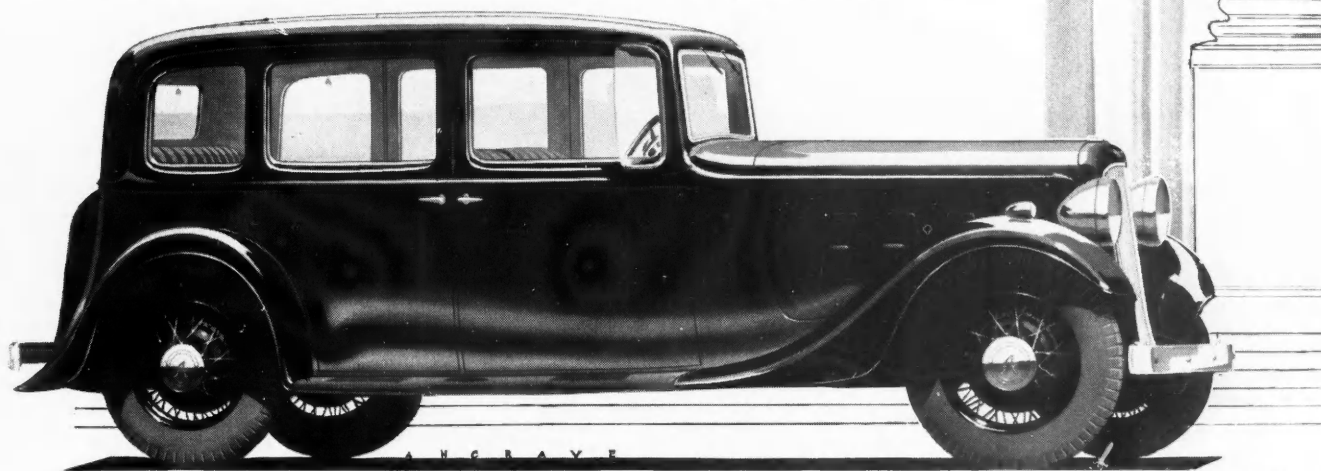
Hydraulic shock-absorbers increase the riding comfort on the Ten-Four, and the famous Seven has been further refined by the addition of more powerful brakes.

Coupled with notable existing features upon which Austin reputation has been built, this season's improvements now make Britain's Dependable Car a more attractive investment than ever.

## NOTABLE

### AUSTIN FEATURES

- Well-proportioned and refined coachwork.
- Moderate inclination of the wind-screen to avoid eyestrain and rear-window reflection.
- No useless overhang entailing larger garage and parking accommodation. No unnecessary weight.
- No prison windows, but wide vision and good light.
- Ample head and leg room, in addition to most comfortable seating within wheelbase.
- Real leather upholstery and adjustable seats designed for anatomically correct support.
- Combined luggage carrier and spare wheel compartment on closed models. No dirty spare wheel to disfigure the car. Cleaning simplified.
- Engine mounted on rubber.
- 4-speeds with Synchromesh on second, third and fourth for easy, silent changing.
- Deep U-section frame, scientifically cross-braced.
- Hayes Self-Selector Transmission, abolishing all gear-changing by driver. Exclusive to Austin.



*The Eighteen and Sixteen York Saloon*

## AUSTIN PRICES Effective August 13th

TWENTY 6-cyl.		23.5-h.p.	TWELVE-SIX 6-cyl.		15.9-h.p. 13.9-h.p.	TEN-FOUR 4-cyl.		9.996-h.p.	SEVEN 4-cyl.		7.8-h.p.
Mayfair Limousine	.	£650	Ascot Saloon	.	£235 £225	Colwyn Cabriolet	.	£178	Pearl Cabriolet	.	£128
Mayfair Landaulet	.	£650	Ascot Fixed-Hd. Sal.	.	£215 £205	Lichfield Saloon	.	£175	Ruby Saloon	.	£125
			Kempton Sports Sal.	.	£305 £295	Lichfield Fixed-Head Sal.	.	£158	Ruby Fixed-Head Saloon	.	£118
			Open Road Tourer	.	£215 £205	Ripley Sports Tourer	.	£215	Open Road Tourer	.	£112
			Eton Two-Seater	.	£215 £205	Open Road Tourer	.	£158	Two-Seater	.	£102.10
						Clifton Two-Seater	.	£158	Nippy Sports Two-Seater	.	£142
EIGHTEEN & SIXTEEN 6-cyl.		18-h.p. 16-h.p.	LIGHT TWELVE-FOUR		11.9-h.p.	These prices are for standard colours at works. *Occasional Seats £7.10.0 extra. †With Hayes Self-Selector Transmission £50 extra.  The Austin range, in which the refinements and improvements described above are embodied, may be seen at Austin Dealers' showrooms. Make a point of visiting these showrooms, and examine the cars for yourself.					
Westminster Saloon	.	£348 £338	Ascot Saloon	.	£208						
Chalfont Saloon	.		Ascot Fixed-Head Saloon	.	£188						
with division		£338 £328	Open Road Tourer	.	£188						
York Saloon	.	£328 £318	Eton Two-Seater	.	£188						
Hertford Saloon	.	£318 £298									

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The Austin Motor Company Limited, Birmingham and 479 Oxford Street London. London Service Depots: 12, 16 and 20 h.p. Holland Park, W.11. 7 and 10 h.p. North Row, W.1. Export Department: Birmingham

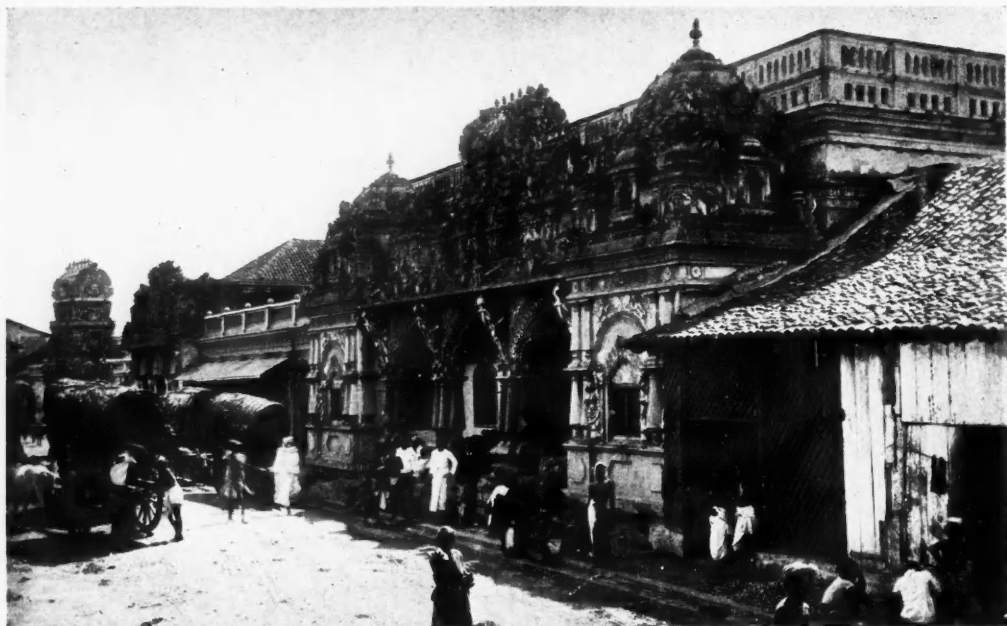


# A WORLD CRUISE AFTER CHRISTMAS

## FOUR MONTHS AT SEA

FROM quite early in the spring and throughout the summer not a week has passed without one or more sumptuous liners of the various shipping companies sailing on cruises to the West Indies, the Isles of the Blest, the various ports fringing the blue Mediterranean, or north to the fiords of Norway and farther to Spitzbergen or Iceland, or through the Baltic to Leningrad. Now, however, that August is with us the cruisers will soon have to abandon northern ports until next summer, and after a few more southern trips the cruising season will be over, and ships that throughout the last few months have carried larger numbers than ever of delighted passengers to foreign ports will themselves enjoy a rest for their annual refitment and re-embellishment before beginning again next spring their round of visits to some of the most delectable harbours in the world.

Even before the end of next January one of the most notable of all cruising vessels, the Canadian Pacific Company's *Empress of Britain*, is once again to encircle the world in the space of four months. In a well illustrated description of the trip the Company gives some vivid figures as to the size of this beautiful vessel. Were it possible to anchor her in the London Haymarket she would extend from Pall Mall almost to Piccadilly Circus, while her beam or width is almost roof-top. Her tonnage is forty-two and a half thousand tons. On her lawful occasions she can carry over 1,100 passengers, but on this luxury cruise she will accommodate considerably less than half that number. It would be impossible in a short article to dilate on the ship's extraordinarily roomy accommodation, and it must suffice to say that she has many lounges, ballrooms, drawing- and dining-rooms, a full-sized tennis court on deck and two swimming



CONTRASTS ON A WORLD CRUISE. A TEMPLE IN COLOMBO—

pools, one enclosed and one in the open air.

The real start of the cruise will be made in New York, but for English participants who may not be attracted by a trans-Atlantic voyage in mid-winter the actual port of embarkation will be Monaco on the French Riviera. Those passengers, if there be any, who have not yet made the acquaintance of the Mediterranean will be given the chance of seeing something of Naples, Athens, and even of Jerusalem and the Mount of Olives. A call at the hither end of the Suez Canal will enable passengers to run up to Cairo and rejoin the ship at Port Tewfik. There will follow the short run across to Bombay, whence there will be an optional trip across and down India to Ceylon, where they may rejoin the *Empress*. Thence they sail across the Bay of Bengal to Penang and Singapore, and then southward to the most important harbours of the Dutch Indies, including Bali, one of the most fascinating islands in the world. Thereafter Northward Ho! to Hong Kong and Shanghai, where short visits will be followed by a trip through the unforgettable Inland

Sea to Kobe. From there the passengers will be well advised to make their way eastward by train so as to get a glimpse of Kyoto, most characteristic of all Japanese cities, and on to Yokohama. Even there the trip will by no means be over, for a call will be made at Honolulu, at San Francisco and the famous capital of the film world, Los Angeles. After that a cruise down the Pacific Coast will bring the *Empress* to the western end of the most wonderful of the world's waterways, the Panama Canal. One more call at Havana, and then the three days' trip to New York, whence, after a stay of some twenty-seven hours, the *Empress of Britain* will conclude her long trek by crossing the Atlantic to Cherbourg and her home port, Southampton.

### TRAVEL NOTES

THE C.P.R. *Empress of Britain* will leave Monaco on January 24th for Naples - Phaleron Bay - Haifa - Port Said - Bombay - Colombo - Penang - Singapore - Bangkok - Batavia - Java - Bali - Manila - Hong Kong - Shanghai - Kobe - Yokohama - Honolulu - San Francisco - Panama Canal - Havana - New York and Cherbourg, arriving back in Southampton on May 27th. Fare, first class, from £410. These fares include many shore excursions.

The same Company's *Empress of Australia* will make her second "Seven Seas Cruise" early next year, leaving Monaco on February 8th and, after visiting East and South African ports, will cross the Atlantic to South American and West Indian ports, call at New York, and will return to Southampton after a three months' cruise.

Before these two cruises there will be a third one lasting seven weeks. The *Duchess of Richmond* will leave Southampton on January 23rd for the West Indies, Florida, Bermuda and Panama.



—AND THE TOWERS OF NEW YORK

# VOLTAIRE VANDYCK

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FIRST CLASS ONLY.

Weekly Sailings to August 24th to Mediterranean, etc.

**AUG. 31.** "Vandyck" from Liverpool to Malaga, Gibraltar, Casablanca, Lisbon. **13 days from 15 gns.**

**SEPT. 7.** "Voltaire" from Southampton to Madeira, Tangier, Malaga, Lisbon. **13 days from 15 gns.**

**SEPT. 14.** "Vandyck" from Liverpool to Vigo, Algiers, Ceuta, Lisbon. **13 days from 15 gns.**

**SEPT. 21.** "Voltaire" from Southampton to Tangier, Palma, Naples, Capri, Palermo, Lisbon. **18 days from 22 gns.**

**SEPT. 28.** "Vandyck" from Liverpool to Lisbon, Palma, Villefranche, Barcelona, Ceuta. **18 days from 22 gns.**

### CHRISTMAS CRUISE

**DEC. 21.** "Voltaire" from Southampton to Lisbon, Casablanca, Tenerife and Madeira. **15 days from 22 gns.**

### WINTER CRUISES TO HOLY LAND AND EGYPT

**FEB. 1.** "Voltaire" from Southampton to Ceuta, Naples, Messina, Athens, Rhodes, Beyrout, Haifa, Alexandria, Palma, Lisbon. **33 days from 42 gns.**

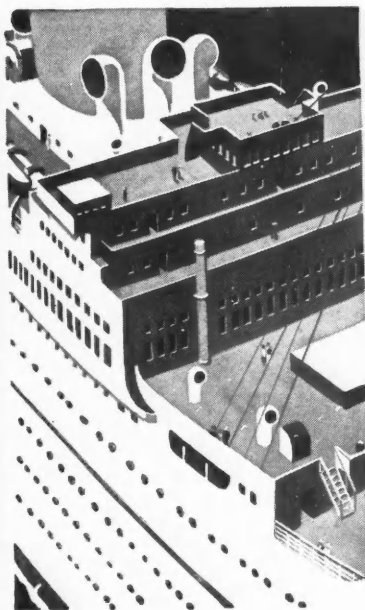
**MAR. 7.** "Voltaire" from Southampton to Gibraltar, Naples, Rhodes, Haifa, Alexandria, Malta, Palma, Lisbon. **30 days from 38 gns.**

Window or Porthole in every room. All the amenities of pleasure cruise ships.

For details of above cruises apply:

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# EMPRESS of BRITAIN WORLD CRUISE

1936

Sailing eastwards for a complete circuit of the globe on an enchanting voyage of thirty thousand miles, the largest world cruise liner **EMPRESS OF BRITAIN** will take you in splendid luxury

to more than thirty ports in twenty-three interesting countries. You will meet people of many races, colours and creeds: you will see life as it is lived in strange and far-off places:

the age-old culture of Orient will be revealed in vivid contrast with the West. Sailing from Monaco on 23rd January, the **EMPRESS OF BRITAIN'S** itinerary will include **EGYPT, INDIA, CEYLON, the STRAITS SETTLEMENTS, SIAM, JAVA, BALI, CHINA, JAPAN, HONOLULU, HOLLYWOOD, PANAMA, NEW YORK, etc.**

Launched on the Clyde by H.R.H. the Prince of Wales, and known the world over for her grace and beauty the **EMPRESS OF BRITAIN** is a ship without equal on the seven seas. 42,500 tons gross register, her gleaming white hull (760 feet long) meets a furore of welcome on her arrival at overseas ports.

Specially designed for cruising, the **EMPRESS OF BRITAIN** has large airy staterooms, a full sized tennis court, an Olympian swimming pool, huge public rooms decorated by artists of international repute, and almost every creature comfort that human wit can devise.



Make your World Cruise next Winter  
—on the **EMPRESS OF BRITAIN**.

Minimum Rate: 422 Guineas. Including Standard Shore Excursions.

Write for further particulars.

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## WORLD'S GREATEST TRAVEL SYSTEM

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Whilst we cannot go so far as to say that Robinson Crusoe found a "Puritan" footprint in the sand—it is true to say that people travel the world over on **PURITAN**. For comfort and economy have your shoes repaired with **PURITAN Leather Soles**.

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PURITAN TANNERIES LIMITED RUNCORN, CHESHIRE  
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## NOTES ON RHODODENDRONS

**S**HAPELY in habit, and in its season smothered with pale rose flowers, *Rhododendron Schlippenbachii* is one of the loveliest of azaleas, a beautiful plant, especially when a single individual is allotted some sheltered space where it can stand alone undisturbed by a crowd of contrasting colours. It is a plant for the connoisseur rather than for the mere collector, and it loses much of its charm when it is seen only as one of a group of varied species. A shrub five or six feet high (said to grow to fifteen feet) and about as much in breadth, it is leafless in winter. The foliage appears along with the flowers, but at the time of flowering, in late April or early May, the leaves have not fully expanded and do not obscure the bloom. For an azalea the leaves are exceptionally large and they are grouped in fives at the ends of the branches. Before falling they often take on autumn tints of yellow or orange or crimson. But the glory of the plant is its wealth of flowers, of a soft rose, faintly spotted reddish brown on the upper lobes, each two or three inches across, three to six together in loose trusses. Less desirable forms have flowers which are almost white and the flowers of some individuals are described as of a rosy lilac.

This beautiful rhododendron is a native of Korea, north-eastern Manchuria and central Japan, and was first discovered on the shores of Posajit Sound by Baron Schlippenbach. In Japan it is often cultivated. Its introduction to this country we owe to Mr. James Veitch, who sent plants home from Japan in 1893. Given a sheltered situation it can be grown in most parts of Britain in the open without further protection; and although, in some seasons, the flower buds may be nipped by frost, as a rule it flowers not sparingly but with a truly native liberality of blossom.

### TWO LARGE-LEAVED SPECIES

**A**MONG plants raised from Forrest's seed, there are still a number of trees and shrubs which have yet to reach flowering size. Indeed, for a considerable period of time, we may expect that each year will see one or two additions to the number of Forrestian plants flowering in this country. New records are always of interest, and it is with particular pleasure that those who specialise in rhododendrons have noted the appearance of blooms upon *Rhododendron arizelum*. This is one of the species with large leathery leaves, worth growing for its foliage alone. Several plants have now flowered at an age of about sixteen years and a height of four feet, although the mature plant is a large shrub or small tree, up to twenty feet in height. It has a reddish bark; its leaves, rather smaller than those of the well known *R. Falconeri*, but of much the same texture, are of an even brighter reddish brown underneath. The indumentum on the underside of the leaf is composed of closely packed funnel shaped hairs. When examined under the microscope, each hair assumes, more or less, the shape of an elongated jelly-bag fringed with hairs, whereas the individual hairs of *R. Falconeri* are shaped like teacups. The flowers of both species are very much alike, cream or pale yellow, flushed with a rose or crimson blotch at the base; but, although similar in colour and shape, the glands, characteristic of the ovary and style in *R. Falconeri*, are lacking in the flowers of *R. arizelum*. Our plant, discovered by Forrest in 1917, was described by him with Sir Isaac Bayley Balfour in the Notes of the Royal Botanic Garden, Edinburgh (Vol. XII, 1920, page 90). Later, specimens of this species and seed frequently appeared, not only in the collections



ONE OF THE LOVELIEST OF THE AZALEA SECTION OF THE RACE  
*Rhododendron Schlippenbachii* with pale rose blossoms

of Forrest himself, but also in those of Farrer, Kingdon Ward and Rock. From the collectors' notes it would seem to be the dominant plant over considerable areas in Western Yunnan at elevations of 10,000-12,000ft.; and it extends also to the adjoining parts of Burma and Tibet. In its wide distribution and prevalence *R. arizelum* differs from the closely related *R. Falconeri*, its counterpart in the eastern Himalaya, which is never a dominant plant in the Sikkim forests and occurs only sporadically, and then usually in small groups in the shade of taller trees.

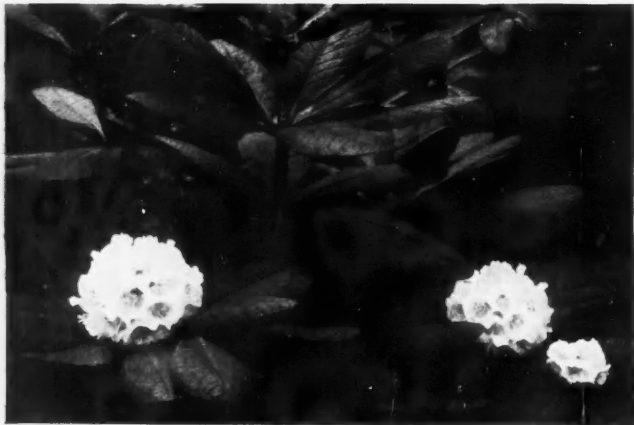
A plant with large leaves, dark green above and fawn or cinnamon-coloured below, *Rhododendron basilicum* is one of the

most handsome of the rhododendrons. Although it has been grown for some twenty years and is greatly admired as a foliage plant, it is only recently that it has flowered in this country. The flowers, like those of many of its allies in the *Falconeri* series, are pale yellow with a crimson blotch at the base, with the usual shape and fleshy texture which distinguish the members of the group from all other rhododendrons except those in the *Grande* series. The truss is large and handsome, carrying about twenty flowers or more. *R. basilicum* is, as a rule, easily recognised by its flat petioles, which are more or less winged by a narrow extension of the leaf blade. One has only to pass one's fingers along the leaf stalk to discover the presence of a distinct ridge.

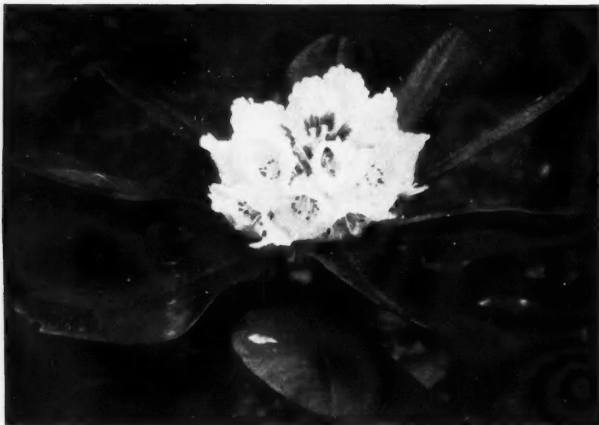
This plant is a native of North-east Upper Burma and Western Yunnan, occurring chiefly on the Shweli-Salween and N'Maikha Divides at elevations of 10,000-13,000ft. It was first collected by Forrest on his third expedition, both in 1912 and in 1913; and again, on later expeditions, he frequently obtained both specimens and seed. Kingdon Ward, collecting near Htawgaw in 1914, found *R. regale*, which was afterwards recognised to be the same as *R. basilicum*, and plants collected by Forrest in 1917-18 and first named *R. megaphyllum* have also been proved to be scarcely distinct. J. M. C.

### THE ROMANCE OF GARDENING

**A** BOOK from the pen of Mr. Kingdon Ward is always sure of a good reception from a wide circle of keen gardeners, and though his last volume—*The Romance of Gardening* (Cape, 15s. 6d.)—unlike his previous books, does not deal entirely with plant hunting, it will none the less be assured of a welcome. The time he has spent at home, between his plant expeditions, during the last twelve years, has been put to good advantage, visiting many of the best private gardens in the country, flower shows, and studying many of the plants he has introduced under conditions at home, and in his book he records some of his observations and experiences. He has much to say on a variety of topics: ranging from English wild flowers and the features and plant furnishing of the modern English garden, to flower shows, the influence of soil and climate on the behaviour of plants, alpinists, trees and shrubs, and the geography of the garden. Plant hunting is not overlooked and he gives an account of typical days spent in the wild in search of new and rare plants and of the discovery of many of his most noteworthy introductions to our gardens. Written in an easy and pleasant style and illustrated with many excellent photographs of plants and scenes, taken on his last expedition, it is altogether an interesting and informative book, combining entertainment with instruction, and one which every gardening enthusiast will enjoy.



TWO HANDSOME LARGE-LEAVED RHODODENDRONS  
*R. basilicum* with pale yellow flowers



*R. arizelum*, a close cousin of *R. Falconeri*



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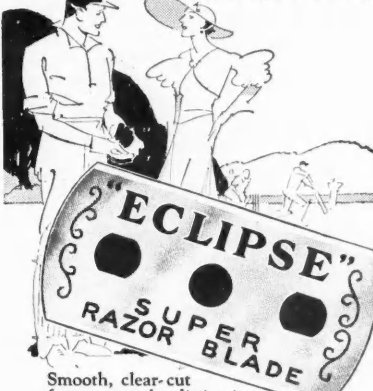
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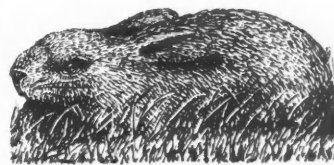
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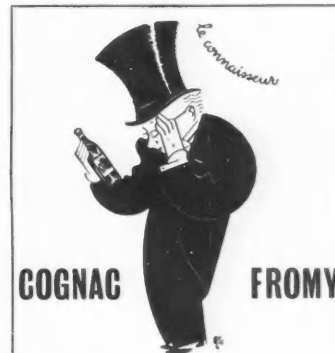


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# THE LADIES' FIELD

New Ideas in Small Furs for Autumn



RUSSIAN SABLE IN A SHALLOW CAPE. (From Woollands)



Tunbridge  
AN ORIGINAL TRIPLE STOLE OF RUSSIAN SABLES  
(From Woollands)

**T**HINKING about furs in this weather may seem rather a sultry occupation, but August is the best time to get small ones, at any rate; fur fashions for the winter are already settled, and if you providently choose your furs now, you will be warm and smart when that day comes, some time in September, when the first chilly breeze blows, and the improvident have to shiver in their linens and silks, or rout out last year's furs.

The more classic furs, sable and mink, are to be much worn this year. Silver fox has had a long innings, and will probably continue to be popular, but many people may feel rather tired of it, and turn to the softer, more gorgeous-looking furs. On this page are shown three small furs, from Woollands of Knightsbridge, all revealing new lines and ideas in fur designing. Below is a short mink cape, perfect for wearing with a formal dark afternoon frock, on an autumn day when one is not quite cold enough for a coat, but too cold without anything extra on one's shoulders. An interesting feature of the cape is the revers in front, a pleasant change from the



A BEAUTIFULLY CUT MINK CAPE  
(From Woollands)

usual roll collar. The dipping line of the skins at the back of the cape is beautifully worked.


The other two are both Russian sables, prince of furs. The first is a beautiful fur, a double stole arranged as a shallow cape. The lower skin is set on a separate lining so that it folds over the top one instead of hanging directly from it. The tie ends are loosely knotted in front, or the cape can be worn over one shoulder, with one end hanging down in front and the other at the back.

The third fur is a very original triple stole of Russian sable, which can be worn in several ways, all attractive. A single skin goes round the neck, and from it hang two others, which can be worn as here, hanging on each side of the shoulder, or both in front or at the back. This is a lovely fur to wear with one of those black classic tailor-mades which are so useful and so smart for London wear.

This type of small fur will play a specially important part in fashion this autumn, as fur-trimmed coats and dresses will not be seen so much as last year. The craze for dyed furs, blues and greens and crimsons, is more or less over, though the soberer and more subtle colours, such as navy blue, reddish brown, and banana colour, may still be seen.

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**SOLUTION to No. 289**  
*The clues for this appeared in Aug. 10th issue*

H	O	G	S	H	E	A	D	S	O	C	C	E	R
O	R	O	N	S	O	F	F	E	R	S			
P	R	O	V	O	S	T	S	O	F	F	E	R	S
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E	E	N											
R	U	N	N	E	R								
C	H	O	R	A	G	U	S						

- ACROSS.
- Their work will cause slaughter on the moors soon enough
  - You might make a fair copy of this
  - Gandhi's followers were these passively
  - A Mediterranean island
  - The drunken companion of Bacchus—
  - whose course was naturally this
  - A tree
  - This sort of thing may well excite your mirth
  - The birthplace of a New Testament woman
  - "Stern R.A." (anagr.)
  - Entrusted to someone else for security
  - A south country river
  - "May there be no — of the bar when I put out to sea"
  - An Indian river boat
  - Twist

- Suitable gift not long after a pancake
  - The birthplace of a Queen Mary
  - Fair retaliation
- DOWN.
- Future wives perhaps
  - This organ may be human
  - Pertaining to a great craft
  - An old way of spelling an old kind of table
  - Collections of rules
  - "Dulce et — est pro patria mori"
  - Openings of sorts
  - Not a war insect but keen
  - A musical scale accidentally affected
  - Don't be deceived by this
  - Whereby travel is swift
  - The clue for 24 will do here
  - Of both genders
  - "Ten gems" (anagr.)
  - Not an extinct coterie but a vigorous attack
  - A wind from South America
  - Abode
  - The jargon of vagabonds

## "COUNTRY LIFE" CROSSWORD No. 290

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 290, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Aug. 20th, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 289 is  
Capt. H. L. Cochrane,  
Court Place,  
West Monkton,  
Taunton.

**"COUNTRY LIFE" CROSSWORD No. 290**

1	2	3	4	5	6	7	8
9					10		
11				12			
			13				
14	15		16		17	18	
19			20	21	22	23	
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25					26		27
							28
29				30			
31				32			

Name .....

Address .....



## ITALIAN INSPIRATIONS IN THE NEW HATS

THE pictures of the Italian Renaissance are the inspiration of this autumn's hats. The Italian Exhibition in Paris has set the designers copying bacchanal wreaths, birettas, visored pages' caps, turbans and tarbooshes like the Magi, and haloes galore. There is something here for every type; the woman who cannot convince herself that she is Madonna-like can be piquant in a page's hat; the very young can look angelic with curls round their foreheads and a halo hat on the back of their heads; women who need extra height can wear a four-inch tarboosh looped with cord; large features can be made to look handsome and classic by one of the huge spreading *bérets*, soaring away from one side of the head. Fashion inspiration is moving west; eighteen months ago it was China, last winter we all looked like Russian peasants, this summer it has been Greece, and now it is to be Italy. Whether next spring's fashions hop the Atlantic and go Red Indian, or follow the Italian idea southward and turn all Abyssinian, remains to be seen.

Here are three hats which present three trends in the coming fashions. Above, a severe affair with a turn-up brim and a folded crown. In black felt, it has a matching scarf, and both have coloured *motifs* of a rather military persuasion. This is one type; rather austere, rather hard to wear, but superb for country clothes and for the woman who has definite features and wants definite lines in her hat to balance them. Then on the left below



A BLACK FELT HAT WITH A FOLDED CROWN

it lends itself so well to draped and folded lines; and fur hats will also be seen, not the high Cossack caps of last year, but smaller, neater affairs fitting close to the head.

CATHARINE HAYTER.

is a far softer and more feminine affair, brown felt with a fascinating new type of veil, which does not stick out all round, but comes only from the front and sides of the brim, and hangs straight and heavily to the shoulders. It has a border of ostrich feathers, which also form a wreath on the front of the crown. This is a hat to wear with a formal afternoon or cinema dress, one with no collar and probably rather a low V neck; *décolletages* for evening are startlingly low this autumn, and are to be lower than before for afternoon wear as well.

Finally, a halo hat, but a very original one, for it stands away from the head all round, like the flat thick golden haloes of Fra Angelico's angels. But since earthly haloes are too apt to be blown away by unkind winds, this one has a band and bow of velvet to secure it on the wearer's head. This is a hat for the town, to go with morning or afternoon frocks, and would look specially effective with a dress combining velvet and wool, which is to be a very favourite partnership this autumn. This shape of halo hat, round and very far back on the head, is best worn by women with definitely oval faces; a round face needs a hat with a rather higher outline rising to a point; and very long square faces look better with width at the side. Velvet will be a favourite material for hats this autumn as



OSTRICH TIPS AND A VERY ORIGINAL VEIL TRIM  
THIS BROWN FELT HAT



A STRIKING EXAMPLE OF THIS AUTUMN'S  
HALO HAT







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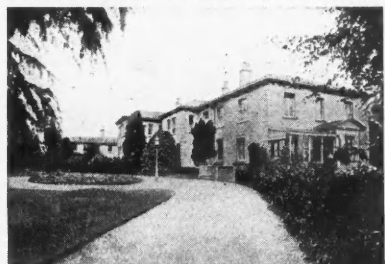


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## NOTES AND REVIEWS

**T**HE very well known Scottish Widows' Fund and Life Assurance Society recently opened its new premises in the City at 28-30, Cornhill, E.C.3. The demands made by the Society's progress had necessitated a new London centre, and it is pleasant that the chief office should remain in Cornhill, for it has been there for nearly a century, though the Society was first founded in Edinburgh in 1815. The new building is a fine one, in every way in keeping with the Society's high status, modern but dignified, harmoniously and usefully fitted—in fact, a model of what office accommodation should be. In connection with this interesting epoch in the Society's career, there has been issued a fascinating book called *2,000 Years of the City of London*, written by G. Spencer Hoffman. As a bird's eye view of the history of the City, nothing could be better, and it is extremely well illustrated with sketches both of London as we know it and as it must have appeared in days gone by. Old and young readers will be sure to enjoy this book which contains so much interesting information, presented, as it is, in such an attractive form.

### FOR COLLECTORS OF OLD ENGLISH FURNITURE

*Old English Furniture: Facts for Collectors*, by M. Harris and Sons (5s.), is a compilation which provides items of information about English and American furniture makers in an attractive and convenient form; and there are some new facts to be gleaned from the supplementary list of cabinet-makers compiled from research among eighteenth-century advertisements. From these we learn that William Hallett, the eminent cabinet-maker of Newport Street, was attacked by a highwayman in Kensington Gore in 1747, and that in 1759 a fire entirely consumed the house of the "eminent cabinet-maker, carver and gilder" Norman, in King Street, Covent Garden. The little book is illustrated with plates which show how wide is the range and how high is the quality of the furniture possessed by Messrs. Harris, and includes pieces for which the original eighteenth-century accounts are preserved—some pieces bearing the original trade label, or stamped with the maker's name. Five

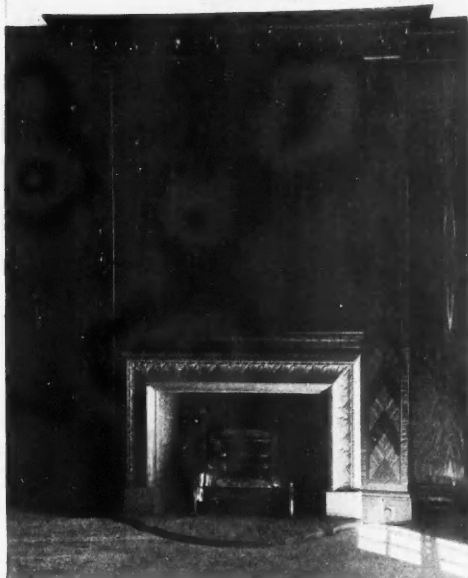
pieces are illustrated which closely correspond to designs in Chippendale's *Gentlemen's and Cabinet Makers' Director* (1754): a "silver" table from the late Percy Dean's collection, candle-stands from Penn House, and a library table from Otterington Hall, Yorkshire.

### OF INTEREST TO THE AIR-MINDED

For all those whose work or pleasure brings them into contact with flying, the Airman's Star Medallion will be sure to have a particular appeal. Nothing could be more appropriate as a keepsake or present than this medallion, enamelled in blue and green with a gilt star, and engraved with one of the most beautiful passages in the Psalms: "If I take my wings early in the morning; and dwell in the uttermost parts of the sea, even there also shall Thy hand lead me: and Thy right hand shall hold me." Over the star hovers the dove of peace, while other symbols decorate the rest of the medallion and the green circle, itself an emblem of eternity, with which it is bordered. It is made in two styles, as a plaque with screws for fixing to aeroplanes (price 7s. 6d.), or as a pendant for personal wear (5s. 6d.), and can be obtained at all good stores, Croydon Airport, or from the makers, Airman's Star Medallion, Longfield, Kent.

### TWO BOOKS OF TOPICAL INTEREST

No one who is really interested in tennis can afford to be without a good reference book on the subject, and *Lowe's Lawn Tennis Annual* for 1935 is one that fulfils the need admirably. Published by Messrs. Eyre and Spottiswoode in two editions (boards 5s., paper 2s. 6d.), it contains a wealth of information on every aspect of the game from championship records and biographies of well known players to a detailed list of the principal lawn tennis clubs. An equally useful book of the same genre is the 1935 *Lawn Tennis Almanack* (5s.), published by Messrs. F. H. Ayres, Limited, which has now achieved its twenty-eighth birthday. That the list of contents runs to over six pages shows that it might almost be styled a "tennis encyclopaedia." Both these volumes are fully illustrated with excellent photographs of the world's leading players.

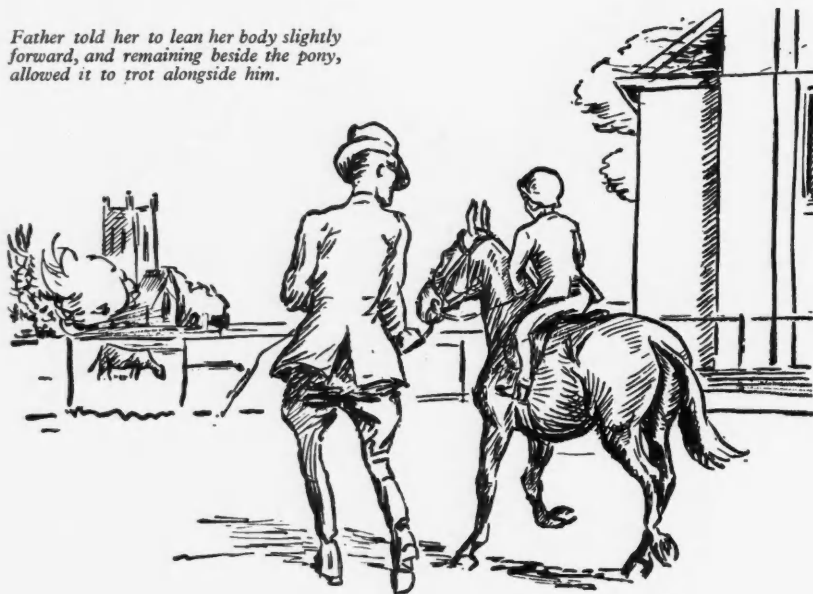


The Committee Room chimney piece in the new premises of the Scottish Widows' Fund and Life Assurance Society, Cornhill. The panelling is carried out in English brown oak

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